

# BAY AREA WOODWORKERS ASSOCIATION

## MEETING ANNOUNCEMENTS

**MAY 1999**

### May 20 Meeting

**3rd Thursday**
**REFRESHMENTS 7:00PM**
**MEETING STARTS 7:30PM**

How to get to tonight's meeting:

From 101 South: take Brisbane/Sierra Pt. exit. Bear left toward the lagoon. Take first available right onto Lagoon Road. Take a left at the "T" intersection onto Tunnel Road. Go over bridge and turn left at the light onto Bayshore Blvd. Stay in left lane. At next left turn (at light) turn into industrial park. Then stay to right & go past VWR Scientific. AFE is at the end.

From 101 North: take Brisbane/Cow Palace exit, just past the Oyster Point exit. This takes you over freeway onto Brisbane Blvd. On the other side of a small hill, take the first right (at light) turn into industrial park. Then stay to right & go past VWR Scientific. AFE is at the end.

Take a map, but if you get lost, call 415/467-4800 for directions.

### Architectural Forest Enterprises

**37775 Bayshore Blvd., Brisbane 94005**
**800/4 VENEER or 415/467-4800**

AFE is set up to produce large jobs such as lobbies, board rooms, conference tables, etc. Come early as the showroom has some 75 large veneer panels of at least 50 different species on display.

Tonight is a joint meeting of **BAWA** and **Peninsula Woodworkers**. We'll have no "Show & Tell" segment and we'll keep our business meeting brief. There'll be a slide presentation with Q&A from 7:50 to 8:30 and from 8:30 to 9 we get to tour the shop. You can then purchase woods and veneer bundles. Since there will be 50 to 60 attendees between the two clubs, be sure to bring:

- Lots of money to buy wood and veneers.
- A folding chair to sit on.

### OFFICERS

President ..... Mike Bray ..... 510/595-8168  
 Vice Pres. .... Linda Salter ..... 650/365-4093  
 Secretary ..... Connie Voos ..... 650/508-9384  
 Treasurer ..... Tony Fanning  
 ..... and ..... Robie Fanning ..... 650/323-1183  
 Newsletter ..... Craig Mineweaser ..... 408/926-1900

### COMMITTEE CHAIRPERSONS

Program ..... Arnie Champagne ..... 415/282-1704  
 ..... and ..... Jay Perrine ..... 408/367-8227  
 Hospitality ..... Vincent Dellachiesa ..... 650/345-7529  
 Membership ..... Pending  
 Shows ..... Pending  
 Outreach ..... Bill Henzel ..... 650/349-3062  
 ..... and ..... Allen Harrison ..... 650/873-4831  
 Librarian ..... Rodney Finlay ..... 650/349-3766  
 Webmaster ..... Jim Voos ..... 650/508-9384

For any questions or information about BAWA programs, contact Arnie Champagne or Jay Perrine.

### LAST MEETING

*by Craig Mineweaser*

This month's new members attending for the first time included: **Steve Chell**, **Sherman Golub** and **Reinhard Adler**. (See p. ...) **Peter Wronsky** a woodshop teacher who has a small cabinet shop, also introduced himself. He's been a member for some time but this was one of the first meetings he's been able to attend. President **Mike Bray** refined and clarified the rules of the 2x4 contest (See p. ...) Vice President **Linda Salter** discussed the picnic (See p. 2.) Treasurers **Tony & Robbie Fanning** passed out a sign-up sheet for email addresses and reported \$957.00 in our account. They again passed out membership cards. They are good for discounts at participating businesses. One member reported getting 20% off at MacBeath Hardwoods and Japan Woodworker will give us 10% off

(continued on page 10)

### Upcoming 1999 BAWA Meetings

Have ideas for programs for '99? Call Arnie at 415/282-1704 or Jay at 408/327-8667. Make our meetings what you want them to be!

## CLASSIFIEDS

Members, if you have a woodworking tool or materials for sale, place your add here. You know it will go to a good home.

**Hardwood:** Japanese White Oak 1 3/4", \$10/BF; Black Oak, 1/2" surfaced, 3 to 7' long, \$1/BF; Phillipine Mahogany, 3/4" x 10 1/2" x 9' (10 pieces), \$70 lot; English Walnut 2 1/2" x 20" x 54" slab with nice pattern, \$70; Thailand Teak plywood, 1/4" and 1/2" thick, make offer; Sycamore, quartersawn, 2" and 4" thick, some spalted \$5-7/BF. Call 510/797-9046.

## PICKS

What's your favorite place for buying tools, lumber, or supplies? Let the editor know so it can appear in this list.

### Hardwood Plywoods

Craig Mineweaser's Pick:

**PALS** now has prefinished Cherry and other plywoods at their stores in Emeryville, San Francisco and San Jose. 888/388-7257.

## SEND IT IN

Have something you want published in this newsletter? Tell our members about: Ideas for future meetings, photographs, announcements, exhibits, shows or events. Or let the editor know if a mistake has been made.

Send to:

BAWA Newsletter Editor

3251 Almansa Court

San Jose, CA 95127-1001

or

408/926-1900 voice

408/926-7078 fax

[researchchem@msn.com](mailto:researchchem@msn.com) e-mail

**Next issue DEADLINE:**

**May 30, 1999**

## BAWA EVENT HORIZON

### Toy Making Party, Part Deux Wooden Animals

Saturday, July 17

Our next toy making workshop will be in San Mateo on Saturday, July 17 at Bill Henzel's shop. We will be making toy frogs, seal, whales, rabbits and hippos! The toys have animated movements when pushed or pulled. We are looking for wood cut-offs of 1 3/4" thick x 6" or wider and x 12" or longer. Any hardwood will work, however cherry, walnut or maple would be ideal.

Sign up for this fun workshop at our next meeting or call Bill Henzel at 650/349-3062 or Allen Harrison at 650/873-4831. Also we are soliciting input for our toy donations this year. Please add your suggestions to the list of donation sites at our next meeting or call Allen with your suggestions.

### Giant Multi-Club Picnic!

on

Saturday, August 3rd, 1999

Linda Salter, our hardworking Vice President, has been the driving force and inspiration for our first ever Club Picnic. It will actually be an intra-club picnic with the Diablo and San Jose clubs participating as well, and there will be "Show & Tell" of your projects. We are looking for a good spot on the Peninsula to hold the event (possibly Coyote Point or Vasona Park) and we need volunteers to help Linda with the organization. Have you organized events like this before? Know anything about feeding large groups? Want to learn these valuable skills? If you can help, please call Linda at 650/365-4093. The hungry club members will thank you.

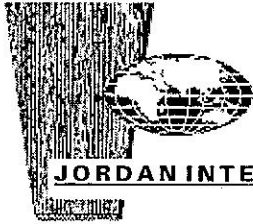
### Bob Flexner Finishing Presentation and Seminar

Bob Flexner, author and lecturer and author of *Understanding Wood Finishing*, is coming to town in October. We may have a joint meeting with the Diablo Club to host Bob doing a presentation for us. And he'll be giving a two day seminar in which he shares his knowledge to make finishing your project easy. Watch for information in this newsletter about this.

## NOTES ABOUT THIS ISSUE

by The Editor

1. A big thanks to Bill Henzel, Carl Johnson and Bill Small for contributing to this issue.
2. Also thanks once again to Tony and Robbie Fanning for help in getting the mailing done.
3. If you have any corrections to this newsletter, or to your name tag, call write or email to the addresses at left.



EXPORTS . IMPORTS  
TIMBERS  
OF THE WORLD

Offering wholesale and contractor prices to **BAWA** members

PHONE: 650/592-7725  
FAX: 650/592-7729  
1303 ELMER STREET  
BELMONT, CA 94002

## GROWING & GROWING

*As many of you know, BAWA just keeps growing and growing this year! We have four new members who joined us this month, bringing the total to 15 so far this year:*

### Name & City/Interests

Reinhard Adler, Oakland/Beginning amateur

Steve Chell, San Jose/Beginning amateur

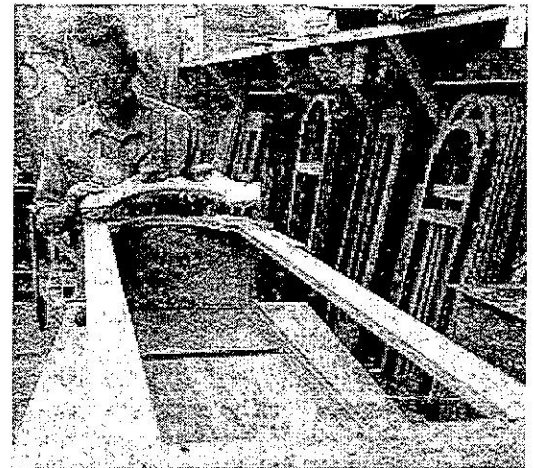
Sherman Golub, Cupertino/Beginning amateur

John Haruff, San Carlos/

## JUST LIKE CLOCKWORK

*This month's issue of the AARP Bulletin contains an interesting article of interest to many woodworkers.*

It says that since 1916, the Kuempel Chime Clock Works and Studio, Inc., in Excelsior, Minn. has "sought out and hired older workers, nearly all retired, to hand-craft their timepieces." The average age of the men and women who work at the craft of making grandfather and other clocks in for this company is 68. The firm's CEO, John Swon, 58, says, "They're reliable, like clockwork." They like the flexible, part-time hours and produce a high quality, hand-crafted product as a result. I've noticed that woodworking is becoming more popular all over the country as a hobby that's different than what you do at work all day, or for those retiring as hobby that gives back a sense of being able to make something with a very engaging kind of material. Seems to me that some enterprising local company (or co-op?) ought to figure out how to tap into folks like this to the benefit of both the company and the retirees.



**Kuempel employee Mike Daniel, 59, assembles a clock case. Other pieces are stacked against the wall behind him.**

## TELL US ABOUT YOU!

**Your ad  
here!!!!**

As you can see throughout this month's issue, we're now selling ad spaces in this newsletter. For only \$100.00 per year (12 issues) you'll get a business card sized ad approximately the size shown above. And we're offering a special introductory rate of \$75 for this first year! Our newsletter goes to a very targeted audience of woodworkers who buy tools, supplies, lumber and materials, and who attend seminars and related events. So if you're a supplier or service provider and want to reach this audience, all we need is "camera ready" copy 3 1/2" wide by 2" high. Call for a quote on larger add spaces. Call the Newsletter editor at 408/926-1900.

## IT'S SHOWTIME!

### College of the Redwoods

Annual Spring Show of  
Student's Work  
comprised of 2 events:  
Open-House at the Workshop  
at 440 Alger Street, in Fort Bragg  
Thursday, May 13, 1999  
5-7pm

Student work will be exhibited at  
**HIGHLIGHT GALLERY**  
Main Street, in Mendocino  
Opening Reception, Sat. May 15, 1999  
6-9 pm  
Show runs through June 7, 1999

For more information, call the David Welter of the Fine  
Woodworking Program at 707/964-7056 or email at  
[woodshop@mcn.org](mailto:woodshop@mcn.org)

Going to Medocino area for the weekend to see the shows?  
Book early, they fill up quick this time of year. Places to  
stay in Mendocino area:

Harbor Lite Motel at bridge on Main	707/964-0221
Ebb Tide Lodge 250 Main St.	800/974-6730
Hi-Seas Beach Motel 1201 Main St.	707/964-5929
Fort Bragg Motel	800/253-9472
Surf Motel	800/339-5361
Best Western Vista Minor Motel	707/964-4776
Court Motel	707/964-2852
Jug Handle Farms	707/964-4630

Local Inns participating with special rates:

Captain's Cove Inn	Mendocino	800/780-7905
Glendeven Inn	Little River	800/822-4536
Packard House	Mendocino	888/453-2677
Victorian Farmhouse	Little River	800/264-4723
Inn at Schoolhouse Creek	"	800/731-5525
The Grey Whale Inn	Fort Bragg	800/382-7244
Country Inn	Fort Bragg	800/831-5327
Joshua Grindle Inn	Mendocino	800/GRINDLE

## THE MENDOCINO COAST FURNITUREMAKERS ASSOCIATION

CORDIALLY INVITES YOU TO  
JOIN US FOR A MONTH OF  
EXHIBITS AND EVENTS  
FEATURING FINE WOODWORKING

THE MCFA FINE WOODWORKING EXHIBIT  
MAY 7 THROUGH MAY 23 1999  
OVER TWENTY WOODWORKERS  
FROM THE MENDOCINO COAST  
FEATURE: FINE FURNITURE, ARCHITECTURAL  
WOODWORK, LUTHIERS, SCULPTURE & TURNINGS  
THE COMPANY STORE  
301 N MAIN ST • FT BRAGG

FRIDAY MAY 7 5:30 PM  
OPENING RECEPTION  
MCFA FINE WOODWORKING EXHIBIT  
WINE & HORS D'OEUVRES

SATURDAY MAY 15 - JUNE 6  
COLLEGE OF THE REDWOODS STUDENT SHOW  
FINE CABINETRY & FURNITURE  
HIGHLIGHT GALLERY • 45052 MAIN STREET  
MENDOCINO

THURSDAY MAY 20 5:30 PM  
STEVE BADANES: ARCHITECT AS ARTISAN  
LECTURE & VISUAL PRESENTATION  
ON SUSTAINABLE ARCHITECTURE  
TOWN HALL 363 N MAIN ST • FT BRAGG  
COCKTAIL RECEPTION TO FOLLOW

FRIDAY MAY 21 9:00 AM  
MEET THE FURNITUREMAKERS' BREAKFAST  
THE COMPANY STORE  
301 N MAIN ST • FT BRAGG

SATURDAY MAY 22  
STUDIO TOURS: THE MCFA WOODWORKERS  
OPEN THEIR STUDIOS FROM 10 AM - 3 PM

SUNDAY MAY 23  
MCFA EXHIBIT CLOSES

FOR MORE INFORMATION  
1.888.558.MCFA

from the Editor

## WHAT DOES BAWA DO FOR YOU?

Recent presenters at BAWA meetings have included Sandor Nagyszalanczy, Brain Boggs, Tony Lydgate, *Berkeley Mills*, *DeWalt Tools*, Jaap Romijn, and Yeung Chan to name just a few. BAWA also has an extensive and growing video library, and is building a formidable book & periodicals library. We even have a *Tormek* Grinder for loan to members. As a member, you not only get access to all of this, you make some great woodworking friends who are always ready to help you with a word of encouragement or an acknowledgment of your success. If all of this is worthwhile to you, then sit down right now and fill out the form to the right to join or to renew. Then either **bring it with your check** to the next meeting and give it to the treasurer, or mail them to her at the address listed below.

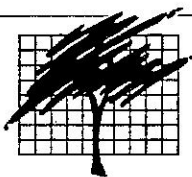
**If you're a new member, welcome!**

**If you're renewing, thank you, and remember we still need the info, so fill out the form and send it in.**

## BAWA: Who We Are

The Bay Area Woodworkers Association was formed in 1982 by a small group of dedicated people who felt the need to strengthen the woodworking community by holding regular meetings, establishing an informal forum for the exchange of knowledge and ideas, sponsoring shows and meeting others in woodworking and related fields. Since then, this non-profit organization has grown to many members.

**BAWA** meets on the third Thursday of the month at 7:00 PM. Meetings usually have a specific topic, such as router techniques, finishing, turning, or business aspects of woodworking; or focus on a distinguished guest speaker who gives a presentation in his area of expertise. Meetings are held at woodworking shops and businesses in the Bay Area or at a permanent club meeting place (as soon as a new one is found).



# BAY AREA WOODWORKERS ASSOCIATION

## Membership Application / Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip +4 \_\_\_\_\_

Work Phone (       ) \_\_\_\_\_

Home Phone (       ) \_\_\_\_\_ E-mail, \_\_\_\_\_

Profession: \_\_\_\_\_

Speciality/Interests (List): \_\_\_\_\_

Skill Level: ☐ Professional ☐ Amateur ☐ Beginner

☐ Please don't circulate my name/address to other organizations.

**I would be willing to volunteer for:**

- |  |   |
|--|---|
| <input type="checkbox"/> Elected Officer                   | <input type="checkbox"/> Greeter for Guests/New Members       |
| <input type="checkbox"/> Program Committee or Chairman     | <input type="checkbox"/> Hospitality for Guest Speakers       |
| <input type="checkbox"/> Special Events Coordinator        | <input type="checkbox"/> Meeting Set-Up/Clean-Up              |
| <input type="checkbox"/> Organize Tours-Woodworkers' Shops | <input type="checkbox"/> Making <i>Toys for Tots</i> projects |
| <input type="checkbox"/> Trade Show Staff                  | <input type="checkbox"/> Outreach and Community Projects      |
| <input type="checkbox"/> Show and Exhibit Coordination     | <input type="checkbox"/> Librarian for Video Library          |
| <input type="checkbox"/> Newsletter articles or Editor     | <input type="checkbox"/> Handling AV Equipment                |
| <input type="checkbox"/> Publicity for BAWA in Local Press | <input type="checkbox"/> Other                                |

*Check as many as you want, but check at least one.*

## BAWA Membership Dues

**BAWA** dues are currently \$25.00 for twelve months (family memberships are \$30.00). Your newsletter address label shows your renewal date. Membership can begin during any month of the year. Make check payable to **BAWA**. Bring it **AND THIS FORM** to the monthly meeting, or mail to:

BAWA TREASURER  
632 Bay Road  
Menlo Park, CA 94025

## Membership Application/Renewal

## LAST MONTH'S PRESENTATION

by Craig Mineweaser

*Editors Note: For the last two years, Peter Pierobon has been a lecturer and teacher with Department Head, Donald Fortecue of the woodworking program at the California College of Arts and Crafts (CCAC). (There will be a show of the CCAC's student's work at the end of May, watch for it.) We were very privileged this month to be able to see about 100 slides of Peter's work and hear him discuss why and how he does it.*

Neshuma which means soul in Yiddish, is the name owners Nick Clark and Jeff Schallenger have chosen to reflect their focus in building fine furniture - the wry sense of humor this pair has in their approach to furniture making becomes apparent as you study the pieces they've built. Nick grew up in Sheffield, England. At age 16, he decided to go to John Makepeace's school in the south of England.

"James Krenov was in John's book [so I knew his work]." However, it was very difficult to get started in building fine furniture in England at the time, so next he did a four year apprenticeship, learning how to build doors, windows and bank fixtures. Nick's wife grew up in Mendocino, so Nick came here in 1991. He initially made pieces in his garage in Berkeley. Then, since he admired Krenov's work, he applied and was chosen to go study at the College of the Redwoods. His second year there he met Jeff. Jeff was born in Hawaii, and grew up in Palo Alto. He wanted to be a school teacher, and he started making furniture in his garage. Eventually he too ended up at the College of the Redwoods. Before both graduated last year, they realized their styles compliment each other and they decided to go into business together. So they bought some tools, found a space and Neshuma was born. (See photo 1 on p. 7.)

They had a sizable job to start with that kept them going for the first few months, but they both agreed that if they were to do it again, they would do their brochure first and get 6 months of work lined up prior to signing a lease for space. They discussed how they looked in Emeryville and Berkeley for rental space, but ended up in Richmond as it was much cheaper. They showed us

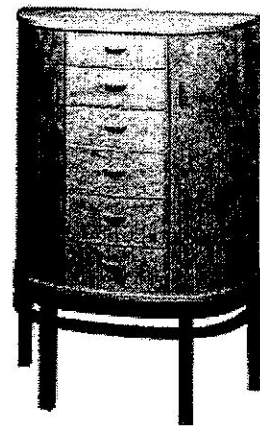
a 13 foot long dining table that was in progress and much discussion took place about how thick veneers will move and crack, and how to properly veneer a large table top.

Nick and Jeff were recent first and second place winners respectively in the annual American Woodworker Magazine's "1998 Excellence in Craftsmanship Awards."

For the second half of our meeting, we moved next door to Wilson & Sons cabinet making and woodworking shop. Our president, Mike Bray, who's been working there several months, and Doug Chamberlin were our hosts here. Randall Wilson was unable to attend, but Mike discussed the fire last November in which Wilson & Sons lost almost everything. They salvaged many of the wood clamps and a few other things, but the rest was a total loss. Randall immediately started looking for new space and quickly set up shop again here. The three of them build furniture and cabinetry for high-end clients. Mike showed a sample section of a very sculpted they recently built. Mike used his years of spooncarving skills to carve the legs of the piece so that it looked like a stylized tree. He also showed us a huge form he made to bend laminations for another large piece. He noted that sometimes low-tech

solutions work the best. He had expected Randall would use some special tape to cover the surface of the jig so the glue wouldn't stick to it - but no, it's just clear, mylar packing tape. A cheap, readily available material. (Both of the sample of his carving and the bending jig, as well as our official BAWA sign used at shows, can be seen in photo no. 3 on p. 7.) They then discussed how the shop was laid out and why, and answered many other questions members had about working in high-end shop such as this.

We thank both Neshuma and Wilson & Sons for allowing us to see and hear about two similar but different approaches to the art and craft of woodworking as a business.



A chest-on-stand piece. One of the many finely crafted pieces designed and built by Neshuma.

### H'AFELE

Hardware Technology

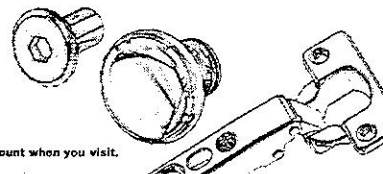
For the Finest  
Selection of Cabinet  
Hardware, Furniture Hardware  
and Decorative Handles

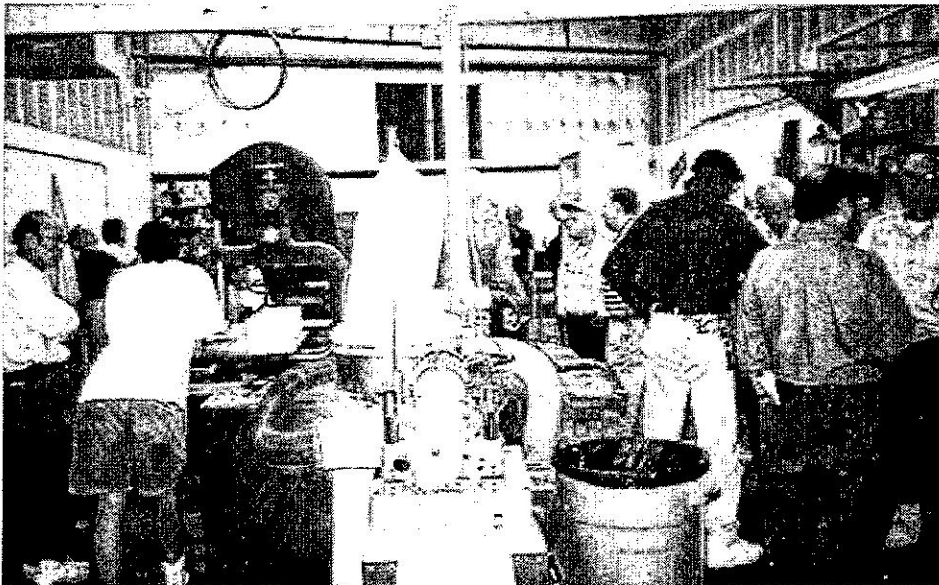
visit our showroom at the San Francisco Design Center

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Bring in this ad for a 10% discount when you visit.

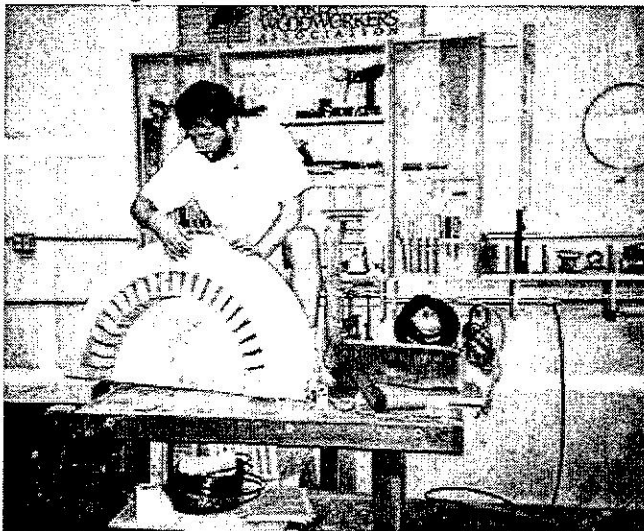




A small portion of the group that attended the meeting at Neshuma. Note the center of the room has the major tools grouped in a circle and connected to the dust collector in the foreground.



**BAWA** member Carl Johnson demonstrates the proper technique for attaching the new bench slats during Christmas-in-April at Lawton School.



President Mike Bray (left) showing a jig he used to bend laminations for a furniture piece. The sample of his carved furniture rests just to the right of this, and our official **BAWA** sign is at the top of the pic.



Don Naples at right begins his harrowing tale of making a molding head for his shaper by showing some of the wood he shaped using the second shaper head.



The **BAWA** crew admiring their Christmas-in-April work at the Lawton Alternative School.



**BAWA** member JT Conklin assembling the planter boxes during Christmas-in-April at Lawton School.

## CHRISTMAS IN APRIL 1999

*The following stories were submitted by Bill Henzel and Carl Johnson. The photos at the bottom of the previous page were submitted by Bill Small and are of the crew working at Lawton. Thanks for submitting these! Plan to help next year -- it's a lot of fun! (The Editor)*

By Bill Henzel

This year **BAWA** members took part in two projects in San Francisco. **Arnold Champagne** did a lot of the initial planning work which resulted in our members working at the *Audrey Smith Children Center* on Laguna and the *Lawton Elementary School*. Arnold lead the group at the Lawton School and I joined 5 other **BAWA** members at the Audrey Smith center. Our tasks were to repair a deck, build 4 sets of wall shelves and build 4 bookcases/cubies, which they called cubies. I decided to arrive early. Like all Christmas in April projects surprises are always in store. To my astonishment instead of plywood for the bookcases, they had decided to save some money and brought 1/2" hardboard. Instead of pressure treated wood or redwood they purchased Douglas Fir for the floorboards of the deck. A number of 4x4 posts needed to be replaced, but they had forgotten to buy them. They wanted us to replace some missing redwood deck siding, but they told me it would appear sometime during the day. I convinced the house captain that **BAWA** members were on there way, and that these materials would not work. While they prepared to obtain our needed materials the **BAWA** team arrived. Our skilled **BAWA** members included **Allen Harrison, Stu Hoffer, Don Wagg, Gene Wagg, Danny Snyder** and myself. While Danny, Stu and Don and Gene when to work on the deck, Allen and I began installation of the shelving. Everything went well until a army of painters arrived. Their motto was: If it does not move paint it! The plywood arrived and I quickly retreated outside to start the cabinets, leaving Allen and Danny to fend off the painters. Just when progress was being made, suddenly everything ground to a complete halt. Mayor Willie Brown had arrived and he decided to inspect our large pile of wood and tools. When everything seemed to be under control, the mayor decided to inspect the demolished but as yet un-repaired deck railing. With a TV camera going and a rapidly building crowd, Danny came to the rescue and explained to the mayor we would fix the railing as soon as our materials arrived. Everything quickly moved back into high gear and soon the inside shelves were finished. Allen and Danny joined my and Stu to work on the cubies in our parking lot cabinet shop. With 2 nail guns and all **BAWA** members wearing tool belts you might have though you were working in Norm Abraham's shop. With no time to spare we assembled our last cabinet and Don and Gene put in the last of the floorboards in the deck as the painters were leaving.

Many thanks to all the **BAWA** members who took part in this year's "*Christmas in April*" projects. We can only imagine the smiles on all the children's faces as they when to school on Monday.

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By Carl Johnson

On Saturday, April 24<sup>th</sup>, **Arnold Champagne** and a small crew of volunteers (**Bill Small, J.T. Conklin and Carl Johnson**) from **BAWA** met to contribute their labor for much needed repairs at *LAWTON ALTERNATIVE SCHOOL*, an old, K-8th grade elementary school located in the Sunset District of San Francisco.

Arnie had made several visits to the site prior to Saturday in order to "scope" out the extent of work necessary. It is a tribute to Arnie, that his surveys and attention to detail enabled us to complete the projects because we had all the necessary materials at hand. He even convinced the Board of Education to provide \$3,600.00 worth of lumber and hardware for the project.

Of the total of 90 volunteers at the school, our assignment was to repair 25 benches in the outdoor playground area and construct three thirty six square foot (3 ft wide x 12 ft long) planter boxes for the garden area. The majority of the other volunteers did painting, playground striping and the artistry in painting animals on a 75 foot long wall mural.

The bench repairs consisted of removing rotted and split 12 foot long 3x6 slats on benches that ringed the playground area. The majority of our efforts were spent in a horizontal position, removing and reinstalling concealed lag screws that anchored the slats to angle iron brackets that were attached to concrete piers. The lack of clearance between the slats and the playground surface made for some sore bodies at the end of the day.

The planter boxes were constructed of 4x4 inch corner posts with 2x12 inch pressure treated side panels. After prefabricating the boxes at the site, they were anchored in the garden with concrete surrounding the posts.

The sponsoring, host company was *Transamerica* from San Francisco. They coordinated all the

volunteers and provided for a hot, catered lunch, prepared at the site. The day was culminated with a barbecue and music event at Pier 32 in San Francisco.

By the end of the day, we all suffered from similar symptoms-we were **TIRE**D, **DIRTY** and **SORE**, but all enthusiastically agreed:

- ◆ It was certainly a worth while cause
- ◆ We felt good about ourselves and our participation
- ◆ We came to know one another better
- ◆ We'll be back again next year!

*(Photos of this group hard at work at the Lawton School are on the bottom of the previous page.)*

## FINE WOODWORKING WEST

A New Gallery Opening Soon

Fine Woodworking West, a cooperative woodworking gallery now being formed, invites Bay Area woodworkers to apply for membership in the co-op.

Woodworkers not wanting to be a member, but wanting to sell work on a commission basis are also invited to submit individual pieces for sale through the co-op gallery.

Member applications and individual pieces will be juried by local woodworkers Debey Zito, Yeung Chan, Brian Condran, Jeff Dale and Jim Sweeney.

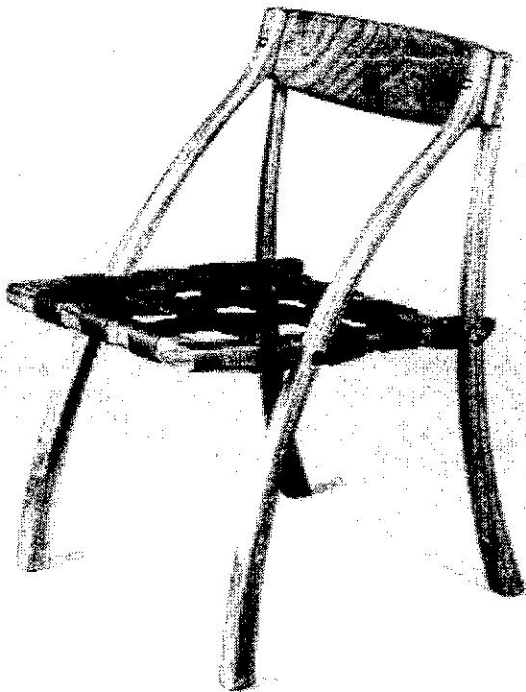
Send resume and color slides (limit 10) of a minimum of 4 pieces of your woodworking to:

Dave Tucker, 172 Forest Side, San Francisco, CA 94127

Deadline for applications

June 1, 1999

Questions? Call Dave evenings (7-9 pm) at 415/681-3007



There's still time to catch

### The Furniture of Art Carpenter

March 20 - May 30, 1999

SF Craft & Folk Art Museum

Landmark Bldg A, Fort Mason Center

Laguna and Marina Blvd. 415/775-0990

Tues - Sun 11-5, free Sat 10 - 12

## 2x4 CONTEST UPDATE

In response to several questions oft repeated, here are the latest details of how the contest will run.

Since the 2x4s were not distributed at the last meeting, those who signed up for the contest will be allowed to buy a 2 x 4 x 8 at their favorite local lumber yard at a cost of up to \$10.00 maximum. The wood must be kiln-dried Douglas Fir, clear if possible. This must be the only wood used for the entry.

Special consideration will be granted to entries made entirely from this wood. (Fasteners and necessary hardware are ok.) Wood shall constitute at least 75% of the entry. For example, a wooden table with a non-wood top is acceptable, if the top does not exceed 25% of the material used. A cabinet using supplied wood over other material would not be accepted.

The contest will be held at the regular BAWA meeting in July. All members in good standing and who are present may cast one vote. Voting will be done by written ballot. Prizes will be awarded for 1st, 2nd and 3rd place.



888/712-3594

or

209/931-3293

2701-A North Alpine Road, Stockton, California 95205

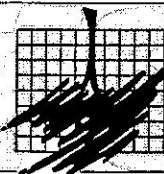
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**Keep the fun happening -  
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Check your mailing label right  
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If you haven't joined yet, there's  
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as **THIS IS YOUR LAST  
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**BAY AREA  
WOODWORKERS  
ASSOCIATION**



## LAST MEETING

(continued from page 1)

when we have our meeting there. If you didn't get a card, call Tony or Robbie at 650/323-1183 or pick it up at the next meeting.

Newsletter Editor **Craig Mineweaser** said over 240 newsletters were again sent, including the last of our mailings to people who signed up at the last woodworking show. He thanked **Tony and Robbie Fanning** for their generously helping again this month to label, stuff notices, and apply labels and stamps. It helped the work get done quickly.

Outreach co-chair **Bill Henzel** said **BAWA** members would be working at the Christmas-in-April event at two schools in SF. He'll call everyone who signed up. He listed tools it would be helpful to bring.

Program Chair **Arnold Champagne** said in June we'll be at Jeff Hunt's cabinetmaking shop in SF. He also reminded us that we should read the

finishing book written by nationally known finishing expert **Bob Flexner**, before we see him at the seminar in October. Bob will be giving a two day finishing seminar in the Bay Area (See p. 2.)

Member **Gene Wagg** passed out copies of toy parts, asking members to make them ahead of time for the third Toy Making Party in the September at his shop. The second party is discussed on p. 2.

### SHOW & TELL

**Amie Champagne** displayed small coated with various finishes he was considering for applying to the table top he's been working on. By using all the same wood type, one can see exactly how each might look. **Stan Booker** showed a mystery tool, believed to be for turning a tenon on the end of a round, foot rail on rustic style chairs. **Craig Mineweaser** discussed an article in this month's

issue of *American Woodworker*. It talks about the unsafe mountings of some magnetic switches, as used on table saws and other heavy machinery. This type of switch will normally prevent a machine from restarting if the power kicks off during use, but it needs to be securely attached to the machine. If it is on a mount that is the least bit flexible, it can actually restart the machine - even if in the off position - if it is accidentally bumped. Continuing the safety discussion, **Don Naples** showed samples of molding and a bit he made for his shaper (See photo in center of p. 7.) The blades were very long in his first design, so the tips spun at a dangerously high speed. His revised design, using a new bit with smaller knife blanks resulted in tips that were closer to the body and therefore rotated at a lower speed. With this setup he successfully made large base moldings for his house.