

BAY AREA WOODWORKERS ASSOCIATION

MEETING ANNOUNCEMENTS

JUNE 1998

June 18 Meeting

3rd Thursday

REFRESHMENTS 7:00PM

MEETING STARTS 7:30PM

This month's meeting will be at **THE JAPAN WOODWORKER** in Alameda. **Dick Swanson** of the Tuolumne River Woodworkers Association will give a presentation on Sharpening with Water Stones. Having sharp tools is really important to successful woodworking, so come watch and learn while Dick demonstrates how easy this is! Call the store at 510/521-1810 for directions to the The Japan Woodworker.

HOW TO GET LOST IN ALAMEDA:

880 South: Take the 23rd Avenue off ramp. Be careful to take 23rd Avenue West (towards the water). 23rd feeds into the Park St bridge (to your right). After you cross the bridge turn right at the first stop light (Clement). Take Clement about 1 mile north. The marina will be on your right. About 1/2 block before it dead ends on Grand St., you'll see 1731 Clement on the right side of the Street. Parking is on the street.

880 North: Take High Street exit. Cross the High Street bridge onto the island. Go down to Encinal. Take Encinal north all the way to Grand (over 1 mile) turn right on Grand. Go east to Clement. Turn right on Clement and look for 1731 on your left about 1/2 block down. Parking is on the street.

OFFICERS

President Mike Bray 510/595-8168
 Vice Pres. Frank Hungler 650/343-9559
 Secretary Tony Fanning 650/323-1183
 Treasurer Linda Salter 650/365-4093
 Newsletter Craig Mineweaser . 408/926-1900

COMMITTEE CHAIRPERSONS

Program Stan Booker 510/522-7879
 Hospitality Gene Wagg 510/527-5805
 and Don Wagg 510/769-8901
 Membership ... Pending
 Shows Pending
 Outreach Amie Champagne . 415-282-1704
 Librarian Rodney Finlay 650-747-9572

For any questions or information about BAWA programs, contact Stan Booker (evenings).

LAST MEETING

by The Editor

Program Chair **Stan Booker** introduced visitor Noa Mohlabane, Director of the Family Day Care Support Network who talked with great enthusiasm about our members making toys to donate to the Family Day Care organization. (see "A Thank You..." on page 4)

President **Mike Bray** noted that Southern Lumber in San Jose will be holding a "Wood Fest" in November at which our members are invited to sell items they have made.

(continued on page 8)

Upcoming 1998 BAWA Meetings

July 16 - member **Yeung Chan** will give a presentation.
 Stay tuned for details

Sept 17 - **Warren Wise** of "The Woodsman," a custom mill, will discuss "Tools of the Trade."

MEMBER FAVORITES

Have you got a favorite place for buying tools, lumber, supplies, etc.? Let the editor know so it can appear in this list.

Local Woodworking Course

Mike Bray's pick:

Laney College Located near Lake Merritt in Oakland. The Wood Technology Dept. offers evening & weekend classes. In their 75 yrs. of operation, the Dept. has only had three main instructors so you know your getting an experienced teacher. Classes are very good and inexpensive. Call Kieth Nason at 1/510/464-3446 for more info.

(Note: This is not an endorsement by BAWA. It is the sole opinion of the member(s) listed.)

SEND IT IN

Have something you want published in this newsletter?

Tell our members about: Ideas for future meetings, photographs, announcements, exhibits, shows or events?

Send to:

BAWA Newsletter Editor

3251 Almansa Court

San Jose, CA 95127-1001

or

408/926-1900 voice

408/926-7078 fax

researchem@msn.com e-mail

Next issue DEADLINE:

June 30, 1998

MEET BAWA MEMBER: Stan Booker

by Craig Minneweaser

This article, part of a series of interviews with BAWA members is about Past President and current Program Chair Stan Booker, who has contributed much to our club.

Imagine a school wood shop full of noisy, sharp, highly dangerous machinery. Now imagine classes of up to 40 young, 7th and 8th graders busily working away in this environment and you are the only adult there. To some of us this would be a nightmare, but Stan Booker loves it! "The trick is to know where every kid is. Most schools have eliminated all of their shop programs which means that 90% of the time I get kids who have never taken wood shop, so all are on the same level. This is actually easier to manage. Plus at the high school level kids are all over the place (both in skill level and physically within the room). So I usually have them do group projects, with all the kids working on the same thing. The most rewarding part is when they finish a project, the kids can't believe they did it! It instills self-confidence so they won't be afraid to take on other things."

Stan says he hears other teachers complain about how the "system" grinds down teachers, but he doesn't buy it. "You must have a hand in (creating your own environment. You) create your own dignity, respect and self-worth, as we can't get that from the system – you get it from the kids." Clearly these are the words of someone who loves to teach! Stan has figured out exactly what he wants to pass on to the kids and he is very clear about this in both words and actions.

A teacher for 24 years, Stan says, "I've never been afraid to take on a challenge." He grew up in Floreen, Louisiana, a small town of 750 people. His Grandparents raised him with 9 other children and he learned to stand up for himself. While following his Grandfather around as he worked as a handyman, Stan also learned how to handle tools. By the time he was in 7th grade he discovered he liked woodworking. And even after he moved back to his birthplace, San Diego, he spent many hours in the school shop. Each year he took drafting and other shop classes, and by his senior year he won the school's Proficiency Award. "Both my mother and sister still have some of the furniture I constructed back then."

During high school, Stan returned to San Diego, where he had been born. Later he dropped out of Jr. College to join Volunteers in Service to America. While serving his 1 ½ year stint in VISTA in nearby LA, Stan met his future wife, Kathy who was a new recruit there. By then he had discovered he really liked cities so he headed north checking out colleges along the way. Accepted at several, he discovered Dr. John Kasay at SFSU. (You may remember John has demonstrated his work in his special field of expertise, Shaker furniture, at some of our previous meetings.) SFSU had a wood shop and Dr. Kasay encouraged Stan to come there. That clinched it! He found a new home. "I really enjoyed school," Stan says. He had a good time, yet he took a wide variety of courses and earned two degrees – Graphic Reproduction and Industrial Arts-Wood shop – yet he was married most of the time and he had several jobs throughout. The entire 5 years he spent in college he not only worked at the Recreation Center for the Handicapped in SF, he also did painting and carpentry on the side. "I have never been without a job." One of Stan's coworkers at the Rec. Center was Noa Mohlabane. (You can read her letter to BAWA elsewhere in this issue.) "I had an apartment in the Mission District and I would often leave my car at home, go up to Market Street and thumb a ride to school or work – I loved living in the City." In 1971, Stan and Kathy were married.

(continued on page 5)

Attention Members

from the Editor

Have you paid your dues for this year?

Dues are to be paid by December for the following year, so if you haven't paid yet for 1998, please fill out the form at right and either bring it with your renewal check to the next meeting and give it to the treasurer or, mail them to her at the address listed.

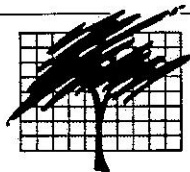
If you've already renewed, thank you. However, we still need the info, so fill out the form anyway and send it in.

**HELP US GET OUR MAILING
LIST CORRECT!!**

BAWA: Who We Are

The Bay Area Woodworkers Association was formed in 1982 by a small group of dedicated people who felt the need to strengthen the woodworking community by holding regular meetings, establishing an informal forum for the exchange of knowledge and ideas, sponsoring shows and meeting others in woodworking and related fields. Since then, this non-profit organization has grown to many members.

BAWA meets on the third Thursday of the month at 7:00pm. Meetings usually have a specific topic, such as router techniques, finishing, turning, or business aspects of woodworking; or focus on a distinguished guest speaker who gives a presentation in his area of expertise. Meetings are held at the MAINLINER CLUB, at 42nd Ave. and Pacific Blvd. in San Mateo, or at woodworking shops and businesses in the Bay Area.



**BAY AREA
WOODWORKERS
ASSOCIATION**

Membership Application / Renewal

Name _____

Address _____

City _____ State _____ Zip +4 _____

Work Phone () _____

Home Phone () _____

Profession: _____

Speciality/Interests (List): _____

Skill Level: ☐ Professional ☐ Amateur ☐ Beginner

☐ Please don't circulate my name/address to other organizations.

I would be willing to volunteer for:

- | | |
|--|--|
| <input type="checkbox"/> Elected Officer | <input type="checkbox"/> Greeter for Guests/New Members |
| <input type="checkbox"/> Program Committee or Chairman | <input type="checkbox"/> Hospitality for Guest Speakers |
| <input type="checkbox"/> Nominating/Election Committee | <input type="checkbox"/> Meeting Set-Up/Clean-Up |
| <input type="checkbox"/> Special Events Coordinator | <input type="checkbox"/> Making Toys for Tots projects |
| <input type="checkbox"/> Organize Tours-Woodworkers' Shops | <input type="checkbox"/> Outreach and Community Projects |
| <input type="checkbox"/> Trade Show Staff | <input type="checkbox"/> Librarian for Video Library |
| <input type="checkbox"/> Show and Exhibit Coordination | <input type="checkbox"/> Handling AV Equipment |
| <input type="checkbox"/> Newsletter articles or Editor | <input type="checkbox"/> Other |
| <input type="checkbox"/> Publicity for BAWA in Local Press | |

Check as many as you want, but check at least one.

BAWA Membership Dues

BAWA dues are currently \$25.00 per year (family memberships are \$30.00 per year) payable by December for the following year.

Membership can begin during any month of the year. Make check payable to BAWA. Bring it **AND THIS FORM** to the monthly meeting, or mail to:

BAWA TREASURER
2527 1/2 Graceland Avenue
San Carlos, CA 94070

Membership Application/Renewal

A THANK YOU FOR FUTURE TOY DONATIONS

Ms. Noa Mohlabane, *Director of the Family Day Care Support Network* of Oakland, presented a letter to BAWA at our last meeting. She writes: "I am very excited about the possibility of receiving donations of hand-crafted items to be used by the children in the Family Day Care Homes we serve. We work with about 200 Licensed Family Day Care Providers caring for over 1,500 children in their homes. The children range in age from infants through school age. Most recently we have been training 20 women in four languages who are residents of the lowest income areas and in Oakland Public Housing to operate successful licensed Family Day Care programs out of their homes. Some of them have already opened their doors to children in their neighborhoods, providing

critically needed quality child care; and serving as community resource centers for the families in their own neighborhoods.

Sturdy, safe, appealing toys would be a wonderful enrichment for the children's activities in these programs. Depending on the volume you are able to donate some may actually be used to help develop our toy lending library and others may actually be disbursed to the providers to keep in their homes to use as generations of children pass through their homes. Please see the enclosed list of requested items and see where you might be able to help us. Your donation will be acknowledged in our newsletter and in publicity material about the special training project."

LAST MONTH'S PRESENTATION

Jaap Romijn and Chris Wright gave us a very informative, lively and humorous presentation of their work at Jaap's company: **Jaap Romijn & Friends**. A few years ago, when Jaap's youngest son went off to college, Jaap quit Berkeley Mills, where he was shop foreman for years, and started his own custom furniture company. The first three or four months he did not open his doors to the public, instead he and later Chris, whom he had soon persuaded to join him, made a "portfolio" of furniture to put on the showroom floor.

And what beautiful and creative furniture it is! Neither works in a particular "style." Instead while Chris works with the client to design the piece using the computer so he can show several different versions, Jaap sets the tone and philosophy for the entire operation. For example, he says, "We start over if something is not right."

Each piece is custom designed with client input an important part of the process. Often when making chairs they build a full-size mock-up and have the customer come in for "a fitting." Other pieces are mocked-up, full size

in cardboard to show the client the scale.

"The experience of getting to know our customers has been great...if they come in with humor, they get a fun piece...its about creating something with them. All clients have an innate sense of design, they often just don't know it." So Jaap and Chris work with them to bring out their design sense and they will generally do what the customer wants, unless they believe it an aesthetic mistake or is structurally unsound - then they figure out a way to get the client to see the problem.

Using this participatory process of completely customizing the design of each piece of furniture to the individual customer means no two pieces are alike, yet they have been so successful 75% of their customers come back for three or four pieces. As a result, they've added a third woodworker, a recent graduate of Laney College, whom they can guide and mold. Each piece is constructed entirely by one person. Chris's work tends to be geometric with an Arts and Crafts flavor, while Jaap's, who has a degree in sculpture, tends to be highly sculptural, sinuously carved forms.

SHOW YOUR STUFF

Woodworker's Co-op: HERE'S A GREAT IDEA! Bay area woodworkers are invited to become founding members of a co-op based in S.F. which will be patterned on Seattle's *Northwest Fine Woodworking Co-op*, highlighted in the Nov. '97 issue of **Home Furniture**. The co-op's showroom will market member's custom hardwood furniture and other fine woodworking pieces such as jewelry boxes, wood turnings, etc. Nonmembers work will be sold on commission. Members will provide cash or sweat equity for initial stages of operation. Ongoing expenses will be covered by dues and profits.

For more information call **Dave Tucker**, 415/681-3007(h) or 415/433-1900(o), 415/433-5530(fax), or write 172 Forest Side Ave. SF 94127.

by Craig Mineweaser

The choice of wood "depends on a client's home." It also depends on what is currently popular, like California Walnut or Maple. "Lighter woods which are less formal, are in vogue right now." They usually use the common hardwoods rather than the more expensive exotics.

Jaap reminded us that "wood always remembers it was straight," then detailed the complicated process he uses to counteract this. He forms curved pieces by laminating many layers of thin wood using high quality glue to insure that they stay curved. As an example he showed a beautiful round table with wide, thin, flat and gracefully curved legs flowing up to a central pedestal support.

Chris explained that they do not make prototypes. "The fascinating thing about working with Jaap is that he doesn't hesitate - he's (mentally) about 5 steps ahead of the (construction) process and so he moves from machine to machine working seamlessly until he completes the entire piece (be it arm, leg or whatever) in one session. Jaap says, "Craftsmanship isn't doing things perfectly, it's making people believe you do."

(continued on page 5)

MEET BAWA MEMBER: Stan Booker

(continued from page 2)

With the urging of Dr. Kasay in his senior year, 1973, Stan decided he wanted to teach wood shop. He and Kathy spent the next 3 years back in LA while Stan got his start as a teacher. He says it was a wonderfully supportive environment there. "Every teacher should have this."

They liked LA, but realized it was very congested. "Whatever activity you like to do, you better plan on doing it with hundreds of other people." So he applied for teaching positions back in the Bay area. He landed a job in Oakland schools where he stayed for the next 17 years. Now the last 4 years, Stan has been teaching in Hayward's Ochoa Middle School.

Stan and Kathy have two sons, Keenan and Eric. Keenan (age 23) is a lead carpenter or Foreman for a framing crew doing homes in Seattle. Eric (age 20) is a musician and mechanically

mindful. "Neither is afraid to take on a challenge." Since Kathy is a teacher also, they had summers off and as the kids got older the family traveled for long stretches (Hawaii, Alaska, etc.) or they remodeled their house in Oakland. "(They boys) didn't do cabinet making, but they helped me lay the floor joists for our 1400 SF. addition." They recently moved to an historic house in Alameda, which Stan is working on, but not as extensively. This time their redoing the kitchen.

In addition to house carpentry, Stan made a lot of toys as the boys were growing up – animals, trains, etc. "We still have some of the animals I made."

He also built furniture – book shelves, a coffee table, a 7 ft. Trestle table, and an oak school desk of original design, to name a few. "In the basement of my new house, I have a full compliment of basics. A tablesaw, planer, portable

power tools, etc., but over the years I did most of my work in my spare time at school." He likes to do most of his furniture and other projects, including what he assigns to his classes in redwood or Douglas Fir, particularly if its salvaged, old-growth material.

"When I quit teaching, I want to devote full time to building furniture and other things." Somehow I think Stan will have no trouble keeping busy. Gosh, he may even take on a new challenge or two!

Stan has also "never been afraid to take on a challenge" with BAWA too. Having served as President, he is our current Program Chair. Say "thank you" to Stan next time you see him for his long service to our club and a job well done.

LAST MONTH'S PRESENTATION

(continued from page 4)

Thirty-five years ago he was a boat builder so he learned how to handle tools expertly and to make a curve or "fairing" in one fell swoop. He says if he does work himself into a corner, he just stops and redoes the work. "When something goes wrong, just put it aside and start over as a reputation is a lot easier to lose than to gain."

They generally don't keep wood "on spec." Except for their limited purchase of exotic woods, when they try to buy when available, they buy their lumber as the need arises. They like air-dried pear, walnut and sycamore since kiln drying can reduce contrasts in the grain. For other woods, kiln drying may be better. They showed us some wonderful "salvaged" straight-grain Douglas Fir they'll be using to produce a table. If they do discover defects inside the wood, they set the lumber aside and start over. As a result of this rigorous attention to quality they have had no glue joints fail in their pieces.

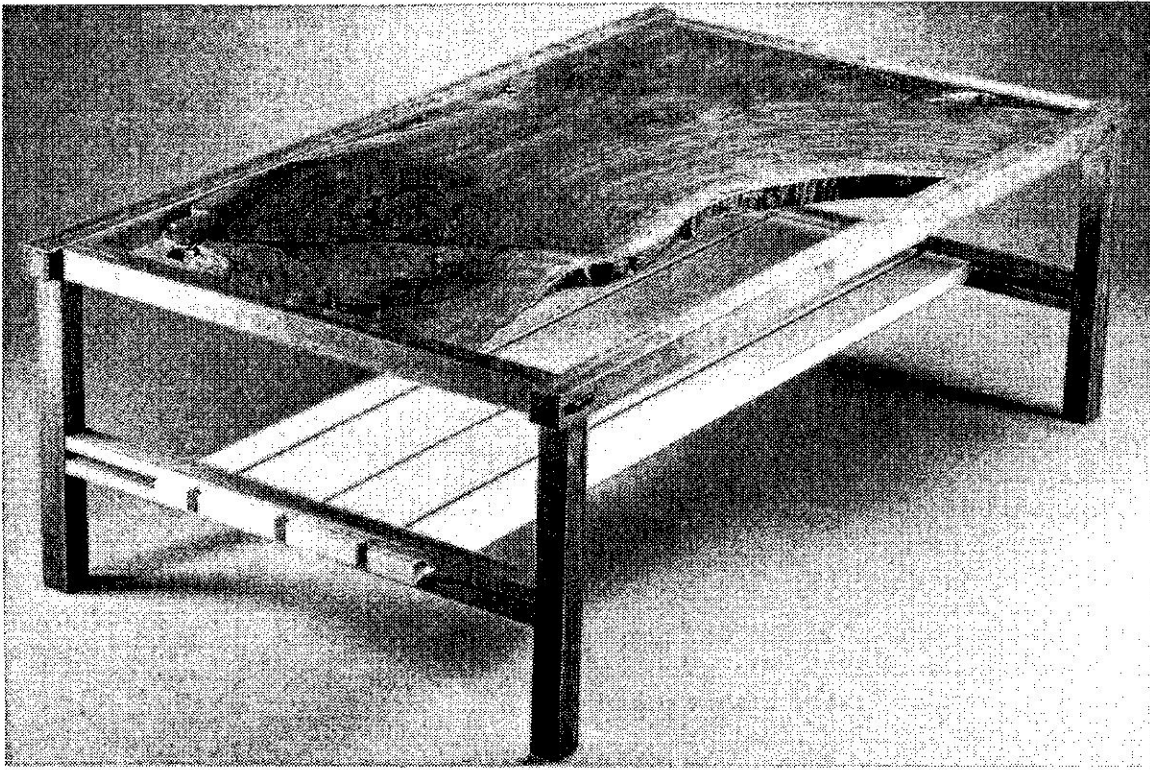
Also as part of their attention to detail, they work with The Upholstery Workroom to make sure their upholstered pieces have the right fabric and density to meet the client's requirements. They also learned early on to hire a professional graphic artist and a professional photographer to ensure the quality of their marketing tools.

Their shop consists of a small showroom at the front and a medium-sized open workroom in back. They're separated by an acoustic wall they built containing a soundproofed glass door that allows you to see the work going on, yet mutes the sound so Chris can work with the customers on the computer.

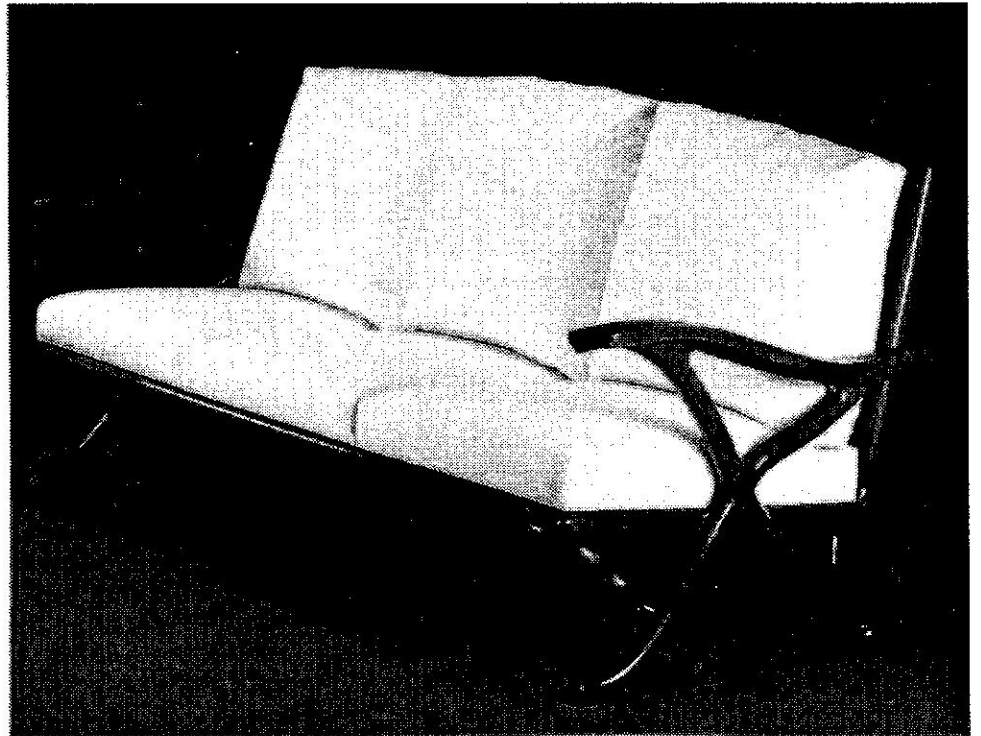
Jaap eschews exotic woodworking machines in favor of two ordinary cabinet saws, a band saw, jointer, planer, etc. and a small router mounted on a simple wooden top he clamps to the saw table. All of these are about what a high-school wood shop would have. The only unusual machine might

be the mortising machine in the back corner that, once set up is completed, will cut all four surfaces of a tenon at one time. Needless to say they use a lot of mortise and tenon joints. Since they do not do production work, Jaap purposely keeps the tools simple so they can concentrate on the creation process which takes place even while the piece is being built.

They try not to have signature pieces as they make chair, couches, tables, sideboards, buffets, beds, night stands, Tansu cabinets and any other type of furniture. It is obvious that these two really enjoy their work. Both have a sense of humor that helps others enjoy what they do too. Chris's ability to work with the public in an engaging manner is nicely balanced by Jaap's old-world craftsmanship and design sense of what's right for a piece. Together they are having fun making high quality custom furniture for ordinary folks to buy at reasonable prices. It was a phenomenal display!



Coffeetable of Live-edged Claro Walnut and Maple by Jaap Romijn & Friends



Sofa of California Walnut by Jaap Romijn & Friends

FURNITURE SOCIETY CONFERENCE 1998 - Program Schedule

The Furniture Society's 2nd Annual Conference

FURNITURE 98

Admission: about \$70/day or \$200/conference with separate admission for extra events.

To join (\$30) or for more information contact:

The Furniture Society
Box 18
Free Union, VA 22940
Ph (804) 973-1488 or e-mail
Furniture@avenue.org

Note: Program and schedule listed herein are subject to change. At registration you will receive the latest schedule.

Thursday, June 25

— **Oakland Museum of Calif.** —

8.00 - 10.00am - Registration

10.00 - 12.30pm - Plenary Session

Remarks & Introduction to Panels
Aaron Betsky - 'Sitting on the Edge:
Modern Furniture between Architecture
and Craft'

12.30 - 1.30pm - Lunch

1.30 - 3.00pm - Panel - 'From the
Personal to the Technical; Bay Area
Woodworking 1965-1975'

3.00 - 4.30pm - Panel - 'Closing the
Circle; Japanese Influences in West
Coast Furniture'

4.30 - 5.30pm - Forum - An Introduc-
tion to 'The Artist Collects: Chairs from
the Collection of Garry and Sylvia
Bennett'

5.30 - 6.30pm - Open Gallery

6.30 - 9.00pm - BBQ Dinner

Friday, June 26

— **CCAC San Francisco** —

Session 1 - 8.30 - 10.15am

Panel - Process Transitions in Furniture
Design and Production in the 90's

Panel - A Critical Discourse: Meaning
and Value in Studio Furniture - 1

Artist Presentation - Peter Walker

Artist Presentation - Art Carpenter

Demonstration - Surface Design
(All Day)

Demonstration - Bronze Casting for
Furniture - Garry Bennett & Piero Mussi

10.15 - 10.45am - Morning Coffee

Session 2 - 10.45 - 12.30pm

Panel - New Material Directions for
Furniture

Panel (Conference Room) - Education
in the Furniture Arts

Artist Presentation - Toshio Odate

Artist Presentation - Gord Peteran

Demonstration - Surface Carving with
Kristina Madsen

Demonstration - Surface Design
(All Day)

12.30 - 2.00pm - Lunch

Session 3 - 2.00 - 3.30pm

Panel - Ethnicity: Impact & Influence in
Furniture Making

Panel - A Critical Discourse: Meaning
& Value in Studio Furniture - 2

Artist Presentation - Peter Handler

Demonstration - Traditional Chinese
Furniture Construction with Yeung Chan

Demonstration - Painted Wood and
Special Effect Finishes w/Greg Johnson

Demonstration - Surface Design
(All Day)

3.30 - 4.00pm - Afternoon Coffee

Session 4 - 4.00 - 5.30pm

Special Presentation - Toshio Odate on
'The Nature of a Profession'

Demonstration - Painted Wood and
Special Effect Finishes w/Greg Johnson

Demonstration - Surface Design
(All Day)

5.30 - 11.00pm - Opening Reception

— **San Francisco Design Center** —

Dinner and Opening Reception
Members Gallery and CCAC Student
and Alumni Show

Slide Presentation - Slide Wars

Saturday, June 27

— **CCAC San Francisco** —

Session 1 - 8.30 - 10.15am

Panel - Women in Woodworking:
Issues and Answers

Panel - A Critical Discourse: Meaning
and Value in Studio Furniture - 3

Artist Presentation - Rich Tannen

Artist Presentation - Peter Pierobon

Demonstration - Toshio Odate
(All Day)

Demonstration - Surface Design
(All Day)

Demonstration - Surface Carving
with Kristina Madsen

10.15 - 10.45am - Morning Coffee

Session 2 - 10.45 - 12.30pm

Panel - The Nature of the Commission

Panel - The Next Generation

Artist Presentation - Wendy
Maruyama

Artist Presentation - Michael
Cooper

Demonstration - Toshio Odate
(All Day)

Demonstration - Surface Design
(All Day)

Demonstration - Metal leaf and
Patination w/David Marks

12.30 - 2.00pm - Lunch

Session 3 - 2.00 - 3.30pm

Panel - Collectors Issues

Artist Presentation - Kristina Madsen

Artist Presentation - Charlie Swanson

Workshop - Drawing: An Essential Skill
w/Gord Peteran and Amy Forsyth

Demonstration - Toshio Odate
(All Day)

Demonstration - Surface Design
(All Day)

Demonstration - Painted Wood and
Special Effect Finishes w/Greg Johnson

Session 4 - 3.30 - 5.00pm

Artist Presentation - John Cederquist

Artist Presentation - Michael Fortune

Artist Presentation - John Dunnigan

Demonstration - Toshio Odate
(All Day)

Demonstration - Surface Design
(All Day)

Demonstration - Painted Wood and
Special Effect Finishes w/Greg Johnson

5.00 - 6.30pm - Free time

6.30 - 11.00pm - Closing Event

— **Marines Memorial Hall** —

Closing Address - Ken Trapp - 'Life in a
Museum: A Curator's View' with
Banquet and Benefit Auction

Sunday, June 28

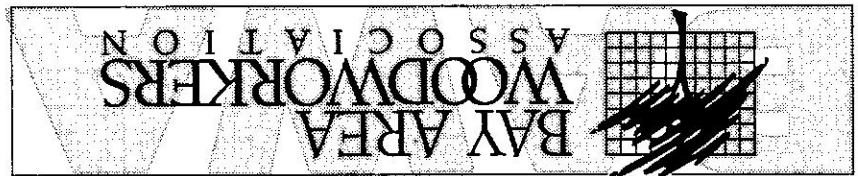
— **CCAC SF & Bay Area** —

9.00 - 10.00am - Closing Remarks &
Raffle Draw

10.00 - 12.00am - Annual General
Meeting of the Furniture Society

12 noon - onwards - Studio/Gallery
Tours

San Mateo, CA 94402-5481
PO Box 5481



LAST MEETING

(continued from page 1)

SHOW & TELL:

Member **Gene Wagg** showed his child's ladder-back chair was a real hit. The webbed seat was done with nylon straps about 1 1/2" wide obtained from R.E.I., the camping outfitters. Its two-color scheme produced a very inventive, brightly colored seat that set off the blond wood nicely.

You may remember **Robert Prinse** lecture at one of our meetings about a year ago in which he displayed his lumber harvesting operation in British Columbia. Many of us purchased beautiful curly maple from him that night. President **Mike Bray** showed us what he has done with his purchase. He built a curved front table (in a class he's taking at Laney College) using highly figured maple bought from Robert Prinse. Inlaid in the front rail is a "Tumbridgeware" symbol or mark which he uses on all his pieces as a signature. He explained the many

problems he had to overcome with such beautifully figured maple in order to produce a surface smooth enough to finish. In the end he did produce a light and elegant table.

Outreach Chair **Arnie Champagne** shared with us the successful Christmas-in-April event of April 30th at which many of our members donated their time to help improve the homes of the less fortunate. **Mike Bray** indicated that although he was sore the next day from the labor, it was a great feeling to know you had made a contribution to someone by improving their living conditions.

FOR SALE

- Delta 15" scroll saw with 1/10 hp, 1.6 amp motor, seldom used. \$100.00.
510/595-8168

Members, if you've got a woodworking tool for sale, place your ad here. You know your item will go to a good home!

TRIPS and CLASSES

• **Lucille Crabtree** is holding **INTARSIA CLASSES** at her shop in Paradise, Calif. on June 6&7, June 9&10, and on June 16&17. She will supply a kit containing 2 projects, and access to a bandsaw. You bring tools etc. Normally these 2 day intensives are \$125, but since you're traveling to her shop, it's \$75. Call her for a list of what to bring and for details about the class at 1/530/872-7232 or e-mail her at <http://www.stormnet.com/intarsia>.

• **Al Semenero** is organizing an **ORGAN MAKER'S SHOP TOUR** for some Saturday soon. He has 5 or so people so far and is looking for 10-12 to sign up so he can set the date. There is a lot of woodworking in organ making. Call him at 650/595-1273.

Members can list their classes or activities here. Call the editor at 408/926-1900 or e-mail him at researchem@msn.com.