

## MEETING ANNOUNCEMENTS

APRIL 1999

## April 15 Meeting

3rd Thursday

REFRESHMENTS 7:00PM

MEETING STARTS 7:30PM

How to get to tonight's meeting:

From the Richmond/San Rafael Bridge head south on 580, or from 80 at Berkeley, head north on 580.

Exit 580 at Harbor Way North, turn right onto Barrett. (It's 2 blocks past MacDonald.) Then take the second left onto 12th Street. When you reach the dead end (2+ blocks), go through the gates to Unit C.

Take a map, but if you get lost, call 510/237-5049 (Wilson's) for directions.

Neshuma is in "Unit C" and Wilson is in "Unit D."

**NESHUMA and WILSON & SONS**

**1201 Pennsylvania Avenue, Richmond  
Units C and D**

510/237-5049

Nick Clark's shop, "Neshuma" will be co-hosting our April meeting with their neighbor, **Wilson & Sons**.

Graduates of the College of the Redwoods, Nick and his colleague Jeff Schallenberger, design and build fine furniture at Neshuma. Their accomplishments include a first prize for Nick and Second Prize for Jeff in the 1998 Excellence in Craftsmanship Awards by American Woodworker Magazine (See Issue #70).

After a recent fire destroyed their shop, **Wilson & Sons** is back in business making fine cabinetry, etc. and although the owner **Randall Wilson**, of **Wilson & Sons**, will not be able to attend, co-workers **Doug Chamblin** and our **BAWA** President **Mike Bray** will be there to show you around.

**OFFICERS**

President ..... Mike Bray ..... 510/595-8168  
 Vice Pres. .... Linda Salter ..... 650/365-4093  
 Secretary ..... Connie Voos ..... 650/508-9384  
 Treasurer ..... Tony Fanning  
 ..... and ..... Robie Fanning ..... 650/323-1183  
 Newsletter ..... Craig Mineweaser . 408/926-1900

**COMMITTEE CHAIRPERSONS**

Program ..... Arnie Champagne . 415/282-1704  
 ..... and ..... Jay Perrine ..... 408/367-8227  
 Hospitality ..... Vincent Dellachiesa 650/345-7529  
 Membership ..... Pending .....  
 Shows ..... Pending .....  
 Outreach ..... Bill Henzel ..... 650/349-3062  
 ..... and ..... Allen Harrison .... 650/873-4831  
 Librarian ..... Rodney Finlay .... 650/349-3766  
 Webmaster ..... Jim Voos ..... 650/508-9384

For any questions or information about BAWA programs, contact Arnie Champagne or Jay Perrine.

**LAST MEETING**by *Connie Voos*

Treasurer **Tony Fanning** reported \$1,066.24 in our account. He and co-treasurer **Robbie Fanning** distributed new membership cards to all present. Present your card to get a **BAWA** discount at participating businesses. If you didn't get a card, call them at 650/323-1183 or pick it up at the next meeting. Give them your email address. Send to \_\_\_\_\_. They're working on the **BAWA** resource list for distribution to members. If anyone has the original in electronic format, send it to them as soon as possible.

Vice President **Linda Salter** is working on the intra-club picnic for this summer. She announced San Jose and Diablo woodworker clubs have responded and that it will probably be in August. She asked for anyone interested in helping with this, to contact her at 650/365-4093.

(continued on page 6)

**Upcoming 1999 BAWA Meetings**

Have ideas for programs for '99? Call Arnie at 415/282-1704 or Jay at 408/327-8667. Make our meetings what you want them to be!

## CLASSIFIEDS

Have you got a favorite place for buying tools, lumber, supplies, etc.? Let the editor know so it can appear in this list.

**Tools and Supplies** Jorgensen clamps, hardware, exotic veneers as well as parts, components and jigs for limited production of elegant floor lamps. Am retiring, so all items priced to sell. Call 415/499-0747.

**Folley Bellsaw** Combination machine. 12", 3 blade, 5 hp. \$425.00. This was announced at the last meeting, so at this price, it's probably already gone, but call Don Wagg at 510/534-0603 to get the phone number of the seller.

## SEND IT IN

Have something you want published in this newsletter? Tell our members about: Ideas for future meetings, photographs, announcements, exhibits, shows or events. Or let the editor know if a mistake has been made.

Send to:

BAWA Newsletter Editor  
3251 Almansa Court  
San Jose, CA 95127-1001

or

408/926-1900 voice  
408/926-7078 fax  
[researchem@msn.com](mailto:researchem@msn.com) e-mail

**Next issue DEADLINE:**

**April 30, 1999**

## BAWA EVENT HORIZON

### Giant Multi-Club Picnic!

on

Unspecified date in early August 1999

Linda Salter, our hardworking Vice President, has been the driving force and inspiration for our first ever Club Picnic. It will actually be an intra-club picnic with the Diablo and San Jose clubs participating as well. We are looking for a good spot on the Peninsula to hold the event and we need volunteers to help Linda with the organization.

Have you organized events like this before? Know anything about feeding large groups? Want to learn these valuable skills? If you can help, please call Linda at 650/365-4093. The hungry club members will thank you.

### Christmas In April

on

Saturday, April 24, 1999

As most of you know, Christmas-in-April is an annual event nationwide, where volunteers fix up houses and schools. It takes a large group of people all year to organize, so that on the last Saturday in April (the 24th this year) hordes of helpers descend on these homes. In one day these homes are repaired and remodeled. It is a very good way to help. If you would like to help, talk to members Allen Harrison 650/873-4831, Arnold Champagne 415/282-1704, or Mike Bray 510/595-8168. All skill levels are welcome and needed. About 5,000 volunteers are expected at locations all over the Bay Area. There will be a BBQ at the end of the day. Sign up now!

### Bob Flexner Finishing Presentation and Seminar

Bob Flexner, author and lecturer and author of Understanding Wood Finishing, is coming to town in October. We may have a joint meeting with the Diablo Club to host Bob doing a presentation for us. And he'll be giving a two day seminar in which he shares his knowledge to make finishing your project easy. Watch for information in this newsletter about this.

## NOTES ABOUT THIS ISSUE

by The Editor

1. Another new advertiser has joined us this month. Welcome to HAFELE Hardware Technology. They've hosted our meetings on several occasions and if you bring in their ad you get a 10% discount!
2. If you have any corrections to this newsletter, or to your name tag, call write or email to the addresses at left.
3. Again thanks to Tony and Robbie Fanning for doing the mailing and to Connie Madera Voos for contributing to this issue.

PHONE: 650/592-7725  
FAX: 650/592-7729  
1303 ELMER STREET  
BELMONT, CA 94002

Dear Editor: Why don't we:

Send to: BAWA Newsletter Editor, 3251  
Almansa Court, San Jose, CA 95127



## IT'S SHOWTIME!

### College of the Redwoods

Annual Spring Show of

Student's Work

comprised of 2 events:

Open-House at the Workshop  
at 440 Alger Street, in Fort Bragg  
Thursday, May 13, 1999  
5-7pm

Student work will be exhibited at  
**HIGHLIGHT GALLERY**  
Main Street, in Mendocino  
Opening Reception, Sat. May 15, 1999  
6-9pm  
Show runs through June 7, 1999

For more information, call the David Welter of the Fine Wood-working Program at 707/964-7056 or email at [woodshop@mcn.org](mailto:woodshop@mcn.org)

As of our March meeting, these members were interested in going. Some may want to go to the open shop Thursday night to see what the school is like. Others may just want to go for the weekend to catch the opening reception at the gallery. Interested parties should call each other to arrange rides. You'll need to figure out how much to reimburse the driver for their auto costs. If you haven't signed up yet and want to go, call one of these members.

Nick Korens	Belmont	650/591-9035	Drive?
Craig Mineweaser	San Jose	408/926-1900	Drive
Don Naples	Healdsburg	707/433-5234	
Jay Perrine	San Jose	408/378-1585	
Jeff Preston	Palo Alto	650/329-2997	
Norm Parris	Belmont	650/631-8934	
Linda Salter	San Carlos	650/365-4093	Drive?
Al Semenero	Belmont	650/595-1273	Drive
Bill Small	Danville	925/735-8260	
Jim & Connie Voos	San Carlos	650/508-9384	Drive

Once you get there, some of you will want to stay over. So here's a list of motels in the area. Make reservations early! It's very busy at this time of year.

Harbor Lite Motel at bridge on Main	707/964-0221
Ebb Tide Lodge 250 Main St.	800/974-6730
Hi-Seas Beach Motel 1201 Main St.	707/964-5929
Fort Bragg Motel	800/253-9472
Surf Motel	800/339-5361
Best Western Vista Minor Motel	707/964-4776
Court Motel	707/964-2852
Jug Handle Farms	707/964-4630

## MORE SHOW STUFF



Art Carpenter's walnut and leather *Wishbone* Chair

### Master In Wood: The Furniture of Art Carpenter

on  
March 20 - May 30, 1999  
at  
SF Craft & Folk Art Museum  
Landmark Bldg A, Fort Mason  
Center  
Laguna and Marina Blvd. 415/775-  
0990  
Tues - Sun 11-5, free Sat 10 - 12

### HAFELE

Hardware Technology

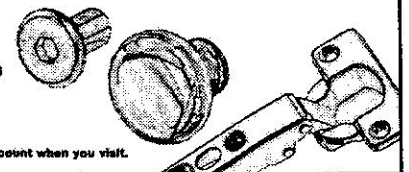
For the Finest  
Selection of Cabinet  
Hardware, Furniture Hardware  
and Decorative Handles

visit our showroom at the San Francisco Design Center

Häfele America Co.

151 Vermont Street, Suite 9  
San Francisco, CA 94103  
Phone: (415) 241-9176  
Fax: (415) 241-9824

Bring in this ad for a 10% discount when you visit.



## Membership?

from the Editor

### WHAT DOES BAWA DO FOR YOU?

Recent presenters at BAWA meetings have included Sandor Nagyszalanczy, Brain Boggs, Tony Lydgate, *Berkeley Mills*, *DeWalt Tools*, Jaap Romijn, and Yeung Chan to name just a few.

BAWA also has an extensive and growing video library, and is building a formidable book & periodicals library. We even have a *Tormek* Grinder for loan to members. As a member, you not only get access to all of this, you make some great woodworking friends who are always ready to help you with a word of encouragement or an acknowledgment of your success. If all of this is worthwhile to you, then sit down right now and fill out the form to the right to join or to renew. Then either bring it with your check to the next meeting and give it to the treasurer, or mail them to her at the address listed below.

If you're a new member, welcome!

If you're renewing, thank you, and remember we still need the info, so fill out the form and send it in.

### BAWA: Who We Are

The Bay Area Woodworkers Association was formed in 1982 by a small group of dedicated people who felt the need to strengthen the woodworking community by holding regular meetings, establishing an informal forum for the exchange of knowledge and ideas, sponsoring shows and meeting others in woodworking and related fields. Since then, this non-profit organization has grown to many members.

BAWA meets on the third Thursday of the month at 7:00 PM. Meetings usually have a specific topic, such as router techniques, finishing, turning, or business aspects of woodworking; or focus on a distinguished guest speaker who gives a presentation in his area of expertise. Meetings are held at wood-working shops and businesses in the Bay Area or at a permanent club meeting place (as soon as a new one is found - See notice on page 8.)



**BAY AREA  
WOODWORKERS  
ASSOCIATION**

### Membership Application / Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip +4 \_\_\_\_\_

Work Phone (     ) \_\_\_\_\_

Home Phone (     ) \_\_\_\_\_ Ext \_\_\_\_\_

Profession: \_\_\_\_\_

Speciality/Interests (List): \_\_\_\_\_

Skill Level: ☐ Professional ☐ Amateur ☐ Beginner

☐ Please don't circulate my name/address to other organizations.

#### I would be willing to volunteer for:

- |  |  |
|--|--|
| <input type="checkbox"/> Elected Officer                   | <input type="checkbox"/> Greeter for Guests/New Members  |
| <input type="checkbox"/> Program Committee or Chairman     | <input type="checkbox"/> Hospitality for Guest Speakers  |
| <input type="checkbox"/> Special Events Coordinator        | <input type="checkbox"/> Meeting Set-Up/Clean-Up         |
| <input type="checkbox"/> Organize Tours-Woodworkers' Shops | <input type="checkbox"/> Making Toys for Tots projects   |
| <input type="checkbox"/> Trade Show Staff                  | <input type="checkbox"/> Outreach and Community Projects |
| <input type="checkbox"/> Show and Exhibit Coordination     | <input type="checkbox"/> Librarian for Video Library     |
| <input type="checkbox"/> Newsletter articles or Editor     | <input type="checkbox"/> Handling AV Equipment           |
| <input type="checkbox"/> Publicity for BAWA in Local Press | <input type="checkbox"/> Other                           |

Check as many as you want, but check at least one.

#### BAWA Membership Dues

BAWA dues are currently \$25.00 for twelve months (family memberships are \$30.00). Your newsletter address label shows your renewal date.

Membership can begin during any month of the year. Make check payable to **BAWA**. Bring it **AND THIS FORM** to the monthly meeting, or mail to:

BAWATREASURER  
632 Bay Road  
Menlo Park, CA 94025

### Membership Application/Renewal

## LAST MONTH'S PRESENTATION

by Craig Mineweaser

*Editors Note: For the last two years, Peter Pierobon has been a lecturer and teacher with Department Head, Donald Fortecue of the woodworking program at the California College of Arts and Crafts (CCAC). (There will be a show of the CCAC's student's work at the end of May, watch for it.) We were very privileged this month to be able to see about 100 slides of Peter's work and hear him discuss why and how he does it.*

**Peter Pierobon** is a part time teacher at CCAC and a full-time furniture designer and maker. Peter says the catalyst that got him to switch from ceramics (his major in college) to fine woodworking was the first Biannual Design Book by Taunton Press in 1977. Peter really liked the physical interaction with the material. He studied and worked for a while at Wendel Castle's shop and studio. There he learned how to use all the tools, and has continued to advance technically such that he says, "I can now make anything I can conceive." This is not an idle boast - Peter is very accomplished and teaches students at CCAC many of the technics he's learned.

Peter's early work was an in the Art Deco style, "like Rhulman's of the '30s." He developed very complex designs, but says "Humor is a part of everything I've done." He "played around" between commissions making whimsical pieces for sale, and - surprise - they sold very, very well. Peter then knew he was on to something and has continued to develop own particular style of this kind of whimsical, art furniture over the years. "I also did limited production designs, but I didn't like subbing it all out." Instead, Peter developed a portfolio of commissioned work to supplement his gallery work. He often uses mixed materials, mostly metal and glass with the wood. He showed some pieces, such a desk with a leather writing top which he obtained from a local leather supplier. He dyed it using an aniline dye in an alcohol base. "Apply it, wait an hour, apply again, wait 5 minutes and apply again, until you've get the color you want." (*I hope I got that right - Editor.*)

For several years he's explored "reductive carving" where you carve away the surface around the design you want to leave raised on the final surface. He

started doing these pieces with a router, and as there grew ever more complicated, he found it taking hours and hours to produce the surface. So he's now drawing on the surface and doing the carving in a few minutes with a chain saw.

Peter has spent years producing many, many pieces in an ebonized finish - using a particular formula he developed. He uses mahogany as it's easy to carve, and the wood grain still shows through the ebonizing to some extent. But he has eventually moved through this to a point where he says of his chain-saw carved pieces, "By obliterating grain and texture [in my latest work], the viewer looks at not how it was made or what kind of wood it is, but at the form."

However, he says, "I've recently started including beautiful wood again [in my work] with veneers, etc. on minimal furniture forms. I'm very interested in sculpture - the relationship of things to one another." So most recently he's gone from scribbling on the surfaces of his pieces and investigating the "relationship objects have with a perceived value," to creating forms that are now completely pierced through. In some pieces he's gone so far as to eliminate the "furniture" aspect entirely and ended with "spaghetti" shaped forms that are too complicated to draw or model. "[So I just] work in a more immediate way with the form, so it changes how you [create the piece.]

And create is what Peter has done. Over the years he has created his own niche in the world of high-end, fine art wood working, with an impressive body of work. He says years ago he started having his work professionally photographed and sending his pieces to galleries which broadened his exposure. He warned that they typically take 50%, but they provide contact and sales with clients. "Along the way

you meet collectors, you send photos and they'll buy some of your work direct." [Also a woodworker can] gain respect [of the public] form direct commissions, shows and being included in books. Twenty years ago, when Peter started doing this, there were only a handful of such artists, now there are literally hundreds around the country. Still, Peter has a philosophy and approach to his work that make his pieces stand out from the others. We were privileged to have him share his work and his thoughts about woodworking with us. It gave us all something to think about in our own work. Thank you Peter!

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Peter's work can be seen at:

**Tercera Gallery**  
534 Ramona Street  
Palo Alto  
650/322-5324

and in galleries in  
Mendicino and Los Gatos



A recent table by Peter. This tiny photo, taken from a CCAC brochure, does not do the piece justice. It's beautiful!

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### California College of Arts and Crafts

CCAC offers a full-time program in furniture design and building. Classes range from teaching basic hand skills to limited production design. As we saw, their shops are fully equipped and they share the building space with students in architecture, textile design and other programs, so it is a very creative atmosphere.



## FINE WOODWORKING WEST

A New Gallery Opening Soon

Fine Woodworking West, a cooperative woodworking gallery now being formed, invites Bay Area woodworkers to apply for membership in the co-op.

Woodworkers not wanting to be a member, but wanting to sell work on a commission basis are also invited to submit individual pieces for sale through the co-op gallery.

Member applications and individual pieces will be juried by local woodworkers Debey Zito, Yeung Chan, Brian Condran, Jeff Dale and Jim Sweeney.

Send resume and color slides (limit 10) of a minimum of 4 pieces of your woodworking to:

Dave Tucker, 172 Forest Side, San Francisco, CA 94127

Deadline for applications

June 1, 1999

Questions? Call Dave evenings (7-9 pm) at 415/681-3007.

## 2x4 CONTEST UPDATE

There are almost twenty contestants this year, up from *three* last year! Designs are in the works that I am sure will provide great inspiration and maybe even a few laughs. Thanks to all of you who have shown interest and enthusiasm in taking this contest back to its roots.

In response to several questions oft repeated here are all the details of how the contest will run.

Those who signed up for the contest will be supplied a 2 x 4 courtesy of the club at the next club meeting. *Prepare to pick up yours.* The wood will be kiln-dried Douglas Fir, clear if possible. This must be the only wood used for the entry.

Special consideration will be granted to entries made entirely from the supplied wood. (Fasteners and necessary hardware are ok.) Wood shall constitute at least 75% of the entry. For example, a wooden table with a non-wood top is acceptable, if the top does not exceed 25% of the material used. A cabinet using supplied wood over other material would not be accepted.

The contest will be held at the regular BAWA meeting in July. All members in good standing and who are present may cast one vote. Voting will be done by written ballot. Prizes will be awarded for 1st, 2nd and 3rd place.

## The San Francisco Bay Area Wood- working Show

April 30 - May 2, 1999

This show is held twice a year in our area. Every Spring at the Alameda County Fairgrounds, in Pleasanton, and in the Fall at the San Mateo Expo Center. It's a great chance to see demonstrations and attend seminars by well know wood workers from around the country, and buy the latest tools, jigs, etc. at super prices. Also, attend a free workshop by our very own **BAWA** President **Mike Bray** on "Carving in the Round." He'll be doing his Spoon Carving Demo on Saturday at 12:45 pm and again on Sunday at 11:00 am. Come heckle him!

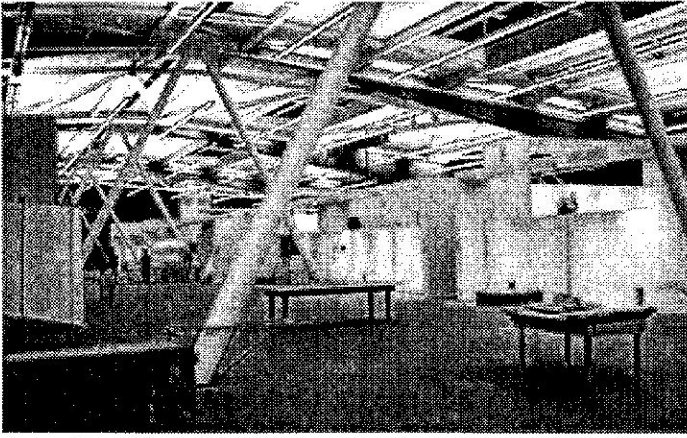


888/712-3594

or

209/931-3293

2701-A North Alpine Road, Stockton, California 95205  
Mail: 1814 McClellan Way, Stockton, California 95207



A small portion of the thousands of new square feet of open studio space for students in the new wing of CCAC's San Francisco Campus.



President Mike Bray (left) presents speaker Peter Pierobon (right) with a certificate of appreciation at the conclusion of his talk.



Our meeting started in one of CCAC's woodshops.

Pictures from our March meeting at California College of Arts and Crafts with lecturer Peter Pierobon

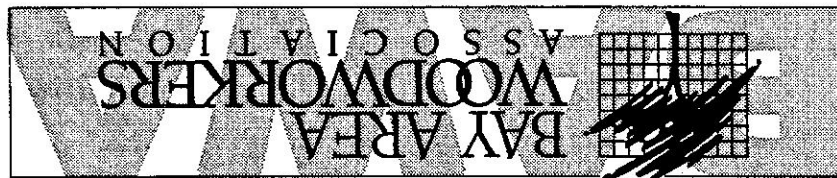


Peter presented his lecture in the CCAC Board Room, where he showed slides and discussed the details of his twenty plus years of building fine art furniture.



Keep the fun happening  
- join or renew today!  
Check your mailing label right  
next to this notice. See the date  
above your name? That's the  
date for you to renew your mem-  
bership in BAWA. Fill out the  
renewal form inside and bring or  
send it with your dues. If you  
haven't joined yet, there's no  
date on the label and it means  
that you must join now as  
**THIS IS YOUR LAST  
NEWSLETTER!**

San Mateo, CA 94402-5481  
PO Box 5481



## LAST MEETING

(continued from page 1)

Newsletter Editor **Craig Mineweaser** said approximately 240 newsletters were sent in March. He thanked **Tony and Robbie Fanning** who ran labels, stuffed notices, applied labels and stamps and took it all to the post office. Craig also noted he ran 11 new name tags for the new members who joined in Feb/March. See him for corrections or if you don't have a name tag. He noted additional advertisers.

Librarian **Rodney Finlay** is taking suggestions on what videos to add to the library (see list and form in last month's newsletter.)

Webmaster **Jim Voos** said bawa.org is BAWA's registered domain name. He'll continue working on the web site once his DSL line installation is complete. He also mentioned he's donating some woodworking audio-tapes he made at the Anaheim Woodworking Show to the library. Outreach co-chair **Bill Henzel** showed

an example of the great puzzles made at toy workshop at **Linda Salter's** shop. Everyone had a lot of fun. The next one will be making rocking horses. If you have any ideas where toy donations should be made this year, contact **Bill 650/349-3062**. Co-chair **Allen Harrison** passed around a sign-up sheet for the "Christmas-in-April" project on 4/24. Call him at **650/873-4831** if you'd like to join in the fun. Last year the Bay Area had about 5000 volunteers work on 43 houses for 23 institutions. You don't need special skills. Volunteer!

Program Chair **Arnold Champagne** noted the College of the Redwoods show and sent around a sign up sheet (see p.4.) In October, nationally known finishing expert **Bob Flexner** will be giving a two day finishing seminar in the Bay Area. Arnie's working with the Diablo Club to have Bob come give a presentation while

he's in town to a joint meeting of our two clubs.