

BAY AREA WOODWORKERS ASSOCIATION

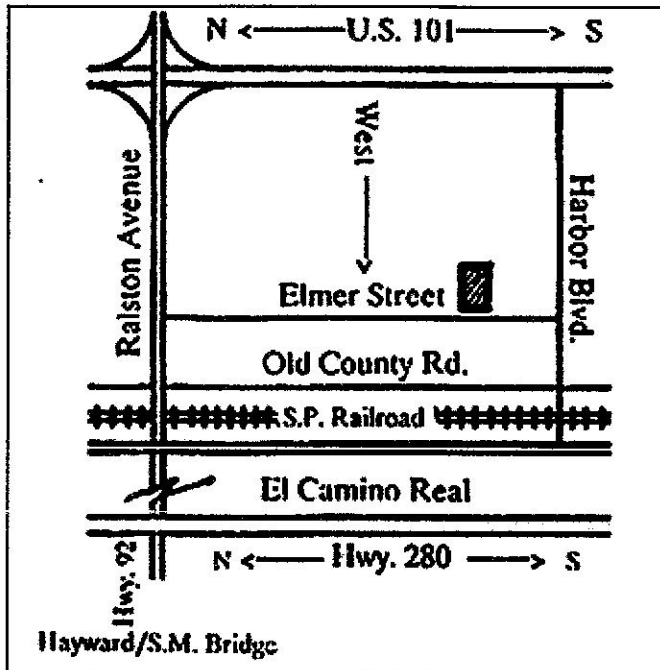
MEETING ANNOUNCEMENTS

OCTOBER 1998

October 15 Meeting

3rd Thursday

REFRESHMENTS 7:00PM MEETING STARTS 7:30PM



JORDAN INTERNATIONAL COMPANY

1303 Elmer Street, Belmont 650/592-7725

Need lumber or materials for a special project? Bring your shopping list and "shop 'til you drop" at **Jordan International Company** for this month's meeting. There will be a brief business meeting, then we get to wander the aisles of domestic and imported hardwoods (you can pick through for the piece you want), hardwood plywoods, flitch and paperbacked veneers, and more. Bring your truck and prepare to load up! Maybe you need "Pink Ivory" or "Shedua" or other exotic wood? They have it! Special prices for this meeting only: lumber at contractor price less 5% (excluding sale items), plywood at contractor price. Plus some surprise specials like moldings at 50% off. All sales are CASH OR CHECK ONLY, no credit cards.

OFFICERS

President Mike Bray 510/595-8168
 Vice Pres. Frank Hungler 650/343-9559
 Secretary Tony Fanning 650/323-1183
 Treasurer Linda Salter 650/365-4093
 Newsletter Craig Mineweaser .. 408/926-1900

COMMITTEE

CHAIRPERSONS

Program Stan Booker 510/522-7879
 Hospitality Gene Wagg 510/527-5805
 and Don Wagg 510/769-8901
 Membership .. Pending
 Shows Pending
 Outreach Arnie Champagne . 415/282-1704
 Librarian Rodney Finlay 650/747-0657

For any questions or information about BAWA programs, contact Stan Booker (evenings).

LAST MEETING

by The Editor

President Mike Bray opened the meeting with an announcement of the Open Board Meeting of September 19. Treasurer Linda Salter stated that our account balance is a little over \$800.00. Editor Craig Mineweaser stated that member Stu Hoffer's phone number listed on page 5 in the September newsletter was incorrect. Stu should be contacted for rental of our Tormek Grinder at 650/964-3451. He also said that new name tags were now available for all the new members, and to contact him if you needed a

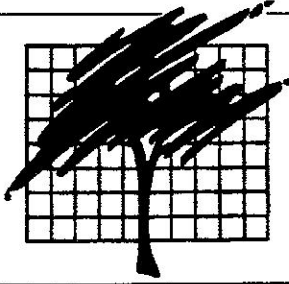
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Upcoming 1998/9 BAWA Meetings

Nov. 19 - Woodturning Demonstration by our members. Place T.B.A.

Dec. 17 - Annual Potluck at Amer. Legion Post #82 in San Mateo

Jan. 21 - T. B. A.



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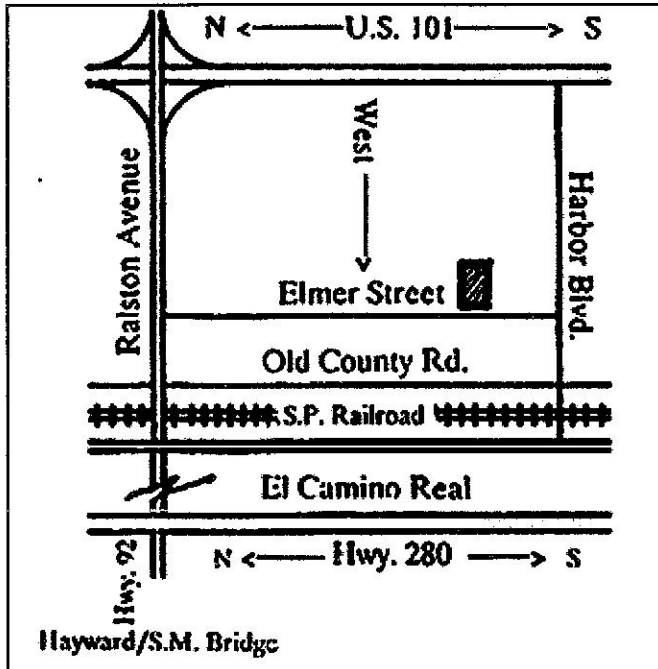
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MEMBER FAVORITES

Have you got a favorite place for buying tools, lumber, supplies, etc.? Let the editor know so it can appear in this list.

Book and Video Source

Taunton Press, publisher of *Fine Woodworking* magazine, etc. on woodworking has a great new website where you can order books, videos, etc. at 20% DISCOUNT! No need to assemble a large order, fill our forms, etc. It's easy! They're on the web at www.taunton.com.

Used Tool Source

The Tool Connection, *Used Tools in San Jose?* Yes, at 425 S. Bascom Ave. (408/298-1669) An ever changing array of large and small tools of all types.

(Note: This is not an endorsement by BAWA. It is the sole opinion of the member(s) listed.)

Soon we would like to collect these "picks" and publish them as part of a list to give to members when they first join or re-new. So call or send additional ones to the editor! (See form on page 5.)

SEND IT IN

Have something you want published in this newsletter? Tell our members about: Ideas for future meetings, photographs, announcements, exhibits, shows or events. Or let the editor know if a mistake has been made.

Send to:

BAWA Newsletter Editor
3251 Almansa Court
San Jose, CA 95127-1001

or

408/926-1900 voice
408/926-7078 fax
researchchem@msn.com e-mail

Next issue DEADLINE:

October 31, 1998

MEET BAWA MEMBER: Arnie Champagne

by Craig Mineweaser

This interview is part of a series with BAWA members. This month I was able to spend some time in the shop of Outreach Chair Arnie Champagne. I learned much more about woodworking, and about Arnie, than there is space for in this short article. Thanks Arnie!

The year was 1978. Arnie was explaining to his friend that he didn't know where to start with his house remodel, as he had never done such a thing before. Arnie's friend picked up a sledgehammer and began gently tapping the tile on the bathroom wall, as if sounding for a stud. All of a sudden, he hauled back, took a big swing, smashed through the tile into the wall, then turned to Arnie and said, "Okay, start here!" When Arnie finished remodeling the bath, he went on to redo the kitchen, the living room, build an in-law unit and more. This led to woodworking as he made his own cabinets, etc. and eventually to furniture making.

Arnie Champagne grew up in northern Minnesota. At age 17 he joined the Navy and served a total of 28 years. As the saying goes, when you join the Navy you get to "see the world." But in Arnie's case it was true - over seventy countries in his eight years of active duty. During this time he had many experiences. He became a hard-hat diver, part of the Navy's salvaging operations at Hunter's Point Naval Shipyard, and he eventually became a certified crane-operator.

Arnie has many interests, for example, in 1988 he took time out to climb Mount Everest. But the common thread is his curiosity. Everywhere in the world he has visited, he's always gone to museums, absorbed how other cultures make things, and most of all how they "make things happen." While in the Navy, he learned he was good at studying a process, breaking it down into logical steps and then working with people to produce something. After active duty, he worked for twenty years at the General Services branch of the Treasury, using these skills to manage the production and distribution of government checks in a way that minimized mistakes. "The entire time I was in charge, we only lost one check out of millions issued every month." It required careful planing and design of the handling and distribution systems.

During the Gulf War, Arnie was recalled to active duty. This eventually resulted in retirement due to asbestosis and two ruptured disks, but the important memories Arnie talks about are how once again he had to manage a large crew of people to accomplish a task. "I had to move over 100,000 vehicles and 50,000 containers of all types, over and back. We layered the cargo into the holds of 54 ships. We put in several layers of boxed cargo, building up a wood framework as we went. When we got about three high we laid a wood floor heavy enough for 10,000 pound forklifts to drive on it and (stockpile) the next three layers. We continued this process all the way to the top of the hold." He's always enjoyed managing people to make things happen. "How do you think the process through? What is the logic? How can you plan at the front end so that you don't make a mistake?"

This intense drive to discover how things work comes across immediately when talking to Arnie, as does his love of woodworking and his enthusiasm for teaching others. He has literally turned his house over to the craft of woodworking - primarily to build furniture. The garage contains a machine and tooling room with a metal lathe/mill, a 13.5" jointer, a huge bandsaw for re-sawing, three different stationary sanding machines, a shaper, and a horizontal mortiser, plus planks of rough wood like pear, that he mailorders from Gilmore's in Oregon. But his latest find was a three-hundred-year-old Redwood timber that washed ashore on the beach. This 25-foot long 12x12 has close, quarter-sawn grain and will be useful for many projects.

(continued on page 3)

MEET BAWA MEMBER: Arnie Champagne

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Behind the garage, he's converted the kitchen of the in-law quarters he built into his main hand-tool workroom - and of course, more lumber storage. Here he recently designed and built an 8' long workbench with special clamping devices and other custom features (see Photos 3 and 4.) With friends' help Arnie built a basement level below this, which is carved out of the sloping ground under the house. It contains a cabinet saw, radial arm saw, small planer, router table, a drill press, a small bandsaw and numerous workbenches, cabinets and shelves of parts, tools, etc. (see Photos 6 and 7.)



Photo 1 Arnie's wall hung display cabinet. The door was built first and the cabinet around it, for a super snug fit.

In the living space (above the garage) you can see the result of these many years of curiosity, inspiration and hard work at woodworking. (see Photos 1 and 2.) Arnie designs and makes furniture to survive years of everyday use, not just for display. "Furniture should be designed to last 100 years or more. As you're working with veneers or any part of the design, you must ask yourself what will this piece look like in 50 years, and then take steps to ensure that it looks the way you want it to then."

A little over a year ago he completed his second year of study under James

Krenov at the College of the Redwoods in Fort Bragg. This spring he returned there for a one-month project class in which he started the dining table you see in photo 5. Not only has Arnie designed and built beautiful pieces of furniture (a Tansu chest, several tables, a writing desk, a bed and more) as a result of this intense experience, his skill level has grown tremendously.

He borrows design ideas from others, photographing and examining furniture details wherever he goes. "This \$4.00 chair I bought at the flea market will give me the angle and overall form of the back for my next chair. I'll change the back-splat design (and other) details, create jigs to construct it in my own way." In this borrowing process, he takes the design "one step further...to the next level." Arnie has an eye for proportion and details. Right from the start of his woodworking efforts, you can see that his elegant designs communicate on many levels.

He finds design inspiration from the work of Edward Barnsley, a famous English craftsman who died in the 1960s. Arnie's dining table is an expansion of one of Barnsley's designs. "These are beautiful, simple, elegant, shapes with exquisite craftsmanship in the composition of the forms and materials." Arnie speaks about this, and in fact about all of his woodworking, with the fervor of the converted. His enthusiasm is infectious. His results are astoundingly beautiful.

"This is my 'method of madness' (for the design process:)" He starts by sketching a basic idea in his sketchbook, then a few more to refine and develop the idea. Next comes a full size mock-up. Here is where "all mistakes are made." Most of his mock-ups, like the one for his dining table, show the evolution of the design of parts, such as the legs, from one side of the mock-up to the other. He uses salvaged lumber and secures it all with screws and tape. As the design evolves in three dimensions, parts can quickly be

changed, allowing him to experiment until the proportions are just right. Next are full-scale drawings, where final subtle changes of the shape of a curve, etc. are made. This entire process fits the way Arnie likes to work. As he did in his work for the government, he asks, "What is the logic? How can you plan your project so that you don't make so many mistakes?"

Krenov says, "You must produce your work as if time didn't matter." This is evidenced in Arnie's graceful, subtle, carefully crafted furniture designs in which he spends a great deal of time planing. It results in pieces with simple forms that have incredibly complicated, and endlessly fascinating details. You don't get tired of a piece like that.

Sometimes Arnie must put aside a design until he gains the knowledge or education to complete the piece or until he can design and build a special tool or jig to use to finish the work. Right now he has about 16 furniture pieces "simmering" in some stage of completion. "They stop you until you can grow up (in learning new techniques) or achieve the breakthrough, or get education you need to complete the piece. Schools are good at teaching (techniques) to allow you to do what you couldn't alone."

Over the last year or so, Arnie has been experimenting with laminating wood. "Laminations and inlays have opened up gates....a whole world....to me" in terms of my designs.

"Eventually I want to build (my dream) house. Except for the bath, it will have no interior walls. It will be both studio to display my furniture (and workshop in which to build it.)" Of course, this will have to be done in between his scuba diving, trips all over the world, etc. "I want to go as far north in Alaska this winter as I can get. I've experienced minus 98 degrees, but I want to spend a week seeing what it's really like for the Eskimos to live during the long, long winter." Wonder how this will affect his furniture designs when he returns?

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Photo 2 A Tansu cabinet Arnie designed and built while at College of the Redwoods. The back is as finely crafted as the front.



Photo 3 Arnie can quickly clamp boards in a variety of ways on his workbench.

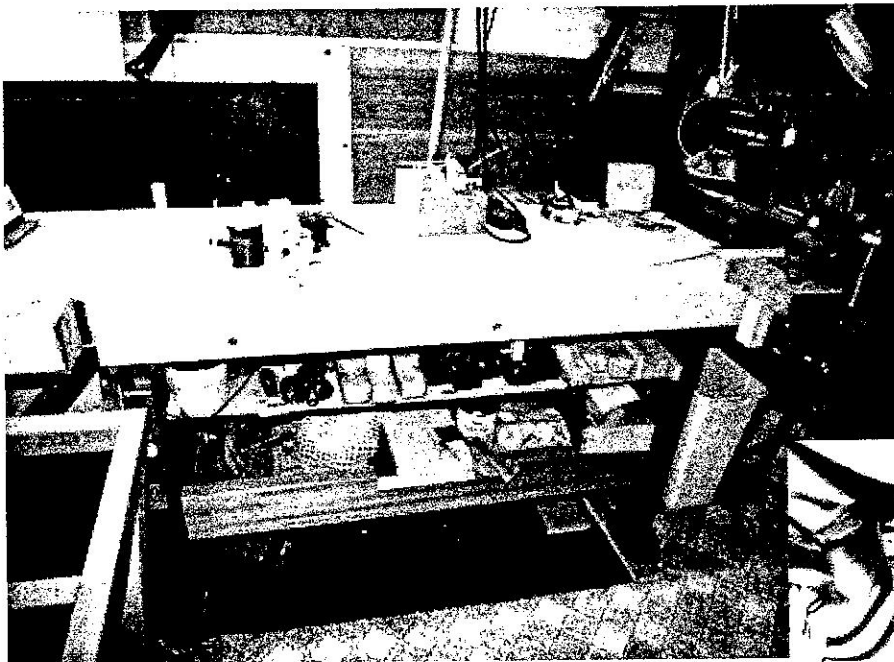


Photo 4 Arnie designed and built this 8' workbench with many special features. On top is a foot operated, cable driven router for routing designs in veneers. (also see Photo 3.)

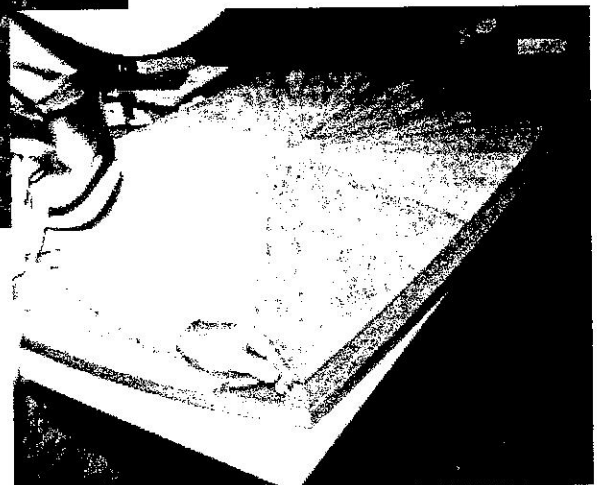


Photo 5 Arnie's showing how he laid out the multiple miters for a perfect corner on his sunburst pattern, mahogany table top.

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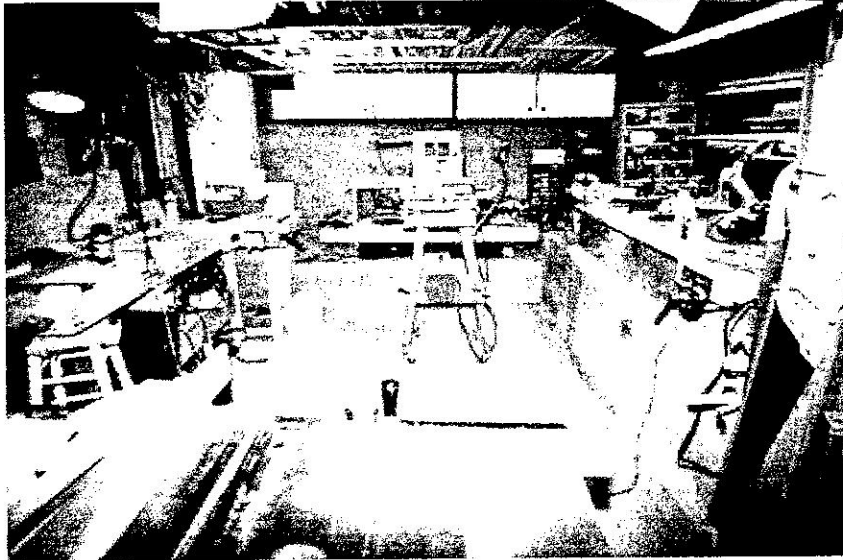


Photo 6 One of Arnie's basement work rooms. Note multiple router and other work stations beyond the table saw plus storage everywhere.

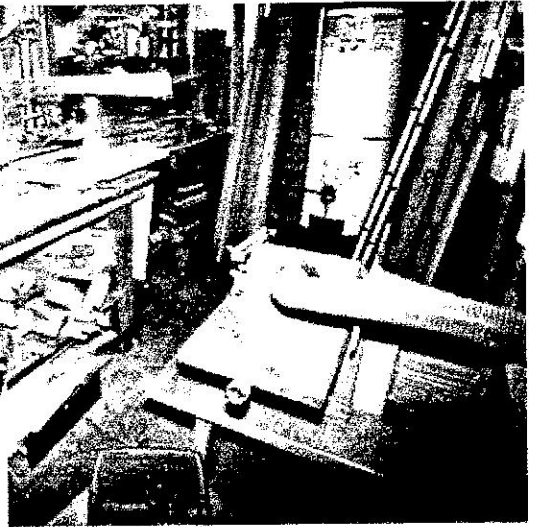


Photo 7 Another of Arnie's basement work rooms, with radial and miter saws and planer, and of course more lumber storage.

LAST MONTH'S PRESENTATION

by Tony Fanning

Warren Wise, owner of *The Woodsman* in Stockton, gave us a light-hearted and tip-packed program of woodworking tricks. In addition he regaled us with real-world anecdotes from his years of teaching and his years at *The Woodsman*. He also passed out fliers for his custom milling/drying and hardwood sales business, which we should all patronize and promote.

1) **Third Hand:** Warren showed his replacement for the venerable square block with a 2" hole for holding work pieces at right angles to each other in cabinet work. The hole doesn't allow use of decent-sized clamps, so Warren cuts himself L-shaped blocks with 2" legs out of 1-1/4" plywood instead. He recommends painting the L's edges so you won't throw it away as shop waste.

2) **Table Saw Duplicator:** For

quickly duplicating straight-edged pieces, Warren built a frame that fits over his Biesemeyer fence. An L-shaped platform can be clamped to it at an adjustable height above the saw table. Fence, platform, and blade are adjusted so that the blade just touches the bottom of the platform and the outside of the blade lines up with the outside of the platform. Then stock with a pattern piece attached to its top can be guided through the rig. Since the pattern edge is exactly at the outside of the blade, a duplicate of the pattern results without the pattern touching the blade. (See Photo 8.)

3) **Slide Guide:** Warren constructed a slide guide out of two clamp-down units attached to a 6-foot length of 3/4" x 1/4" Delta guide metal stock. One of the

clampdowns can be moved in 6-inch increments. The guide is long enough to hold 4-foot wide plywood and allows cutting at an angle without a fence and without kickback.

4) **Layout to .003 Inch Accuracy:** Warren demonstrated how an ordinary lead pencil can be sharpened with sandpaper to produce a line with 3/1000" accuracy. Set the pencil down on the sandpaper and take about three swipes back and forth without rolling the pencil. This forms a point that is flattened on one side. The secret of maintaining layout accuracy is to run the flat of the pencil against your layout tool, then consistently make your cuts tight to either the waste or good side of this sharp,

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page 5

LAST MONTH'S PRESENTATION

(Cont'd from page 5)

thin pencil line.

- 5) **Oval Jig:** You don't have to use the two-nails and a string trick to lay out a wobbly ellipse for table tops and other oval shapes. Warren showed us how to create a smooth quarter-oval using a stick, a nail, and a rectangle of plywood with a board attached to one edge. It works.
- 6) **Cuttin' down the Pith Line:** When you harvest a log, paint the ends right away. Ordinary house paint works well. Cut the log in half through the center (pith) as soon as possible, to relieve the stresses that drying will create. Paint these cut surfaces too. If the wood has already checked before you can cut the log, align your cut with the biggest check. Warren says this trick won't help if your wood grew with twisting grain — where the pith line spirals, but can save a lot of your wood in straight-grained logs.
- 7) **Drying Wood:** Sometimes you have no choice when to cut wet wood to lumber. In such cases, Warren recommends stacking with thin stickers of dry softwood

between courses about 3" from the ends and about 24" on center of the lumber pieces. The spacing is dependent on the thickness and type of wood being dried. Use a dry sticker to prevent staining hardwood.

- 8) **Sandpaper Miser Jig:** From his years of teaching high school wood shop, Warren learned that a small piece of sandpaper lasts as long as a large one. He constructed an elegant holder for a used hacksaw blade that can be used to rip off small standard-sized pieces of sandpaper. In wood shop, he required that kids had to turn in well-used pieces of sandpaper before they could get a new piece... hmmm, that might work at home too.
- 9) **Featherboards:** Warren showed several wrong types of featherboards and his favorite kind, a supersafe one with just the right length of board, thickness of feather, and curve along the feathered end.
- 10) **The Mysterious Dowel-End cutter:** Warren challenged us to identify a massive tool-like object.

We did.

- 11) **Spring Clips for Bandsaw Blades without Blood:** Those of us who use bandsaws know that the "right" way to store the blades is to twist them into a tripled loop. We also know the terror. If you slip, the spring-steel bladed edge goes straight for your face. In Warren's shop — where very heavy wide blades get used daily — blades are stored by squeezing them in the middle between the jaws of the heavy kind of spring paper clip that's used to hold thick piles of paper. You can carry the blade by the clip, and you can still hang the blade using a small amount of wall space.
- 12) **Dawn Redwood:** [Not a trick, but a great story] Warren passed around a gorgeous board of Dawn Redwood for us to feel and admire. The tree from which it comes flourished 100 million years ago, and is the ancestor of the modern redwood. Long thought to be extinct, a stand of Dawn Redwoods was accidentally discovered in China some fifty years ago. Seedlings were brought out and now a few of these trees are growing in the USA.
- 13) **Pushboards:** Warren showed several clever pushboards which force the pushing hand to wrap all the way around the handle, leaving fingers attached to the hand after the push is complete.

Thanks Warren for these and other informative tips!



Photo 8 Warren Wise demonstrates his *Table Saw Duplicator*. Some of the other jigs described in the story are on the table in front of him.

EDUCATION CORNER

Our own President, **Mike Bray**, will be giving a free workshop on **SHARPENING** at the Northern California Woodworking Show. The show runs Nov. 6, 7 & 8 at the San Mateo Expo Center. Mike's demo at 1:00pm on Friday and again at 11:00 am on Sunday. The Show flyer says, "Learn how to keep your tools honed to perfection. Watch Woodwork magazine illustrator **Mike Bray** demonstrate the sharpening of such tools as chisels, plane irons and other edge tools using water stones and wet-dry sandpaper." So while you're at the Show, pickup some new hints on how to stay sharp!

Outreach Chair **Arnie Champagne** has also announced two classes to be given at his shop in San Francisco. He will be giving two week-end 'intensives.' The first is titled **MARQUETRY** and the second is **MAKING A WOODEN PLANE**. Both are two full-day classes. At the end of each you leave with a usable piece or plane you have just constructed, and a lot of knowledge from Arnie about how to continue to do your own. These are planned for January '99 with a class size of about 6 each. If you've ever wanted to learn either or both of these skills, start now by giving Arnie a call 415/282-1704 for details on date, fee, what will be provided, etc.

There may still be time for you to register for "How to Make Money in the Woodworking Business" a one-day seminar by nationally known furniture maker **Frank Pollaro**. At 31, Pollaro is considered to be a leading expert on veneering and inlay work of the highest order. You may have seen pictures of Frank and his twelve man fine furniture shop in New Jersey published in recent woodworking magazines. The seminar will be at *Four Sisters Woodworking* in Fort Bragg on Saturday, October 17, 1998. Tuition is \$55.00 (\$70.00 after Oct. 10.) Call the shop 707/964-4141, Les 707/964-6221, or Harry 707/964-6924.

FOR SALE

Members, if you've got a woodworking tool for sale, place your ad here. You know your item will go to a good home!

Plunge Router Base for Porter-Cable Router. Turns your 690 model, fixed-base router into a plunge router. \$80.00/obo. 510/522-7879.

Tubular Lathe, 36" - 48" center-to-center, 3/4 hp, 3/4" drive. Best offer. **Woodworking Calculator, Construction Master IV Brand**, \$40.00 (sells for \$80 new.) Also an assortment of hand tools. 415/282-1704.

Delta 15" Scroll Saw. 1/10 hp, 1.6 amp motor. Seldom used. \$80.00. Call 510/595-8168.

Delta Combination Sander. 12" disc and 6" x 48" belt. \$550.00. (New this unit sells for \$1,500.00 - this is not the imported version.) 510/797-9046

Hitachi P10F, 12" Thickness Planer with extra knives. **Grizzly G1028 Dust Collector.** 415/861-2453.

Black Velvet Gift Boxes for pens or pencils. Supplied with a plastic liner to hold the pen, but look fantastic if you add your own liner. Quantity deals. 650/349-4156.

*Give our Program Chair **Stan Booker** and our Treasurer **Linda Salter** big Thank Yous the next time you see them! A good program is what keeps the attendance up at our meetings. Stan appreciates the input members have given him and he's done a fantastic job this past year of providing us with new and interesting programs each month.*

Linda 's done the Treasurer's job so well that the rest of us have come to rely on her always being there with information we need or with a check for an expense. She makes the job seem easy when we know it's not.

BAWA is a great club because of the efforts of these hardworking volunteers. THANKS, STAN and LINDA!

THOSE "PICKS"

See the "Member Favorites" list on page 2? Well, soon we would like to collect these "picks" and publish them as part of a list to give to members when they first join or renew. So call or send additional ones to the editor. Find unusual places and send as many as possible!

Dear Editor: This is my favorite place to get tools, lumber, or

(circle one, or fill in blank)

because (what do you like about it?):

Their address, phone and/or web site:

Company

Street

City/State/Zip +4

Phone (____) _____ - _____

Website address

Send to: **BAWA Newsletter Editor**, 3251 Almansa Court, San Jose, CA 95127

FOR RENT

Rent your very own

TORMEK SHARPENING SYSTEM!

Remember as club members, you are eligible to rent our **Tormek Sharpening System** for a week! Several months ago the club purchased this unit complete with many different attachments. Using this set up, think of all the tools in your shop you can sharpen in that time. You can give a fine professional edge to your plane irons, jointer knives, shop and household knives, etc. So call **Stu Hoffer**, 650/946-3451 or e-mail him at stu@querylabs.com, to reserve a week of this machine for your very own. Your woodwork will instantly improve!

THE BIG MEETING

Turnout was disappointingly low at the Open Board Meeting of Sept 19th., but much work was accomplished. It was moved, seconded and passed to:

1. Investigate the cost and details of liability insurance to allow our club to have machines in use during the meetings.

2. Sell advertizing in the newsletter at the rate of \$100/year for a business card sized ad.

3. 2x4 Contest Rules changed: **BAWA** has entertained many interpretations of what "2x4" means. At one point the rules let you use just about any materials, so long as it used less than a certain number of cubic inches of that material. The basic idea of the contest has always been to make a unique piece from common materials, so we are going back to the roots of this contest!

For those entering the contest, **BAWA** will supply you with a carefully picked 2x4 (knots and all) free of charge. The project must be made from this piece, and can be painted, stained, coated or left natural. Prizes in the past have included an airplane flight, hand-made woodworking planes and knives, and of course, good 'ol money. Entries will be judged at the July '99 meeting.

We hope to organize an inter-club 2x4 contest, with our prize winners competing with their counterparts in other clubs

at a summer BBQ or other event.

4. Each month the Membership, or Continuity person shall call members whose membership is about to expire, to solicit feedback about the club. This person shall also greet new members at meetings.

5. Motion to raise cost of video rental died for lack of a second. Instead we will survey members on what videos they want us to buy for the library. We will then make a copy to rent out and keep the original in a safe place.

6. We will set up a membership list database which will be available on request to members in good standing.

7. Upon joining, new members shall receive a copy of our "resource list" the current membership list, and a membership card.

8. In about February of 1999, we will have a non-juried "**BAWA Members Show**" of members' work. Exhibitors must be members in good standing and the work must have been completed within the past 12 months. This show will be unjuried.

9. The search shall continue for **BAWA's** new home.

10. Instead of a Nominating Committee, any member can nominate another member, or volunteer themselves for an open position on the Board or Committees.

BUY, BUY, BUY

LUMBER SALE

INTO THE WOODS is auctioning its entire inventory of California hardwoods and imports from sustainable forests.

INTO THE WOODS

AUCTION

Saturday, October 24

Preview 9:00 a.m.

Sale begins 11:00 a.m.

707/763-0159

Take Hwy 101 to Washington St. Exit in Petaluma. Go west on Washington. N. Water St. is one block before Petaluma Blvd. Turn right.

PARTY, PARTY, PARTY

December 11, 12 and 13

Arnie Champagne's Shop

A great way to have fun as a group while creating toys for the Christmas Toys-for-Tots program.

Field Trip to a local furniture shop is planned

New members are especially welcomed. Call Arnie at 415/282-1704 for details, directions and to discuss what toy pattern you want to make.

BAWA COVERS THE BAY!

Our club truly does cover the Bay area. Our members come from towns up and down the Peninsula and throughout the East and South Bay, plus Sonoma County, etc. Here's a current list of where we're all from:

Alameda	2.3%	Healdsburg	1.1%	Palo Alto	3.4%
Albany	1.1%	Hillsborough	1.1%	Piedmont	2.3%
Belmont	4.5%	La Honda	1.1%	Portola Valley	1.1%
Belvedere	1.1%	Lafayette	1.1%	Redwood City	2.3%
Berkeley	2.3%	Los Altos	2.3%	San Carlos	3.4%
Burlingame	1.1%	Martinez	1.1%	San Francisco	19.3%
Campbell	2.3%	Menlo Park	5.7%	San Jose	4.5%
Corrahitos	1.1%	Milbrae	1.1%	San Mateo	8.0%
Corte Madera	1.1%	Mountain View	3.4%	Santa Clara	1.1%
Cupertino	1.1%	Newark	1.1%	S. San Francisco	2.3%
Fairfield	1.1%	Oakdale	1.1%	Stanford	2.3%
Foster City	2.3%	Oakland	2.3%	Sunnyvale	2.3%
Fremont	1.1%	Orinda	1.1%	Woodside	1.1%

MEMBERS NEWS

Fine woodworker and member **Yeung Chan** who was profiled in the August issue of our **BAWA** newsletter. Our man Yeung has now been featured on the cover and in an article in the October '98 (#53) issue of **Woodwork** magazine. The photo layout and story inside titled "*Anatomy of a Chinese Armchair*" is of the presentation we got to see him give at our July meeting of **BAWA**. you can backorder this issue from the magazine at 415/382-0580, or see **Mike Bray** at the next meeting. Way to go Yeung!

Membership?

from the Editor

WHAT DOES BAWA DO FOR YOU?

Recent presenters at BAWA meetings have included Sandor Nagyszalanczy, Brain Boggs, Tony Lydgate, *Berkeley Mills*, *DeWalt Tools*, Jaap Romijn, and Yeung Chan to name just a few.

BAWA also has an extensive and growing video library, and is building a formidable book & periodicals library. We even have a *Tormek* Grinder for loan to members. As a member, you not only get access to all of this, you make some great woodworking friends who are always ready to help you with a word of encouragement or an acknowledgment of your success. If all of this is worthwhile to you, then sit down right now and fill out the form to the right to join or to renew. Then either **bring it with your check** to the next meeting and give it to the treasurer, or mail them to her at the address listed on the form.

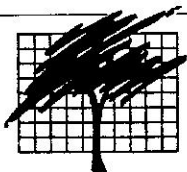
If you're a new member, welcome!

If you're renewing, thank you, and remember we still need the info, so fill out the form and send it in.

BAWA: Who We Are

The Bay Area Woodworkers Association was formed in 1982 by a small group of dedicated people who felt the need to strengthen the woodworking community by holding regular meetings, establishing an informal forum for the exchange of knowledge and ideas, sponsoring shows and meeting others in woodworking and related fields. Since then, this non-profit organization has grown to many members.

BAWA meets on the third Thursday of the month at 7:00 PM. Meetings usually have a specific topic, such as router techniques, finishing, turning, or business aspects of woodworking; or focus on a distinguished guest speaker who gives a presentation in his area of expertise. Meetings are held at wood-working shops and businesses in the Bay Area or at a permanent club meeting place (as soon as a new one is found - See notice on page 10.)



BAY AREA
WOODWORKERS
ASSOCIATION

Membership Application / Renewal

Name _____

Address _____

City _____ State _____ Zip +4 _____

Work Phone () _____

Home Phone () _____

Profession: _____

Speciality/Interests (List): _____

Skill Level: ☐ Professional ☐ Amateur ☐ Beginner

☐ Please don't circulate my name/address to other organizations.

I would be willing to volunteer for:

- | | |
|--|---|
| <input type="checkbox"/> Elected Officer | <input type="checkbox"/> Greeter for Guests/New Members |
| <input type="checkbox"/> Program Committee or Chair | <input type="checkbox"/> Hospitality for Guest Speakers |
| <input type="checkbox"/> Special Events Coordinator | <input type="checkbox"/> Meeting Set-Up/Clean-Up |
| <input type="checkbox"/> Organize Tours-Woodworkers' Shops | <input type="checkbox"/> Making <i>Toys for Tots</i> projects |
| <input type="checkbox"/> Trade Show Staff | <input type="checkbox"/> Outreach and Community Projects |
| <input type="checkbox"/> Show and Exhibit Coordination | <input type="checkbox"/> Librarian for Video Library |
| <input type="checkbox"/> Newsletter articles or Editor | <input type="checkbox"/> Handling AV Equipment |
| <input type="checkbox"/> Publicity for BAWA in Local Press | <input type="checkbox"/> Other |

Check as many as you want, but check at least one.

BAWA Membership Dues

BAWA dues are currently \$25.00 for twelve months (family memberships are \$30.00). Your newsletter address label shows your renewal date.

Membership can begin during any month of the year. Make check payable to BAWA. Bring it **AND THIS FORM** to the monthly meeting, or mail to:

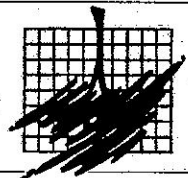
BAWA TREASURER
2527 1/2 Graceland Avenue
San Carlos, CA 94070

Membership Application/Renewal

San Mateo, CA 94402-5481

PO Box 5481

BAY AREA
WOODWORKERS
ASSOCIATION



LAST MEETING

correction or a new one. Craig also reminded those who could not attend the Open Board meeting, to fill out the form on page 3 in the newsletter and give it to Mike before the meeting, so their thoughts could be considered. Program Chair **Stan Booker** and several of the members present who do woodturning discussed the November meeting, which will be a demonstration of woodturning by our members. We are still looking for a place for this meeting with Hafela being the most likely place. Stan also said that at the October meeting at *Jordan International's* store our members would be receiving a special discount. Outreach Chair **Arnold Champagne** announced a toy making group "workshop" for members at his shop as part of our "Toys-for-Tots" program. Bring toy plans to our next meeting and/or check member **Bill Henzel's** (650/349-3062) book of toy plans. Mike and the members present
page 10

thanked members **Vince Dellachiesa** and **Carl Johnson** for securing the *American Legion Hall* for this month and for our December potluck meeting. Mike went on to remind all that we are still in need of a new, permanent home, and your help in locating one would be appreciated by all our members (see notice on back page). He thanked member **Robbie Fanning** for her work on this issue. As a result of her suggestions and those of others, we are getting closer to a solution. Mike also reminded all that the *Northern California Woodworking Show*, which will be Nov. 6, 7 & 8, is our biggest source for new members. He again asked for volunteers to help staff the booth (2 hour stints) and to loan woodworking items for display in the booth. There will be a workbench in the booth, so booth staff are encouraged to bring something to putter with. Volunteers will receive free admission to the show the day

(continued from page 1)

they volunteer (a \$7.00 value). Your participation means a lot. If you can help, call Mike at 510/595-8168 or email him at mbray@ix.netcom.com. Member **Arnold Champagne** announced he would be holding marquetry and plane making classes at his shop. (See announcement on page 5.)

HELP! We're homeless! Having lost our regular meeting place, we are meeting at various stores and workshops for a while, but as winter comes we will need to return to a semipermanent home for our meetings. Although you have already responded with several places that might work out for us, but nothing is firm yet. So, please help by calling at least one local school, club, church, community center or anywhere that might have a meeting hall for 35-45 people. It should preferably be a West-Bay town, and be for free or very little money. Call **Mike Bray**, 510/595-8168 if you get any leads.