

BAY AREA WOODWORKERS ASSOCIATION

Newsletter

December

2000

THIS MONTH'S MEETING

December 14th 2nd Thursday

Refreshments 7:00pm Meeting 7:30pm

We are meeting on the 2nd Thursday of the month, a week earlier than usual.

We will be looking over the Toys for Tots items built this year, electing officers for next year, and eating way too much good food! Bring a Show & Tell item, let's see what you have been up to this year!

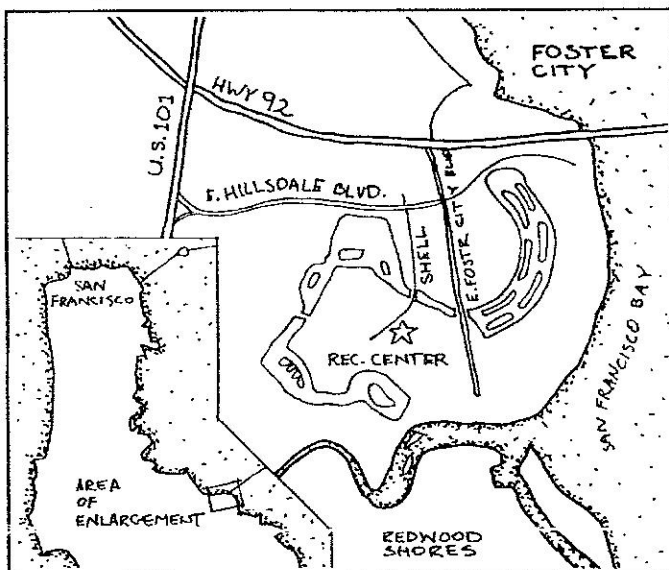
Our December meeting/Second Annual Catered Dinner will be at the **Foster City Recreation Building** at 650 Shell Blvd, near East Hillsdale (650)286-3380. This is a great location for our Annual Dinner—on the main floor, with plenty of parking. The cost is \$18/person and includes non-alcoholic drinks, the meal below, dessert, tax, and tip. (Last year we forgot to calculate the latter two, so the club had to pitch in for the shortfall.)

The menu is roast pork loin, pesto chicken breast, baby red potatoes, grilled vegetables, tossed green salad, and dinner rolls, with cake for dessert. Our caterer is the same as last year, Crystal Springs Catering.

The gift exchange was well-received, so we will do that again this year.

Directions:

From 101, take the East Hillsdale exit, drive a mile plus



toward the Bay. Turn right on Shell Blvd, and turn right into the Rec Dept parking lots (there are two lots, one at each end of the building). The room is closer to the Shell Blvd end of the building. The building looks out over a lagoon.

From the East Bay, take the San Mateo Bridge west, take the Foster City Blvd exit, and head southeast. Turn right on East Hillsdale Ave and left on Shell Blvd.

We cannot get into the room before 7 pm, so dinner will be served about 7:30 pm.

From Our President: *Linda Salter*

Oh boy! The December meeting. I love this time of year. And I really enjoy the Christmas dinner. Now that we have it catered, it's easy- just come and enjoy. Oops, there is one thing. Don't forget to bring a gift (or two if your husband or wife want to join in) for the gift exchange. Last year it added a lot of fun to the dinner. I remember getting some great gifts. Unfortunately, others thought they were great too, cause they kept stealing them from me. If you have time why not make one or both of the gifts. A handmade wooden gift is sure to be a hit. One other thing. If you have a toy you've made, why not bring it along to show off?

It's not all fun and games at the dinner. We need to elect new officers at this time. I hope you've given some thought to running for a position. It takes some people volunteering their time to keep the club running. You can contact Don Naples if you'd like to volunteer. He'd love to hear from you. ps Seasons Greetings to our new friends from the woodworking show!

Next Month's Meeting

January 18th, 2001 (third Thursday of the month).

Location: the Thos. Moser Cabinetmaker Showroom in San Francisco.

See inside for details.

Last Months Meeting

Announcements

We met at the wonderful Hafele showroom in San Francisco. Visitor **Manni Hernandez** introduced himself as a hobbyist woodworker, and mentioned that he has taken classes at the Woodworker Academy and a three-month course at Peter Korn's school. Co-Treasurer **Tony Fanning** said there is \$1,800 in our coffers and they are collecting money for the holiday dinner. Newsletter Editor **Mike Bray** discussed the booth we had at the recent woodworking show in San Mateo. Outreach Chair **Bill Henzel** discussed this year's toy workshops. Our last one is coming up. Hospitality Chair **Stan Booker** has donated 1000+ wood dowels for the group to use in making "Tinker Toy" type toys. Bill passed out maps to the December 9th toy-making workshop at **Al Semenero's** shop. Bring a benchtop drill press if you have one. So far the club has made puzzles, pull wagons, castle blocks and more. President **Linda Salter** discussed the Dec. 14th Holiday Party. **Arnie Champagne** passed around dovetail examples and announced his dovetail class of Dec 2nd and 3rd. **Gene Wagg** announced he has a dovetail jig and a 16 speed, floor model drill press for sale. It was also announced that the John Grew-Sheriden Shop in SF and Dave Barrett Woodworking in Berkeley would rent out time on their wide belt sanders. **Bill Manix** announced the Spring Semester (starting January 21st) at Laney College will feature a class by **Jay Van Arsdale** on Japanese handtools and chisels. For more information go to <<http://www.peralta.cc.ca.us>> then click on Laney College, pick wood technology department, and search around for class number L1726.

Robert P. Larson Co., a local hand tool distributor, presented some examples of their wares. They sold most of what they brought. They were announcing their special sale the following weekend.

Show and Tell

Paul Reif showed a partial mockup of his Japanese-influenced coffee table. He discussed the problems getting glass for the top, and then passed around photos. **KERSEY GLASS** in Hayward supplied the 3/4" glass top, sandblasted on the underside (???) Grit sand). **Carl Johnson** discussed a Shaker style chair he made in **Peter Hindle's** recent class, using a rotary plane to taper the round legs. The chair is Cherry, with steam bent back slats, and a cloth tape seat. (The class was interrupted when Peter, a very experienced woodworker, suffered serious internal injuries from a tablesaw kickback. He was rushed to hospital, but was helping finish the class the next week...minus the damaged innards!!! It could happen to any of us any time, so **DON'T HURRY, DON'T WORK TIRED, DON'T WORK DISTRACTED**. When you think you are 'good enough' to ignore the safety rules, you put yourself in harms way. Please be careful!)

Mini-Seminar

Bill Manix and Co-Program Director **Jay Perrine** showed some of the features and advantages of the Tormek water stone sharpening machine in a short seminar. The Tormek system has many accessories available which allow almost every type of edge tool to be sharpened: planer knives; hand plane blades; chisels, etc. - without burning the steel.

Main Presentation

Our own **Arnie Champagne** was the main speaker. He gave a talk on building a very high-end wall cabinet. It was quite a show. Arnie tried so hard to tell us everything, in such a short time, we confess that the editor was not able to take notes. Here are the points we were able to catch:

In a fine piece of furniture, it pays to make a mock-up. Adjusting proportions can be done easily at this point. Testing jigs and joint ideas are best done on the mock-up as well.

Since labor is such a big factor, the relative cost of the wood is minor. Get the best wood for the job, and don't even worry about the cost!

Arnie, who studied with **James Krenov** at the College of the Redwoods, stipulates that fine cabinets never use just one wood species. The interior will always be different.

On a cabinet with complicated door shapes, build the door before building the case. Curved parts can be made by glueing up shop-made veneers in a form.

Because wood reflects light in different ways depending on grain characteristics, we can all enjoy the glory of, say, quilted Maple. Yet the same phenomenon causes trouble too. If you try to bookmatch two pieces, you will notice this. One piece will likely appear darker or lighter than the other, depending on the light source. Arnie spoke of a strategy for dealing with this, but we did not catch what he said.

Thanks, Arnie, for trying so hard to cover everything!

Year-End Highlights

Allan Harrison had a fire at his shop. **John Grew Sheridan** helped raise money to help out.

Our membership donated a lot of time and expertise for the **Christmas-In-April** event.

This was our last year for the **2x4 Contest**, which was cancelled for lack of interest. One of the pieces from that contest became an article in Woodwork Magazine, however.

The **Silent Auction** was started to help bring our funds back up to a healthy level - and it worked great! It is on-going, so bring in those extra or unwanted items!

We began a new contest this year, the **Box Making Contest**. It is far less restrictive than the 2x4 contest, and was enthusiastically accepted by the membership.

We began looking into ways to get the newsletter published electronically, and should see that happen early in 2001.

We found a new regular place for BAWA meetings.

We rededicated the club towards education, and have had many great meetings about woodworking, not just woodworkers. **Bill Small's** incredible lecture on the Leigh Dovetail jig springs to mind.

BAWA Library

Our video library is a great club resource. You could teach yourself all the fundamentals of woodworking from these tapes.

At our monthly meetings the Librarian (**Gene Wagg** this year) brings the tapes. From 7:00pm to 7:30 and during the break you can select the videos you want to rent. For each video borrowed leave a \$5.00 deposit with the Librarian. If you return the video promptly (at the next meeting) the Librarian will return \$3.00. The \$2.00 remaining go towards new video acquisitions. Here is a partial list of titles available through the BAWA Video Library:

Repairing Furniture **Bob Flexner**
Bowl Turning **Del Stubbs**
Dovetail A Drawer **Frank Klausz**
Mortise & Tenon Joints **Frank Klausz**
Sam Maloof Working (Profile)
Chisels & Plane Irons **WoodSmith Shop**
Mastering the Bandsaw **M. Duginske**
Router Jigs & Techniques **Maas, Fortune**
Router Secrets **Woodhaven Inc.**

Woodworking Link

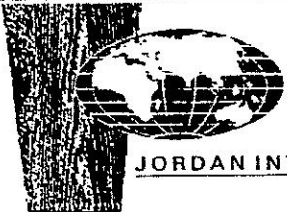
The Museum of Woodworking Tools is a virtual one—it exists only on the Web at www.antiquetools.com. In addition to exhibits about an 18th-century planemaker (and former slave), woodworking in Vietnam, 10 important tools, and others. The Museum sells books and reproduction tools and has many links to other woodworking sites.

Next Month's Meeting

The January 18, 2001 BAWA meeting will be held at the Thos. Moser Cabinet-maker showroom at 3395 Sacramento Street, San Francisco. The host will be John Walker, who is the showroom manager and a key member of SF3D (San Francisco Furniture Design Forum).

The format of the meeting will be Questions and Answer. John may elaborate on specific topics if members express an interest. We will be able to tour the showroom after hours. There will be adequate seating and coffee will be provided. If you want a preview of the type of work they do you can check their website at www.thosmoser.com.

The founder, Thos. Moser himself, lives in Maine and started out small, making Windsor chairs. Then at some point, he decided to go big and expand his line of furniture. There are now showrooms in three major cities, one here in the Bay Area.



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Bay Area Woodworkers Association

Membership form

Please circle all relevant items: New /Renewing member; Amateur/Professional; I can volunteer some time.

Name: First _____ Last _____

Address: Street _____

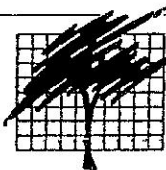
City _____ State _____ Zip+4 _____

Phone number (specify work or home): (_____) _____ (_____) _____

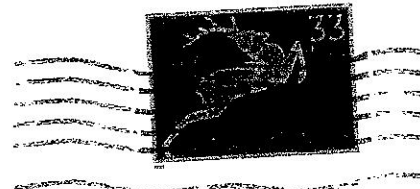
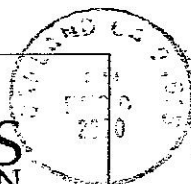
E-mail address: _____

What can BAWA do for you? _____

Membership dues are \$30.00 per year. Benefits include this monthly newsletter, monthly meetings featuring accomplished and/or famous guest speakers, discounts at many tool and supply stores and of course the chance to meet fellow woodworkers and learn/teach new things. Make checks payable to: BAWA. Mail this form and payment to BAWA Treasurers, 632 Bay Road, Menlo Park, CA 94025



BAY AREA WOODWORKERS ASSOCIATION



PO Box 5481
San Mateo, CA 94402-5481

Join or Renew Today!

On the mailing label, the date above your name shows your membership renewal date. To join or renew, fill out the renewal form inside or at a BAWA meeting. *Or* contact:
BAWA Treasurers,
632 Bay Road,
Menlo Park, CA 94025
(650) 323-1183

If you haven't joined yet, and there's no date on the label, it means that you should join now, otherwise

This may be your
final newsletter

Newsletter Deadline

The deadline for submitting material to the newsletter is the First of every Month. Emailed submissions are best, mailed disks are next best. Send it on the back of a napkin if you need to. Here is how:

Michael Bray,
4134 Gilbert Street,
Oakland CA 94611

or email
m.bray@ix.netcom.com

Don't be shy,
Give writing a try,
It will make you feel spry!

- Bob Shakespeare

BAWA CONTACTS

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For any questions or information about BAWA programs,
contact Arnie Champagne or Jay Perrine.