

BAY AREA WOODWORKERS ASSOCIATION

MEETING ANNOUNCEMENTS

JULY 1998

July 16 Meeting

3rd Thursday

REFRESHMENTS 7:00PM

MEETING STARTS 7:30PM

This month's meeting will be at the **HAFELE Showroom** in San Francisco. Our own **Yeung Chan** will discuss Chinese chair making joinery, while assembling an actual chair before your eyes! In addition to the other publications Yeung's work has appeared in, his article on this topic will appear in the upcoming issue of *Woodwork Magazine* (issue #53). He also gave a demonstration on this topic to a very appreciative audience at the Furniture Society Conference in June. He is prepped, primed and practiced. Bring your notebook and camera and you will certainly learn more about joinery. Call the store at 415/241-9176 for directions to **HAFELE**.

HAFELE is at **151 Vermont Street, Suite 9, San Francisco**. (No address on building. It's in the **VERMONT CENTER SHOWROOM**, between **15th Street** and **Alameda**.)

North on 101: Past **Army**, take **Vermont St.** exit, then immediate left and straight down hill on **Vermont**, 3 1/2 blocks. Look for cars. - or -

East Bay: Take **Bay Bridge**, exit on **9th Street**. At bottom of ramp, go left at the "Y," immediately get in right lane. Go down to the "Round-a-bout" and turn right. Go 1 block. Turn left on **Vermont St.** Go 1-1/2 blocks. Look for cars. - or -

South on 101: Take **Van Ness** to end, (where it becomes S. Van Ness). Turn right at the signal and continue on **S. Van Ness**. Get in the left turn lane and turn left at signal. Follow along *under* freeway 6 or 7 blocks. Turn right on **Potrero**, then left on **15th**. Go to **Vermont**. Look for cars.

OFFICERS

President Mike Bray 510/595-8168
 Vice Pres. Frank Hungler 650/343-9559
 Secretary Tony Fanning 650/323-1183
 Treasurer Linda Salter 650/365-4093
 Newsletter Craig Mineweaser .. 408/926-1900

COMMITTEE

CHAIRPERSONS

Program Stan Booker 510/522-7879
 Hospitality Gene Wagg 510/527-5805
 and Don Wagg 510/769-8901
 Membership .. Pending
 Shows Pending
 Outreach Arnie Champagne . 415/282-1704
 Librarian Rodney Finlay 650/747-0657

For any questions or information about BAWA programs, contact Stan Booker (evenings).

LAST MEETING

by Tony Fanning

New member **David Fleisig** says he's interested in furniture and woodturning, and old member/guest **Bob Nisbett** has just returned from a 2-year course in cabinetry at Fort Bragg. BAWA President **Mike Bray** also offered to make available (at the beginning of future BAWA meetings) the flyers, club newsletters, catalogues, and random donations of money which are sent to the BAWA P.O. box.

Treasurer **Linda Salter** reported a healthy treasury balance and the availability of the BAWA *Tormek grinder* for circulation among members. (See notice on p. 5.)

(continued on page 6.)

Upcoming 1998 BAWA Meetings

Aug 20 - Stay tuned for details

Sept 17 - **Warren Wise** of "The Woodsman," a custom mill, will discuss "Tools of the Trade."

MEMBER FAVORITES

Have you got a favorite place for buying tools, lumber, supplies, etc.? Let the editor know so it can appear in this list.

Dust Collection Systems

Jay Perrine's pick:

Oneida Air Systems will design (free) a central vacuum system for your shop complete with ductwork. Sizes vary from 1.5 hp (under \$700 in this month's sale) for a small shop to big commercial units. The small cyclone unit has a HEPA filter (as used in a "clean room") so its very efficient. They are reasonably priced and you owe it to your own health to check them out. Call 315/476-5151 for video or free brochure or www.oneida-air.com

(Note: This is not an endorsement by BAWA. It is the sole opinion of the member(s) listed.)

SEND IT IN

Have something you want published in this newsletter?

Tell our members about: Ideas for future meetings, photographs, announcements, exhibits, shows or events?

Send to:

BAWA Newsletter Editor
3251 Almansa Court
San Jose, CA 95127-1001

or

408/926-1900 voice
408/926-7078 fax
researchem@msn.com e-mail

Next issue DEADLINE:

July 31, 1998

FURNITURE SOCIETY CONFERENCE 1998

by Mike Bray

As you have been reading in the pages of this newsletter for several months, The Furniture Society held its 2nd Annual Conference in June. The first was held back east, the next will be in Tennessee, but luckily this one was held in the Bay Area. The California College of Arts and Crafts (CCAC) hosted the event. The first day's events were at the Oakland Museum, the rest at CCAC in SF. It would be impossible to tell you of all the interesting things seen and heard during the Conference, but I will try to give you the highlights. -- Mike.

The Conference opened with the Keynote Address by SFMOMA's **Aaron Betsky** which left one wondering...What will they make furniture out of next?! The rest of the day was basically a series of furniture makers showing slides of their work, or slides of other work that interested them. It was very much like a long BAWA meeting! **Art Carpenter** distinguished himself by being funny. He had the whole auditorium laughing. The other really funny speaker was **Wendy Murayama**, but I can't print her joke here!

The rest of the Conference was a good mixture of lectures, demonstrations and panel discussions. There was even a room where you could putz around and make stuff. I ended up there for a while and made a little noisy toy that brought \$30.00 at the Benefit Auction.

Yeung Chan, who is this month's BAWA presenter, performed his chair joinery lecture/demo to a very attentive crowd. **Kristina Madsen** gave a demonstration of her carving techniques. It was a feast for the eyes and a wonder to behold. **David Marks** gave a demonstration of his gilding and patina techniques, with **Art Carpenter** and **Gary Knox Bennett** staring over his shoulder. **Toshio Odate** spent all day Saturday working on the floor doing a shoji screen panel, showing layout techniques for accurate mortis-and-tenon joinery and more.

There was a very spirited panel discussion about the collector's point of view, and a related one on the "Nature of the Commission Process." **Kenneth Trapp** from the *Renwick Gallery* (at the *Smithsonian*) also talked about the various influences that decide what is collected by museums.

The Members' Gallery displayed works by Furniture Society members. Since I joined the Society recently I got to put my maple side table in the show. It's a simple table but uses the highly figured maple that **Robert Prinse** occasionally brings from Canada. In fact, Robert was there with 800 board-feet of his remarkable wood. He sold much of it right outside on the street. He did so well that he bought a chair at the Benefit Auction! Our own **Arnold Champaign** had promised to put Robert up at his place, but Arnie was up at the College of the Redwoods again, so Robert stayed with me and my family. Let's all be sure to tease Arnie about it when he gets back!

On Sunday there was a visit to the *Thorsen House* in Berkeley. This is a Greene & Greene house which has been preserved almost intact, and is a fantastic piece of Arts & Crafts architecture. It's like a giant piece of furniture, the way it was constructed. It would make a great subject for a BAWA meeting, perhaps a Saturday meeting. Let me know what you think. I will have some info on the house at our July meeting.

All in all the Conference was very worthwhile. I made lots of contacts and heard lots of new ideas and came away with a new enthusiasm! So 'bye, because I'm going out to the shop!

NORTHERN CALIF WOODWORKING SHOW

The Northern California Woodworking Show is coming to the *San Mateo Expo Center* again. It will be November 6th, 7th, and 8th. We already have a booth assigned - a double booth with electricity, three folding tables and three chairs! This is our largest single source of new members, so **PLEASE VOLUNTEER TO HELP!** Put it on your calendar now and help our club grow. We are off to a great start already, thanks to all of you who have helped us hit the ground running (you know who you are!)

WE NEED VOLUNTEERS TO STAFF THE BOOTH: In past years volunteers who staff our booth have gotten free admission and since your time at the booth is only two hours, you can attend seminars or examine the vendor's products the rest of the day.

WE NEED ITEMS TO DISPLAY: So far one BAWA member has pledged a Side Table in curly maple to display in our booth. Another has volunteered to perform demonstrations at the booth. One of our members will

bring a woodworking bench for all of us to use at the booth, so please start thinking of things YOU can do to show the public what BAWA does! BAWA is for all woodworkers, so all members are encouraged to display their work.

WE NEED A COMPUTER: It would be a big attention grabber to have a computerized sign-up sheet to get on our mailing list. Can you supply a computer? Any clunky, slow dinosaur will do. Someone out there has an old computer in the garage that works but is too slow. Please think about it. We can design a small database entry program for the applicant to fill out, then we don't have to transfer this by hand to our mailing list database - it will be all done automatically.

"Whoopie!" (The Editor) We will build a security box to protect it, and only the keyboard and monitor front will be accessible to the public. Ideally the computer should be capable of running Lotus 123.

For more information, to volunteer, or to donate the use of a computer, call Mike Bray, 510/595-8168.

FOR RENT

Rent your very own

TORMEK SHARPENING SYSTEM!

Remember as club members, you are eligible to rent our **Tormek Sharpening System** for a week! Several months ago the club purchased this unit complete with many different attachments. Using this set up, think of all the tools in your shop you can sharpen in that time. You can give a fine professional edge to your plane irons, jointer knives, shop and household knives, etc. So call *Mike Bray, 510/595-8168* to reserve a week of this machine for your very own. Your woodwork will instantly improve!

GIMME SPACE!

HELP! We're homeless! The Mainliner Club is no longer available to us (*See p. 6.*) We can meet at various stores and workshops for a while, but as winter comes we will need to return to a semi-permanent home for our meetings.

Please help by calling at least one local city/town/school/club/marina/church/community center contact to help find a new BAWA meeting place in your (preferably West-Bay) town. It must hold 35 to 45 people for an evening meeting - preferably for free or little money? Call *Mike Bray, 510/595-8168* if you get any leads.

Editor's Note: This was one of those short months until the third Thursday, so your editor took a holiday, and watched the ball game and fireworks instead of doing the "Meet BAWA Member..." article. This series will return next month.

BUY, BUY, BUY!

Buy at discount from

CRAFT SUPPLY CATALOG!

Our treasurer, *Linda Salter*, has volunteered to include BAWA member's orders for tools and supplies from the Craft Supply Catalog. They will give groups a 5-40% discount. Call her with your order and she will collect it, along with orders from three other groups until she gets the required \$1,000 minimum, then she'll send it in.

Call *Linda Salter, 650/365-4093*, to find out how to get a copy of the catalog or to place your order. "What'll ya do with all the money you'll save?"

2 x 4 CONTEST

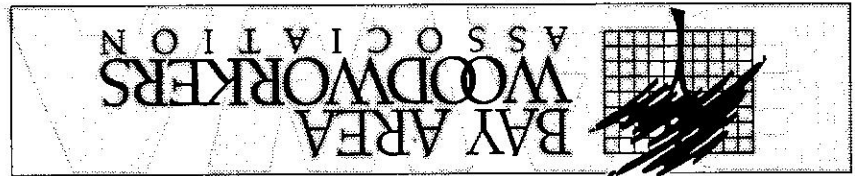
Our annual 2 x 4 Contest in which members make something creative from a single 2 x 4, has always been a real success. But perhaps you would like to do something different for next years contest. Please submit you ideas for how the contest should run to President *Mike Bray*. All ideas will be discussed at a special Board meeting to be announced. This is your chance to be heard! *Bring written suggestions to the next meeting, or send to Mike Bray at 4134 Gilbert Street, Oakland, 94611.*

FOR SALE

Black Velvet Gift Boxes for pens or pencils. They come with a plastic liner to hold the pen, but look fantastic if you add your own liner. For a quantity deal, call 510/548-5361

Members, if you've got a woodworking tool for sale, place your ad here. You know your item will go to a good home!

San Mateo, CA 94402-5481
PO Box 5481



LAST MEETING

Linda also offered to be BAWA's intercessor for ordering woodworking tools through the Craft Supply Catalog. (See notice on p. 5.)

The Mainliner Club, long the semipermanent default home base for BAWA, will no longer be available to BAWA for meetings. It has been sold and converted to a private club. So we must find a new space. (See notice on p. 5.)

Program Chair **Stan Booker** reminded us that the July meeting will feature **Yeung Chan**, and that he is still trying to arm-twist some reluctant BAWA members for the October and November meetings. *DeWalt* demos, woodturning, and the dry-weather return of **Sandor Nagyszalanczy** are also possibilities.

Rodney Finlay, our librarian, reported that he's rebuilding the drowned

BAWA video library, with some good help from **Carl Johnson** and **Linda Salter**. **REMINDER**: if you have any woodworking videotapes you'd like to share, contact **Rodney** at his new number, 650/747/0657. Rodney also has the binder holding all the collected toy patterns — if you want to get started on making some toys for kids — ask Rodney for the binder.

A discussion of the BAWA book collection generated some offers to catalogue and put on line both the books and magazines that **Stan Booker** has been kindly squirreling away for us for the last four years. **Richard Shirosawa** offered to put a database/catalogue on-line, and Stan said he might bring the collection to the next meeting so we can start the effort. Others offered additional books and magazines. Our library can grow and be accessible.

(continued from page 1)

Al Semenero mentioned that **Bob Hulgan** had received a request from the *San Mateo Historical Society* for help in restoring an old oak and redwood bar from the history-drenched San Gregorio Stage Stop. Volunteers who would help strip, reconnect, rebuild, and refinish this venerable piece should call **Amy Heath**, 650/341-6831 or **Al Semenero**, 650/595-1273.

There was no *Show-and-Tell* this meeting, since all attendees were in the usual "Tool Trance" we all fall into when we visit *Woodline - The Japan Woodworker*.