

BAY AREA WOODWORKERS ASSOCIATION

SERVING BAY AREA WOODWORKERS SINCE 1982

STERLING WILL TEACH US HOW TO MAKE A TABLE - PLUS A SHOP TOUR

MARCH MEETING

WHEN
THURSDAY
MARCH 18, 1993

WHERE
Sterling Dogan's shop
Sign-in & Socializing
7:00 PM
7:30 PM - 10 PM

PROGRAM
HOW TO MAKE TABLES &
SHOP TOUR

APRIL 15, 1993
???????????????

MAY 20, 1993
Bob Berryman
Carl Johnson
Making Windor Chairs
Mainliner Club
San Mateo

Sterling's talk will be about tables from conception, design, then to the finished product. He loves doing tables and each of his tables has a unique corner bracket in it.

But there are many other things in his shop to see. He has a multitude of items in-process: pen blanks waiting to be turned, various tables, cabinets, and other turnings. He was a Shopsmith teacher a few years ago, an amateur woodworker and now he's a professional and he is willing to trade secrets with us of how its done.

He will have a completed table, but it will be in pieces and three phases of the operation he will show us how a table is built.

First, is cutting out of the pieces and he will talk about each of these, but to save time, he will have these pieces cut out.

Second, he will show us the necessary steps to be done such as the roundovers, and beads.

For the final stage, he will talk about gluing and assembly. He will dry fit the table for us, right before our eyes!

He will tell us why his shop is set up the way it is and why it works for him.

In the past he has done custom work for Johnny Brown Kitchens and has some of his business cards there. Then someone sees his work at Johnny Browns and they go to him to have an item custom built because they like what they see.

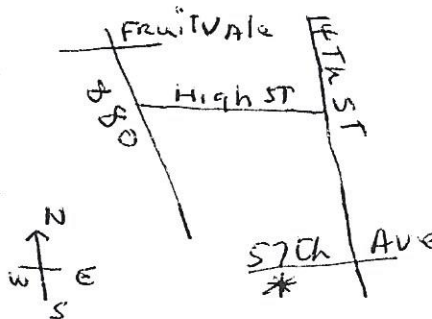
He will be having items in the Only Wood show in April, so if you get a chance ask him about it.

HIS SHOP IS NOT EQUIPPED WITH CHAIRS, So bring your own chair to sit on. Also his

shop used to be a refrigerator unit for a food chain so bring something warm to wear. But on the other hand, parking will be ample and in a secured area even if we all came in separate cars!

Note to get to his shop: If you are coming from the south, take the High Street exit off 880 to the right, follow it to 14th St.. Turn right on 14th St. and right on 57th Ave. It will be the first chain link fence on the left and there will be a white sign halfway up the building - American Heritage

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Woodwork, go through the gate and park. His phone no. is 510-534-5400.

I know I will be bringing my camera since there are lots of things to remember about his shop.

CHRISTMAS IN APRIL

(taken from the Christmas in April literature)

The person in charge of this project is Arnold Champagne: 415-282-1704.

What is this program all about? Why should I become involved? Here are some of those answers.

Working side by side with people in need, Christmas in April volunteers rehabilitate and preserve affordable homes; create inspiring, productive environments for indispensable community agencies; and bringing a new spirit to San Francisco's neighborhoods.

The time and talent are only part of what it takes. Volunteers need a host of building material: lumber, nails, paint, and other essential supplies.

Many things are donated, but lots more must be purchased. We need your help to continue. Without the support of people like you, Christmas in April will be impossible.

Your donation will help low-income, elderly and disabled San Franciscans remain safe and independent in their own homes. And, it will help nonprofit agencies provide the vital services needed to make San Francisco a decent, caring community for all.

The knowledge that your contribution makes Christmas in April possible will bring special joy to your whole year.

NOSTALGIA

I remember during the first year that I was in BAWA that a nonprofit group in Oakland needed a screen door built. We had people in the club who donated the time and the materials to get the job done. Although, I didn't work on the project at the time because I thought there is no way I could be able to build a door, I was

wrong. In helping others, we all learn. If we can give a little of ourselves on Saturday April 24, 1993

for the Christmas in April project, then we are giving in ways that money can never buy. What is it we are giving? We are giving our precious time, sweat, and our skills that we thought we didn't have. So call Arnold up today and join us in San Francisco. Let's do something to help us all.

A MESSAGE FROM ANNE

On behalf of BAWA, I would like to extend a warm hello to the following new members:

Keith A. Crockett

William Dawson: Woodturning, birdhouses & toys

Donna Draher: (this is a correction
Steve was a member last year)

Arid Ekenberg

Wallace Epstein, M. D.: Furniture

Ron Gammon: Furniture maker

Bill Hartigan

Gerald Kozina: Green/local wood

Wayne Lorimer: Bowl turning

Will McArthur: Furniture

Douglas McKnight

Ernest A. Mehan Jr.: Toys

Larry Ng

Robert Olken: Antiques, restoration,
Japanese tools & antique tools

Gene Ozubko

Bob Pardee: Rocking horses

Herb Rehmus: Woodworking crafts & lapidary

Max Rickley - Mac Beath Hardwood:
Turning, jigs & fixtures

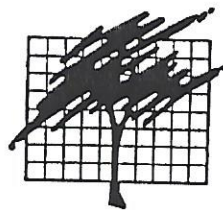
Richard Theige

Vincent Saponara: Construction tech-
niques/cabinetry

CLASSIFIED

Glenn Wilson is looking for a woodworker to build massages table for him. He can be reached at 510-636-1056 or 510-278-4609.

Note members: This is where you can get free advertising space.



2"x4"x8' WOODY AWARD CONTEST

In other years we have had this contest, but it was not called the Woody Award. So this is why it is The Second Annual Woody Award 2"x4"x8' long contest and we now do it in April to take advantage of the Trade Show in San Jose.

First Prize - Bob Berryman will provide a one-hour plane ride for two for a tour of the Bay Area and Napa Valley.

Second prize - is a gift certificate

Third prize - Handmade marking knife donated by Michael Bray (one of our new members)

The rules are simple:

1) All wood used in the project must be from a single 2"x4"x8' long piece of wood.

So if you have 8/4x16/4x8' long piece of wood or the standard 2"x4"x8' long (1.5"x3.5"x96"), these are the only two ways you can go. Note 3/4" thick x 8" wide x 16' long is not allowed. YOUR honesty will be the best judge as you are building this project and your fellow woodworkers will be judging you too, so be careful. No plywood allowed. (You might want to prove to others that you really started with a 2x4x8', but that is not required.)

2) There are no design restrictions. Anything you want to build with requirement 1 limits.

3) All types of fasteners may be used except nails.

4) All types of hardware may be used.

The items that are at the Meeting in April may be asked to be at the San Jose Trade Show which will be April 23-25, 1993. Let's show others what this club is capable of doing.

Did I hear you say that "I am just a beginner?" If that is the case, we are all beginners in a contest for when we reproduce it, it is the art, skill and time that you put into the project and that makes it into something good.

Good Luck to all of you who are willing to spend the time and show us what you are capable of doing. Note: I would love to see over seventy entries, since we have over seventy members. Then the competition would really be steep to win. The more people that enter the better your chance of

winning, or the more things that you can think up with your 2"x4"x8'. I would really love to see everybody make something in this contest.

Bob Nisbett is in charge of this contest so if you have any problems please give him a call: 510-654-3844.

YOUR IDEAS ARE IMPORTANT TO THE CLUB

Do you know of other woodworkers who would like to present meetings at their shop, or know of stores that would like to host meetings, or even woodworkers who would like to share their talents?

I know that there is wealth of information in each of us, but sometimes we don't realize that we knew about it until it is too late. Lets not let that happen this year.

Bring those ideas with you to the meetings, and we be able to have total participation. Participating is fun and sometimes others will wish they had thought of it since your idea was great.

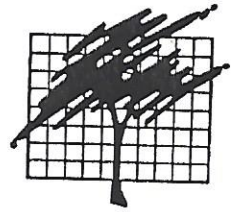
SUBJECT OF CARPOOLS & FILLING OUT FORMS

There are several members of the club who carpool when they go to meetings on the other side of the bay. It is a great way to find out what your fellow member does in woodworking and also on the side (how he keeps his woodworking desires going). In our carpool, we have four to five members each time we have gone to Oakland, Alameda, and Berkeley and the pool is made up of three cities.

But how do I find out who my fellow woodworker is and where he lives? Come to a meeting and there will be a rosters of members for you take home with you. Last month was the first month we had that list. This month it will be more prominently displayed. But if you did pick one up last month, you will want one this month because more people became members this month also and some were dropped because they didn't pay their dues.

However if your name is not on the list and you have paid your dues and filled out the form, please see Anne Glynn or Anne

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Fuller at the meeting so we can correct this problem.

We get a lot of information off those forms. Another reason why those forms are important is if someone calls up and wants to know who would be interested in some lumber, or needs an item made or repaired, or even needs some help on a project. With these requests and others these forms are handy. If you wish to update your form, they always come to the meetings. Please see Anne Glynn.

But without a form we can't put you on the mailing list since some of the newsletters get returned due to incorrect addresses from the year before.

HOW MANY MEMBERS WOULD LIKE TO HAVE BAWA CAPS?

A fellow woodworker (by the way this refers to both female and male woodworkers) came up at the last meeting and stated we should have caps at the Christmas in April project. But really wouldn't it just be nice for all time? But how many would be willing to spend a few bucks to have one. A few years ago BAWA sold T-shirts and maybe it is time for caps. But it takes a majority of the membership to decide if this is a good idea.

WHAT IDEAS DO YOU HAVE FOR TOYS FOR THE OUTREACH PROGRAM THIS YEAR?

Each year Arnold has come up with many good ideas for the massive project of toy making for the year's Outreach Program. But what are your ideas of how we can all be involved in this year? Give it some thought and bring it to the meetings. Also maybe there are other places you would like to see the toys go to. Maybe if we get a good enough participation we could have them go to more than one organization this year. Your thoughts are critical. Be a participant, not a chair-warmer.

Note: Aura is planning to donate some wood to the project, lets get those thoughts cooking!

REFRESHMENT KITTY

The refreshment kitty was a big success last month. For those of you who were not at the meeting? Last year's board voted to have a kitty to help defray the cost of the refreshments and at February's meeting it was put into effect.

So at March's meeting we will have some donuts, soft drinks and of course coffee again and if this works really well there is no limit what could happen. What happened at the last meeting was that most people just tossed a buck into the kitty and enjoyed all the goodies.

VIDEO LIBRARY

You might think the cost of renting a video has gone up from January's meeting, but it hasn't really. In February, we started charging five dollars to rent a video, but if you return it next month then you get three dollars back. But if you have more than one month then you lose your deposit. Plus you can now have it for the entire month! This will help to get the videos returned in a timely manner and allow others to use them also.

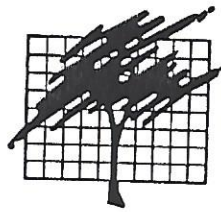
If you do rent a video and the quality is bad please let Neil Tsubota 415 -571-6054 know so that doesn't get rented out again.

THE TRADE SHOW

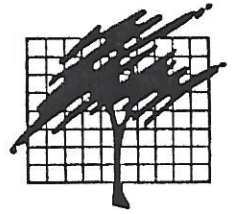
Frank Hungler is the Show Coordinator for the San Jose Trade Show in April. If you have something to lend for the show or if you wish to volunteer to help please give him a call. He can be reached at 415-343-9559.

WHAT'S MY PROBLEM?

If you have question on how to solve a problem that you are having in the shop. Bring it to the next meeting and then after the main program we will have a chance to discuss it with all of our fellow woodworkers.



SHOW and TELL



Anne Fuller brought in a hinged fold-up sawhorse, made from a plan in Woodsmith #75. She said she thought that Show and Tell should not be just fancy show pieces, but also simple useful things.

Doug Coover displayed an upholstered footstool with his first attempt at cabriole legs.

Bob Nisbet unveiled a Redwood rocking horse, a very pretty thing. Never underestimate the potential of Redwood.

Mike Ray showed a three-legged stool, rough-hewn and primordial, which originated in a salvaged log. Also a Tansu-style chest in Pine, with sliding doors.

Then Carl Johnson stole the show with a greenwood chair, the latest chapter of the continuing saga of the Great Oak Log which he and Bob Berryman have been devouring like termites. Carl and Bob wanted to study under Brian Box, a master of greenwood chairmaking. They persuaded him that they could handle a week's intensive lesson, and flew to Brerea, KY, with their golf bags full of chair parts. They slaved from dawn 'till long after dark and at the end of the week shipped their prodigies home.

Carl's chair is an arrow-backed rocker. All the many mortises are hand-chopped, and the locking pegs are cut to stand slightly proud, a nice touch. The seat is woven of

Wake Up and Smell the Roses, Woodworkers

Thank you to Jason Grant of EcoTimber for providing us with an interesting evening on the challenge facing us all in the sensible use of the forest products that Mother Earth has provided for us.

In making the choice of what wood to use, each of us must stop a moment and consider the additional species we now have available from sources such as EcoTimber. We must stop using the hardwoods which are endangered or harvested at the expense of the environment and use renewable varieties.

In creating our projects we should pay more attention to design, joinery and finish using these alternative woods. This is far better than using a rare and beautiful wood hoping it will make poor joinery and design more appealing.

So, folks, let's get on board and slow the destruction of our rainforest. Give EcoTimber and other similar companies a chance to develop these renewable resources so that our children can have the same choices we have.

Arnold Champagne
(415) 282-1704

SHOW and TELL, Cont.

Hickory Bark, and that stuff feels like it is VERY strong.

Arnold Champagne brought in the latest developments of the Maple Bed Frame, along with his new-learned expertise on the abstruse subject of mattresses in all their new high-tech European varieties.

-John Weidner

Of Interest

I recently ordered a 6x48 Stationary Sander from Grizzly. Not only is it a fine machine, but they charged for Motor Freight & shipped 2nd-Day-Air! That's either a bad mistake or the best service anywhere.

-John Weidner

