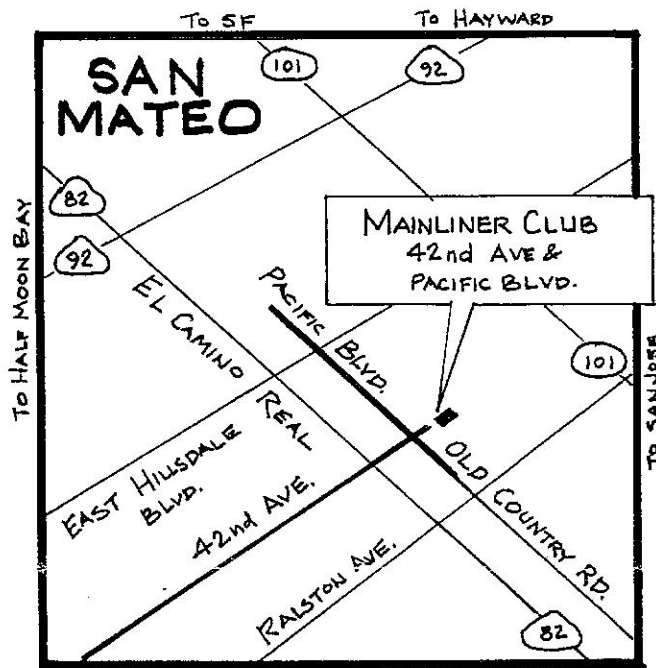


BAY AREA WOODWORKERS ASSOCIATION

MEETING ANNOUNCEMENTS

MARCH 1998

**March 19 Meeting**

REFRESHMENTS 7:00PM

3rd Thursday

MEETING STARTS 7:30PM

Come early, as this month we have not one, but two presenters. **Richard Spoon**, (Past Pres.) of the Tuolumne River Woodworkers Association in Modesto will present *Strip Canoe Building*. Using his own strip canoe, he will show step by step the techniques and forms that result in a beautifully finished and functional canoe.

In addition, **Alvin Lichty** (TRWA Pres.) will give a presentation on *Windsor Bow Back Chair Building*. He'll describe how the layout is done, the jigs and fixtures he uses for drilling odd angle holes for the legs, bending the bow and making the seat.

These presentations will be fascinating to watch, and you will gain many new hints and tips for use in your own woodworking.

LAST MEETING

Several new members and guests were introduced: **Reinhardt Adler**, **Vince Dellachiesa**, **Bud Mallory**, **Norm Paris**, **Frank Pierson**, and **Jeff Preston**. The club has opted not to have a BAWA booth at the March S. M. Home & Garden Show. Treasurer **Linda Salter** reported \$1,470 in our account before this evening. Announcements: **Steve White** of HEARTWOOD has shop space available to rent. Acacia wood is available locally for free - call **Mike Bray** or **Stan Booker**. **Bill Henzel** asked for members to xerox articles on toymaking and furniture for our club library.

(continued on back page)

OFFICERS

President **Mike Bray** 510/595-8168
 Vice Pres. **Frank Hungler** 650/343-9559
 Secretary **Tony Fanning** 650/323-1183
 Treasurer **Linda Salter** 650/365-4093
 Newsletter **Craig Mineweaser** .. 408/926-1900

**COMMITTEE
CHAIRPERSONS**

Program **Stan Booker** 510/522-7879
 Hospitality **Gene Wagg** 510/527-5805
 and **Don Wagg** 510/769-8901
 Membership Pending
 Shows Pending
 Outreach **Arnie Champagne** . 415-282-1704
 Librarian **Rodney Finlay** 650-747-9572

For any questions or information about BAWA programs, contact **Stan Booker** (evenings).

Upcoming 1998 BAWA Meetings

Next 2 meetings: April 16 and May 21.

In April our own **Bob Berryman** will give a presentation about his work. It will be at *Hafele* (the company with the wonderful meeting space we visited in January).

In May, we will? (T.B.A.)

Stay tuned to this space for further details next month.

MEMBER FAVORITES

Members, what's your favorite place for buying tools, lumber, supplies, etc.? Let the editor know so it can appear in this list:

Variety of Woodworking Supplies and Materials

Greg Irby's pick:
Those of you with access to the internet, set your search engine to W5 and check out the listing of woodworking magazines, tools, etc. You may need to try more than one search engine to get there. (He says while living in Asia, this site was his "lifeline to the rest of the woodworking world".)

Hardwood Lumber

Jay Perrine's pick:
Northern Hardwoods at 520 Matthew Street, off Del La Cruz in Santa Clara (408/727-2211). A little hard to find, but well worth a visit.

(Note: This is not an endorsement by BAWA or the editor. It is the sole opinion of the member(s) listed.)

SEND IT IN

Have something you want published in this newsletter? Send to:

BAWA Newsletter Editor
3251 Almansa Court
San Jose, CA 95127-1001
or

408/926-1900 voice
408/926-7078 fax

Next issue DEADLINE:
April 2, 1998

MEET BAWA MEMBER: Linda Salter

by Craig Mineweaser

This article is the second of a new series of interviews with BAWA members. In the coming months you will be able to learn what our members are doing, and get the opportunity to know them better.

Twenty years ago Linda Salter and her husband Dick, a Redwood City firefighter, were dreaming of a new house. They couldn't afford what they wanted. So Dick gave Linda and their then 10-year-old son Mike some tools, taught them some basic woodworking and Linda was off and running. She (and her husband when he wasn't at the fire station) worked every day for 9 months straight to complete their 5,100 (yes, that's right 5,100) sq. ft. home enough so that they could move in.

"I had a cake business at the time, so we couldn't move in until we had the oven working. I did all the electrical wiring in this house, . . . and I learned how to do the rough carpentry, but . . . I like the finish work much better. It was quite a while until we could afford to finish the staircase, add the solar heating, etc." Eventually she finished it, but this is not just any house. "Many people think our living room is strange. For couches, we have copies of benches made by the company who made the double-decker merry-go-round for Great America. We also have a talking buffalo slot machine, an antique pedal powered saw, (and other unique pieces.)"

Since then, son Mike, now thirty, went off to college, got married, and now lives in Houston. They have a new, 8-month-old daughter. "Now we use Mike's room to store lumber, and since we kept all his hand tools when he went off to college, we're now buying him new ones." Obviously Linda is a high-energy person. We all could learn from her example of not being afraid to tackle the new and unknown.

What kept Linda interested in woodworking all these years? "I was a totally practical person until we moved into our new house. I tell everyone that Dick was 'cheap.' Instead of buying me the merry-go-round animal I wanted for our new house, he offered to buy me the tools and materials to make my own. Since the asking price for the animal I wanted was \$18,000 at the time, I started carving and fell in love with it."

These days Linda spends most of her time in her woodshop, making craft items. After carving, for a few years she did "Intarsia" (a kind of wood pattern inlay) for awhile and eventually was taking orders for custom work. "I have a giraffe I started carving 18 years ago that I've never finished. He's for me, so he doesn't get done." In fact, her craft business, *Linda's Wood Creations*, is so successful that she no longer takes orders. Instead she says, "I make what I want to make; I like doing what I want to do. If it sells, it sells." You may have seen the exquisite little turned, miniature vases she brought to a recent BAWA meeting. They are just a hint of Linda's woodworking skills at the lathe. "Two years ago, I started turning, and I find it absolutely addicting. Dick teases me that I wanted a big lathe for years, then just when I got one, I started turning miniatures." She sells her miniature vases, wood puzzles, and many other woodworking items at craft fairs within a 1 1/2 hour radius of her house. Outdoor craft fairs are a hassle for woodworkers as moisture ruins the finish.

(continued on back of insert page)

Attention Members

from the Editor

Hey BAWA member, see the form at the right:

Yeah, that one. Please fill it out and return it as soon as possible with your renewal check. We're transferring all of the information about our club, including our club records, into computer format. Much of the info we have on our members is not up to date. So, when you renew, please fill out and give our treasurer this form and we'll enter it into the computer.

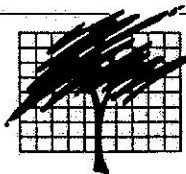
The sooner you do this, the sooner BAWA will receive the operating money we depend on to continue bringing you the high quality programs and other benefits that our members receive each month. If you've already renewed, fill out the form and give send it to me anyway.

DO IT TODAY !!

BAWA: Who We Are

The Bay Area Woodworkers Association was formed in 1982 by a small group of dedicated people who felt the need to strengthen the wood-working community by holding regular meetings, establishing an informal forum for the exchange of knowledge and ideas, sponsoring shows and meeting others in wood-working and related fields. Since then, this non-profit organization has grown to many members.

BAWA meets on the third Thursday of the month at 7:00PM. Meetings usually have a specific topic, such as router techniques, finishing, turning, or business aspects of wood-working; or focus on a distinguished guest speaker who gives a presentation in his area of expertise. Meetings are held at TOOLAND in San Carlos, or at woodworking shops and businesses in the Bay Area.



BAY AREA
WOODWORKERS
ASSOCIATION

Membership Application / Renewal

Name _____

Address _____

City _____ State _____ Zip +4 _____

Work Phone () _____

Home Phone () _____

Profession: _____

Speciality/Interests (List): _____

Skill Level: ☐ Professional ☐ Amateur ☐ Beginner

☐ Please don't circulate my name/address to other organizations.

I would be willing to volunteer for:

- | | |
|--|--|
| <input type="checkbox"/> Elected Officer | <input type="checkbox"/> Greeter for Guests/New Members |
| <input type="checkbox"/> Program Committee or Chairman | <input type="checkbox"/> Hospitality for Guest Speakers |
| <input type="checkbox"/> Nominating/ Election Committee | <input type="checkbox"/> Meeting Set-Up/Clean-Up |
| <input type="checkbox"/> Special Events Coordinator | <input type="checkbox"/> Making Toys for Tots projects |
| <input type="checkbox"/> Organize Tours-Woodworkers' Shops | <input type="checkbox"/> Outreach and Community Projects |
| <input type="checkbox"/> Trade Show Staff | <input type="checkbox"/> Librarian for Video Library |
| <input type="checkbox"/> Show and Exhibit Coordination | <input type="checkbox"/> Handling AV Equipment |
| <input type="checkbox"/> Newsletter articles or Editor | <input type="checkbox"/> Other |
| <input type="checkbox"/> Publicity for BAWA in Local Press | |

Check as many as you want, but check at least one.

BAWA Membership Dues

BAWA dues are currently \$25.00 per year (family memberships are \$30.00 per year) payable by December for the following year.

Membership can begin during any month of the year.

Make check payable to BAWA. Bring it to monthly meeting, or mail it to:

BAWA
PO Box 5481
San Mateo, CA 94402-5481

Membership Application/Renewal

MEET BAWA MEMBER: Linda Salter (cont. from p.2)

"Potters don't care about the weather. Rain doesn't hurt their work – but it ruins the finish on mine." On the other hand, she doesn't like selling through stores or galleries, and this obviously works for her.

Her fully equipped shop has two lathes, a bandsaw, tablesaw, sanding machine, spindle sander, scroll saws, and she just bought a sliding miter saw. The main shop is a 3 car garage below the house, but she also has another 8 ft. x 20 ft. work area, and she's taken over her son's former room for wood storage. Dick says, 'Don't get any more wood.' But, then he brings home something he sees, for example he recently brought home some flowering pear that had been downed in a storm."

However, it wasn't always so great. Two years ago, after Linda had been working some walnut harvested from an orchard, she was in intensive care for a week because she couldn't breathe and had a fever of 105 degrees. The scariest part was the doctors didn't know what it was at first. Starting with a rash, and then turning purple, eventually her skin peeled all over, leading the doctors to conclude that a pesticide was probably in the wood. So, although for years she had been dragging around a 55-gal. drum type dust collector from machine to machine, her husband immediately installed a central dust collection system (cyclone type with outside filters) plus a ceiling mounted central air filter unit. No more dangerous woodworking for her! This is something we all should pay attention to.

To say that Linda is a very active woodworker is an understatement. She belongs to three woodworkers clubs: West Bay Area Woodturners, Peninsula Woodworkers Associa-

tion (a group of 36 professional woodworkers); and of course BAWA.

When she gets time from her many current woodworking activities, Linda wants to learn "segmented turning." "I went to the Utah Turners Seminar last year, and will attend again this year. I am interested in doing some closed-bowl, segmented turnings, sort of like an Indian basket."

Would she build her own house again? "Well, right now we are staying in the Bay area because of Dick's job and my mother." Linda grew up in San Francisco, where she still goes every other day to visit her mother who's still living in the family home. "Dick will be retiring in about a year, so eventually, (we'll cash out) and go build another house out of state. This big house is our retirement nest egg."

In the meantime, we hope Linda stays for a long time. Her boundless energy and enthusiasm for the craft of woodworking is catching.

3 Cheers for DELTA!!!

At our last meeting, is Carl Johnson told a wonderfully funny, convoluted story of how, after answering a customer survey in December for the DeWalt Tool Company, he received a call recently saying they were sending him a free saw as a thank you.

He didn't at first believe it, but after a whole series of phone calls, including checking with the freight company to see that this was "legit," he is being sent a *free* 12" sliding arm, compound miter saw (which retails for over \$600)! So be careful with those surveys!

FOR SALE

Shop Machinery and Veneer Clamp, as leaving country soon. 510/238-8701

14" HEGNAR brand scroll saw w/extra blade holders. \$400. 650/326-9409

Members, if you've got a woodworking tool for sale, place your ad here. You know your item will go to a good home!

SPOON MAKING

We hope you had a chance to catch our very own president, Mike Bray give his spoon making workshop at the San Mateo Home & Garden Show March 14th. as discussed in last month's newsletter!

ANNUAL 2 x 4 CONTEST

Each year at this time we hold our annual 2 x 4 Contest. *Rules:* Use only Douglas Fir with a maximum dimension of 2"x 4"x 8" as materials for the entire project. (*The original intent was to start with a common 2x4 and make an uncommon, unique project.*)

You can make anything you wish, within these limits. Projects will be judged at the April 16 meeting by BAWA. Several great prizes to be awarded, including a handmade marking knife, a plane, and a \$25 gift certificate, so start soon if you plan to compete. This is always a fun contest and there have been some great projects presented in previous years. Mike Bray mentioned his entry will be Shaker style wooden scoops.

You'll hear more details at the March meeting, but it's time to get started! Have fun and see how creative you can be!

FURNITURE SOCIETY CONFERENCE 1998

The second annual *Furniture Society Conference* is coming! (Kinda like having the Furniture Olympics come to town!) This year its on the West coast and hosted by the **Oakland Museum** and the **California College of Arts and Crafts (CCAC)**.

It will bring a lot of furniture makers (and collectors) of national standing to our community. The conference is in the planning stages now and **Don Fortescue** of **CCAC's** furniture program has asked **BAWA** to help. This is a great chance for **BAWA** to widen its exposure to the wood-working community both locally and nationally. If nothing else it may give us Guest Speaker ideas to carry us into the next millennium.

The *Furniture Society* is composed of furniture makers, collectors, suppliers and furniture lovers in general. Annual membership cost is \$30.00 and includes a newsletter, web site, resource directory (an incredibly rich source of contacts!), and in development, is an Apprenticeship/Mentoring program.

The Furniture Conference 1998:

Thurs. June 25th at:

Oakland Museum

Fri, Sat & Sun, June 26 - 28 at:

CCAC in SF

Studios Tour on Sunday, 28th.

Admission: about \$70/day or \$200/conference with separate admission for extra events, like banquet and fund raising auction.

Speakers: Art Carpenter, John Cedarquist, James Krenov, Kristina Madsen, Toshio Odate . . .

Demonstrations: our own **Yeung Chan**, **Gary Bennett**, **Kristina Madsen**, **Toshio Odate** . . .

Exhibit: there will be an exhibit of members furniture. So join the society and you may get national exposure for your work!

The conference will cause a huge amount of excitement in and around the furniture community of the Bay area. Lets help make it HAPPEN!

The banquet, auction and exhibit will probably all occur in **CCAC's** cavernous Beta Building. Here's a wish list they need help with:

- Places to stay for out of town students (Call Mike Bray 510/595-8168 or Jude Fletcher 415/435-9324)
- Professional Auctioneer who will waive or discount fee
- Donation of wine for the banquet
- Caterer capable of handling about 300 for the banquet
- Partitions to separate event spaces in the Beta Building (plants, office cubicle panels, or just lighting?)
- Use of an inexpensive or free bus
- Corporate Sponsors

If you're willing to volunteer, have ideas to contribute, or want your shop listed on the tour, call me, Mike Bray, 510/595-8168. More details and brochure coming.

CURRENT EXHIBITS

New member, **Jeff Preston** reports that there is a wonderful Chinese furniture exhibit right now in San Francisco.

Essence of Style - Chinese Furniture of the late Ming and early Quing Dynasty

- Showcasing 40+ pieces of furniture from the 16th to the mid-18th Century
- Tables, beds, chairs and other furniture are displayed
- Asian Art Museum (Inside the DeYoung Museum Building) at Golden Gate Park in S. F.
- Now through September 6, 1998

For a different perspective on building furniture, go see this exhibit!

SHOW YOUR STUFF

Exactly what is a box? Explore this theme at the **HIGHLIGHT GALLERY** of Mendocino's

FIRST ANNUAL BOX SHOW

Selections will be juried by gallery staff

All pieces must be for sale

Pieces must be received by August 3rd

If you want to participate, call the gallery **immediately** upon reading this, as entry forms were to be in by March 15th!

For more information call Owen Edwards at Highlight Gallery, 707/937-3132.

THANKS FOR TOYS

Last meeting, Outreach Chair, Arnie Champagne shared the following note of thanks letter from St. Elizabeth's Day Home for the delivery of toys made by our members:

Dear **BAWA** members:

I would like to take this opportunity to thank you for your donation of the many wonderful wooden toys. The children here at St. Elizabeth's Day Home will enjoy using your donation very much.

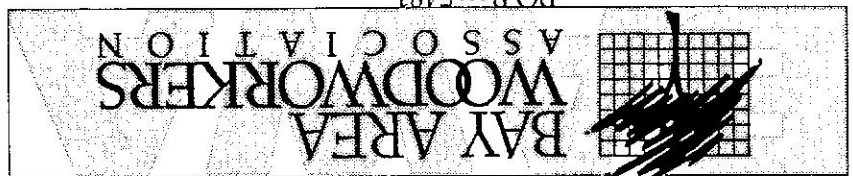
St. Elizabeth's Day Home has served the community since 1907, providing a safe, secure and loving environment for our children. Founded and sponsored by the Sisters of the Holy Family, the Day Home is a state licensed child care facility, with non-sectarian programs.

It is our mission to contribute to a happier world by nurturing the healthy development of the children and their families, by providing affordable, high quality, early childhood education. It is our intention that this type of care be available to all families regardless of income and that by this work, St. Elizabeth's is replenishing the strength of our working families and ultimately, our society.

Sincerely,

Emili Willet, Executive Director

San Mateo, CA 94402-5481
PO Box 5481



LAST MEETING (cont. from page 1.)

Give articles to the librarian, so they can be signed out during meetings. The borrower makes their own copy, then returns original copy to our library.

Bob Berryman gave us a teaser of his April meeting presentation by showing a Maloof type rocker he built at 2/3 size for his granddaughter. He has built 20 or so rockers of this type. He explained how he made it, such as setting the legs loosely on the rockers to find the balance point. His work is superb and we look forward to seeing more of it in April.

Finally the surprise of the evening, our guest speaker **Sandor Nagyszalanczy** was prevented from attending by problems with Highway 17, so President **Mike Bray** pinch hit with an excellent, humorous

demonstration on *spoon carving* using green wood he had pruned from a tree in his back yard. The form is roughed out while the wood is still green as it is easier to work. It can be kept moist by soaking if necessary. Mike's tools consisted of a small kindling hatchet, a small shaping Hatchet (with one flat side), and a few simple knives. He said, "The spoon gets strength by the split following the grain of the wood, which you can't achieve by simply cutting out the (finished form) on a machine." Mike demonstrated how the spoon's shape is developed from both the shape of the wood, and by how you chip or carve it. He used a series of shallow "stop cuts" chipped into the side of the piece to shape the neck where it joins the bowl, then diagramed on the board how the bowl shape should

follow the grain of the wood. Spoon making teaches you to "read" the grain of the wood and use it to your advantage.

"Your hands will tell you if you're doing what the wood wants to do." He demonstrated how using your body as a "clamp" in a variety of carving holds you could produce many interesting and unique pieces without resorting to Band-Aides.

He used a curved knife or "Scorp" to scoop out the inside of the bowl. It was fascinating to see how much the handholds and the carving strokes affect the outcome and even the design of the finished spoon. After the piece is roughed out, it will finish better if it is left to air dry about 1-1/2 weeks, then sanded smooth. Mike did a great job of demonstrating the art of spoon making!