

BAY AREA WOODWORKERS ASSOCIATION

MEETING ANNOUNCEMENTS

NOVEMBER 1999

November 18

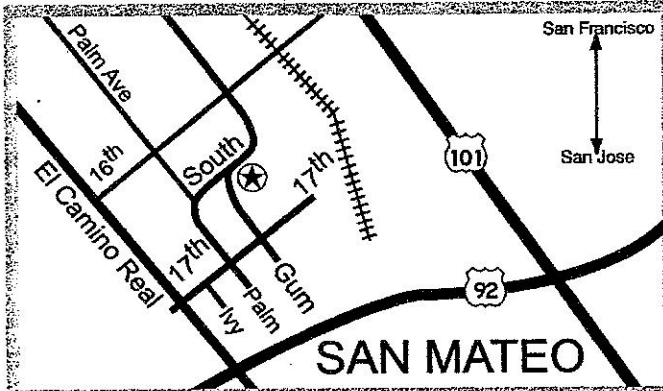
3rd Thursday

REFRESHMENTS 7:00 PM

MEETING STARTS 7:30 PM

American Legion Post #82

★ 130 South Boulevard, San Mateo



HOW TO GET THERE: Get to Route 92; get off at El Camino Real going North; turn right at 17th; go past Ivy and Palm; turn left at Gum, which bears right around a curve; the AL Post #82 is right on the curve as it meets South Boulevard.



Sandor Nagyszalanczy has over 20 years experience designing and building custom woodwork. He was senior editor at *Fine Woodworking Magazine*, where he wrote more than two dozen feature articles. He also contributed to Taunton's *Design Book Four* and *Design Book Five* and was Associate Editor of *Design Book Six*. He then became West Coast Editor for *American Woodworker Magazine*.

Sandor has authored/photographed five books published by Taunton Press: *Woodshop Jigs and Fixtures*, *Fixing and*

Avoiding Woodworking Mistakes, *Woodshop Dust Control*, *The Wood Sanding Book*, and *The Art of Fine Tools*. His most recent work, *Setting Up Shop*, due for release in March 2000, is the basis for his November BAWA program.

In the past six years Sandor has consulted for several major woodworking tool manufacturers. He has presented numerous seminars/workshops at woodworking shows and exhibitions, and at guilds and associations (including BAWA) around the country.

Our November Meeting:

Setting Up Shop

Sandor Nagyszalanczy

Sandor Nagyszalanczy is coming again! This time he's got a new book called *Setting Up Shop*, and he'll give us his take on how to make a workshop efficient, safe, and comfortable.

Over the years, Sandor has given BAWA some of its most stimulating programs, and this promises to be another great one. Come early for a good seat!

Here's a sample of Sandor's ideas:

(excerpted with his permission from *Setting Up Shop*)

While it's clear that what constitutes an ideal workshop means different things to different people, there are some basic qualities that any shop worth its druthers should possess. Without getting into an argument about the exact specifications of such a shop (its size and proportions, how it is laid out, where's the best place is to put the workbench, etc.) here is a list of things I think most of us should expect from a woodworking shop:

- Provide a shelter that protects us (and our tools and supplies) from the effects of bad weather, low temperatures, and harsh sun.
- Provide heat or cooling to keep us warm in the winter and cool in the summer.
- Control humidity so that we can work more comfortably and our tools don't rust and our lumber doesn't dry out excessively.
- Provide a secure place to keep our valuable tools and supplies from thieves.
- Control and abate the noise generated by loud machines and power tools.
- Provide abundant light, day or night, that's comfortable and safe to work in.

Continued on Page 2

Mark your calendar

Nov. 5-6-7

SF Bay Area
Woodworking Show
San Mateo Expo Center

Mark your calendar

Dec. 4

Toymaking Session
Call Arnie 415/282-1704

Mark your calendar

Dec. 16

End-of-year
BAWA Potluck Dinner
American Legion Post #82

SETTING UP SHOP (cont.)

- Provide fresh air to breath, and some means of controlling or removing fine wood dust and fumes so we don't have to breath them.
- Provide electricity to power our machines and portable power tools.
- Provide easy access for us, and for moving lumber and tools in or completed projects out.
- Provide a clean, dust-free area in which to finish our projects.
- Provide well-organized, easily accessible storage for building materials (lumber, plywood, etc.), small tools, accessories, and supplies.
- Provide a comfortable place to stand and sturdy benches and tables to work on.
- Provide compressed air to power pneumatic tools, vacuum devices, and spray finishing equipment.
- Provide dust control and/or collection to remove chips and shavings and keep fine wood dust at bay.
- Provide us with a large enough space to create and assemble the kinds of projects we want to build.

- Provide a place in which we can earn a living, or a place to escape to, away from all the burdens and distractions of our daily lives.
- Providing us with enough privacy so that we can create and experiment (and make and repair occasional mistakes) without fear or embarrassment.
- Protect us from fire, physical accidents (like slipping or tripping), or electrical shocks, and provide emergency supplies for coping with disasters.
- Provide a space that's flexible enough for future changes in equipment or work style.

While it is well beyond the goal of this book to tell you exactly how a shop should fulfill these qualities, we will systematically explore all of these various and sundry elements that are integral components of a complete woodworking shop, so you are best equipped to make the myriad of decisions that face you, whether you are setting up a new shop for the first time or doing yet another remodeling of your present shop.

Help BAWA rebuild the **Back to Basics** set that was lost in the El Nino Floods. If you have a copy of any of these, please give it to **Rodney Finlay** so he can have it duplicated for others.

Band Saw Blade Types & Uses
Marking/Cutting/Mortise Gauges
Photography of Wood Projects
Sharpening Planes & Chisels
Table/Radial Saw Blades
Using a Biscuit Joiner
Using Vacuum Bags (Veneering)
Veneering
Wood Scrapers

Stan Booker has revived the BAWA custom of door prizes (free drawing) and drawing prizes. He'll be handing out drawing tickets each meeting. Please donate items for door prizes directly to Stan at the meeting.

CLASSIFIEDS

Place yours here. Call 650/323-1183

BAWA's Tormek Grinder is back in circulation: You can rent the fine Tormek Grinder. Take a look at it at the next meeting, or contact Stu Hoffer, 650/964-3451.

Tools for Sale: • Grizzly 6" Jointer w/mobile base, \$350/obo. Delta 8" Homeshop table saw & 4" jointer, \$300/obo. Stanley #97 plane, excellent condition, make offer. Larry, 650/992-2093 (email Lee1339@aol.com). • Lots of tools. Arnie, 415/282-1704.

Hardwood: Still available. Glen, 510/797-9046.

Classes: Planemaking, Hand-cut Dovetails, Marquetry. Classes being planned now. Arnie, 415/282-1704.

Next newsletter/classified ads issue
DEADLINE:
November 30, 1999

JOIN BAWA—or RENEW YOUR MEMBERSHIP

BAWA dues are currently \$25.00 per year (family memberships are \$30.00 per year). In January 2000 BAWA dues become \$30.00 per year and \$35.00 for family membership. Membership can begin during any month of the year.

Make check payable to BAWA. Give it to the BAWA Treasurer at the monthly meeting along with the information in the application below, or mail both to:

BAWA Treasurer
632 Bay Road
Menlo Park, CA 94025

SHORT-FORM

BAWA Membership Application / Renewal Info

Name _____

Address _____

City _____ State _____ Zip +4 _____

Work Phone () _____

Home Phone () _____

E-Mail Address: _____

Lead BAWA in the 21st Century!

Call DON — 707/433-5234

If you haven't been one for a few years—or ever—NOW is the time for YOU to volunteer to be a BAWA Year 2000 Officer or Committee Chair!

BAWA still needs to fill these positions:

Vice President

Secretary

Newsletter Editor

Shows

Call (707/433-5234) or email (naples@ix.com) Don Naples, the head of our Y2K Nominating Committee.

Volunteer a Show Piece!

Call AL — 650/595-1273

November 5-6-7—the San Francisco Bay Area Woodworking Show at the San Mateo Expo Center.

The BAWA booth at the show is a great place to display your work for an admiring public. Lend one of your favorite woodworking projects for the show. And sign up for a booth slot too.

Call Al Semenero at 650/595-1273.

Staff the BAWA Booth!

Call MIKE — 510/595-8168

November 5-6-7—the San Francisco Bay Area Woodworking Show at the San Mateo Expo Center.

Put in a 2-hour stint at the BAWA booth and get in free! There are still a few open slots.

Call Mike Bray at 510/595-8168 to sign up for a slot. And lend one of your favorite woodworking projects to show off at the booth.

Remember the SILENT AUCTION!

To raise extra money for the BAWA newsletter and other BAWA functions, we continue to run a silent auction before each BAWA meeting. YOU CAN HELP! Please donate tools, raw wood, wood items, books, magazines, videos, or anything else that another member might want to buy.

Clean up your workshop and help BAWA! Bring precious and still-useful items to the next BAWA meeting and give them to Honorable BAWA Auctioneer Jeff Preston, or to co-treasurers Tony and Robbie Fanning.

Yeung Chan's traveling tools in his handmade carrying and display case. Yeung made every tool except one. Everyone who saw the set at the October meeting coveted it.



Photo by George Constock



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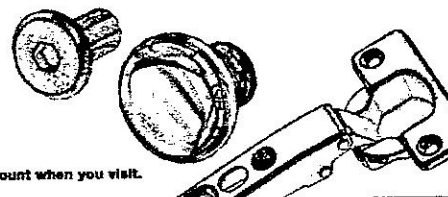
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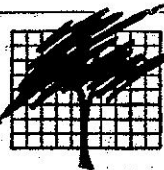


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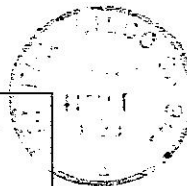
or
209/931-3293

2701-A North Alpine Road, Stockton, California 95205
Mail: 1814 McClellan Way, Stockton, California 95207



BAY AREA WOODWORKERS ASSOCIATION

PO Box 5481
San Mateo, CA 94402-5481



JOIN or RENEW today!

On the mailing label to the left, the date above your name tells when you need to renew your **BAWA** membership.

JOIN or RENEW: Fill out a renewal form at a **BAWA** meeting and pay your dues. Or write or call the **BAWA Treasurer** (See Page 2.).

If you haven't joined yet, and there's no date on the label, it means that you must join now, otherwise **THIS IS YOUR LAST NEWSLETTER!**



OCTOBER PRESENTATION

The October BAWA meeting at Hafele Showroom in San Francisco featured **Mike Bray's** presentation on **shop drawing** which he described as "How to put down on paper how to make something." He distinguished between *pictorial* drawings, which look like a finished piece, and *working* drawings, which capture lots of information about the piece.

Mike gave us a fast tour of *perspective* drawing, with horizon and vanishing points ("Hard. Only for impressing important clients.") and *isometric* drawings, which are a fast way to approximate perspective drawings and allow direct measurement from the drawing itself. For much shop work, Mike recommended *assembly* drawings, which are like freehand isometric drawings and convey the structure of a piece. Next he drew samples of *detail* drawings, straight-ahead and isometric and oblique, which can be used to pass information details to others who will do actual construction. Then he surveyed tools and drafting leads. He'll give a full-day class for those interested in deeper knowledge.

Last words: "You can draw any way you want as long as you can read it." Good show, Mike!

BAWA CONTACTS

OFFICERS

President Mike Bray 510/595-8168
Vice Pres. Linda Salter 650/365-4093
Secretary Connie Voos 650/508-9384
Treasurer Tony Fanning
and Robbie Fanning 650/323-1183
Newsletter Craig Mineweaser 408/926-1900
Program Chair Arnie Champagne 415/282-1704
and Jay Perrine 408/367-8227

COMMITTEE CHAIRPERSONS

Hospitality Vincent Dellachiesa 650/345-7529
Membership . Pending
Shows Mike Bray (acting) 510/595-8168
Outreach Bill Henzel 650/349-3062
and Allen Harrison 650/873-4831
Librarian Rodney Finlay 650/349-3766
Webmaster ... Jim Voos 650/508-9384

For any questions or information about **BAWA** programs, contact Arnie Champagne or Jay Perrine.