

BAY AREA WOODWORKERS ASSOCIATION

SERVING BAY AREA WOODWORKERS SINCE 1982

August Meeting

When
August 19, 1993

**Sign-in &
Socializing**
7:00 PM

Where
Mac Beath Hardwoods
930 Ashby Avenue
Berkeley

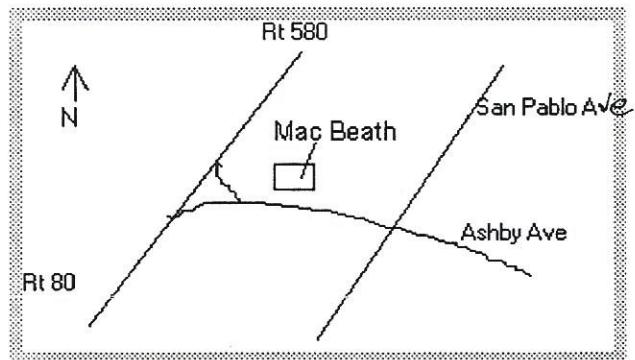
Program
Working with hardwoods

September 16, 1993
Jim Lowe
Pattern and model work
Mainliner Club

October 21, 1993
Small Boat
Shop/Maritime Museum
San Francisco

Our Next Meeting by Bill Henzel

Our next meeting will be at **Mac Beath Hardwoods, 930 Ashby Avenue, Berkeley**. Manual Lavador will be our host. He will discuss some of the many species and properties of hardwood that Mac Beath sells. They are offering BAWA members unit discount on wood during the meeting. This is substantially below wholesale. BAWA members may want to pool their orders to take advantage of these prices. In addition, Mac Beath will offer BAWA members a discount on their tools, including 25% off on bar clamps.



LAST CALL FOR HATS by Bill Hartigan

If you ordered a BAWA hat in April, your hat is in! PLEASE PICK IT UP!!! Any hats not picked up by the end of the August meeting will be sold on a first come basis to those who signed the list. If you are unable

to attend the meeting, please call me to hold your hat. (510)797-5722.

DOES ANYONE HAVE PLANS FOR A WOODEN WATER BUCKET OR ANY INFORMATION ON CUTTING BUCKET STAVES? I'm doing some backyard landscaping and would like to make a small water catch bucket. Thanks, Bill Hartigan

MESSAGES FROM ANNE

New Members

On behalf of BAWA, I would like to welcome aboard the following three members:

George Prows - furniture maker and making items for tole painting.

Alma Carrillo

Elias L. Carrillo

Schedule for Board Meeting

Board meetings are held on the last Tuesday of the month. All members are invited.

Next meeting: August 31, 1993

Time: 7:30pm

Place: 1499 Bay Shore Hwy. Ste 200,
Burlingame (the cross street in
Malher, near Broadway)

Take 101 to the Broadway exit (Bay side of freeway). Then just follow the street signs to the North. We would like members to take an active part in organizing the regular meetings, so won't *YOU* come to the next Board Meeting and help? The only request is that you let Thane Anderson (w) 415-692-0824 or Anne Glynn 415-967-61149 know, so there will be sufficient chairs available.

Getting Involved

Getting involved is something we thought about when we became members of this club. The time has come to think about next year's growth. It is now your turn to help decide where we go from here. The Club needs you! What do You want to do for next year? Let's have a real ballot for elections.

OUTREACH PROGRAM

We need an Outreach Program Director. Due to health reasons, Arnold can't continue and the Club needs a member to step into his shoes.

Yes, we did have a great year last year with Arnold's Outreach Program, but each year should be better than the last, don't you agree? Last month we handed out plans and directions for Dean Santner's Snake and Alligator.

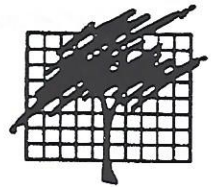
Will this month's idea be yours? Bring it with the plans to the next meeting on August 19th and show it to all of us! Maybe there are several of us who could "mass produce" it as a team for Outreach.

There were 52% of our members who signed up to make toys and show the rest of us how to mass produce those toys. So if you decide to become the new Outreach Program Director there are lots of us who want to help out!

Let us all get in there and make the toy program work. How many toys would you like to make? Christmas is special for many of us, but the children are the ones who lose most. A hand made toy to a child is a treasure that they will enjoy for many years to come. Please help make this Christmas special!

note: When I was at a different club's meeting recently, I overheard a member say, "A woman came up to the booth at a fair last year and told him, *"I want to thank all of you for making those toys my children received for Christmas a few years ago. Those toys were the only ones they had that year. But I didn't know who to thank until now."*

HOW IS YOUR SUPPLY OF WALNUT



As I was talking to Bill King at Parks Division of Mountain View about trees the other day, he told me that they are about to cut down a 40 - 60 foot Walnut tree. He asked, "Do you know any woodworkers who would be interested?" So are you interested? Please either see me at the meeting or give me a call at 415-967-6149 so I can make up a list to give to them. Perhaps they will have more trees in the future.

This might be a good source of walnut for toys or other projects.

THE MOUNTAIN VIEW LIBRARY ISSUE

We will be having a vote on whether or not we want to give our name to the City of Mountain View to use for supporting a new library.

So let's come to the meeting and vote.

Right now they store their books at two locations. They want a larger library so all the books can be stored in one location and then they can grow.

Did you know that you only have to be a resident of Santa Clara County to use any library in that county?

Although the Board said OK, all those who attend the upcoming meeting will actually decide whether it's a good idea for us to endorse the project. So, your vote is important. As of now we have eight votes from the general membership, but we need a majority.

Susan Ozubko, Gene Ozubko's wife, who is the Director of the library has given us information dealing with our non-profit project as well as a lead for a potential insurer for the club.

WE, THE CLUB, NEED YOUR HELP TO MAKE THE TOY PROGRAM WORK
THIS YEAR! PLEASE HELP!

TRADE SHOW IN NOVEMBER AT SAN MATEO

VIDEO TAPE NEWS

by Neil Tsubota

NEW Woodworking Video Tapes

There are two new video tapes in the BAWA library. The first is entitled, "Mastering Your Table Saw", by Kelly Mehler. More on table saws in the next article. The second video tape is called, "Bowl Turning", with Del Stubbs. (This is the video tape that Paul Spinetti said

that he watched over and over again to get the hang of bowl turning.)

Both of these videos are from Taunton Press, the Fine Woodworking publishers. If you were at the meeting at CB Tools, you are one of the first to view these new additions to the library.

Router, Routers, and More Routers

After asking for input on the types of new wood working videos we only got one response.



This is a request for a review of Bob Rosenthal's series of eight video tapes on routers. I was able to get through all eight tapes and give you an overview, and my opinion!

The eight tapes are in this order: 1) Router Table Mount, 2) Router Miter, 3) Raised Panels, 4) Router Spacer Joinery, 5) Circle Work, 6) Internal Guide Work, 7) External Guide Work, 8) Inlay Work.

This evaluation was not done in the above order. Inlay work was of interest to me so I watched this video first. Then I watched the remaining ones in the order listed above. This is an excellent video on NOT measuring. Mr. Rosendahl's theory is that if you measure the height of the router bit you will not be precise. I agree with this theory only in certain circumstances. In many of these examples he uses no guard or vacuum system to remove the chips, but he talks about them.

Many of the tapes I felt could be combined together, such as the INTERNAL and External Guide Work tapes. The entire series runs between 30 to 45 minutes per video. The short 30 minute videos should not cost the same as the longer tapes.

I will recommend to the BAWA Board that the entire series be purchased. This will cost BAWA approximately \$150 for all eight tapes.

CB Tools Meeting

After the introductions of Randy the manager, and Mark from Bosch, and a question about the advantages and disadvantages of mail order tool shops, the meeting was on Routers and orbital sanders! (Just what I needed after listening to eight video tapes!) Mark was very knowledgeable about all the features and

benefits of the complete Bosch tool line. Thank you both for inviting us to CB Tools!

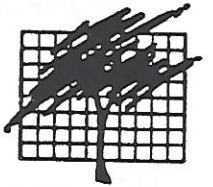
Even after all of this information in my head about routers, I still turned to a back issue of Fine Woodworking (December, 1992, and scanned the article. The author concluded that before you go out and buy a plunge router you will have to consider what type of majority of routing you will be doing.

Table Saw Safety

Table saws are the most frequently ungarded piece of wood working equipment in the typical shop. Why? Well, I have this theory that most wood workers don't have the guard properly adjusted and they are poorly maintained. The video on mastering your "contractor's" type table saw shows how to properly adjust a guard.

Executive Board Report by Don Jordan, Secretary

- I. **Treasurer's Report:** Balance in the account is \$1,309.99
- II. **Non-Profit Status:** Bill Hartigaan is following up on this. He has just received information from the office of the California Secretary of State in regards to procedures and will report further at the next board meeting.
- III. **Outreach Program:** We are searching for a new chairperson for this program as the present person is leaving the area. Any volunteers????
- IV. **Programs for upcoming meetings:** Meetings for August, September, October, December and January are set. We need one for November. If anyone has a good subject,



person or place for a meeting, contact Bill Henzel at (415)349-3062 with your suggestions.

V. **Newsletter:** Ron Kowalka has agreed to put out the newsletter with the stipulation that he will not write the articles (he will however, assist in editing them when needed). He believes that the members will get the most value if they write the articles. Articles should be submitted by the last Tuesday of the month, on faxed to Ron by the 1st of the month at 415-852-3762. Articles submitted after that date will be included in the next month's newsletter.

VI. **How To Improve Membership Participation:** We discussed various ways of getting more participation. Some suggestions were:

- A. Have several members (3-4) living in the same area be responsible for organizing a program.
 - B. Having group discussions on several topics at the beginning of the meeting.
 - C. Having badges for each member.
 - D. Having a drawing for a small prize at the end of the meeting.
- If any of you have an idea please contact a board member by phone or at the meeting or come to a board meeting and present your suggestions.

VII. BAWA has been asked to support the financing of a new library in Mountain View (not with money, just the use of our name). This will come up for a vote at the August meeting.

**Anderson Ranch Arts Center, Snowmass
Village, Colorado**
by Don Jordan

Towering snowcapped peaks, lush green meadows, clear blue skys was the setting for

two weeks of basic woodworking for me this past June. The Anderson Ranch offers a large number of courses in the arts each Summer. It is located in Snowmass Village, near Aspen, Colorado. Ceramics, painting, drawing, sculpture, photography are among the subjects covered besides several different ones in woodworking.

I first heard of the Ranch through a BAWA newsletter when I first joined about five years ago. I wrote to them and received their announcements each year and finally decided to take the basic woodworking workshop. I've had some shop courses in adult classes at local high schools and a one week workshop in 1987.

One of the workshop teachers was Peter Korn, who is director of the Center for Furniture Craftmanship in Camden, Maine where he offers workshops in basic and intermediate woodworking. He served as director of the Ranch's woodworking program for the past six years. Prior to that he taught furniture design at Drexel University. Peter has exhibited widely in his eighteen years as a furniture maker. He has written articles for Fine Woodworking and other publications. The Taunton Press brought out his book, Working With Wood: A Foundation in Craftmanship this Spring.

The second teacher was Harvey Mastalir, a self-taught furniture maker who's shop is in Boulder, Colorado. His work is exhibited in galleries throughout the Western United States. He has had articles published in Fine Woodworking and American Craft.

The course started with instruction in the safe use of the basic power tools; tablesaw, jointer, planer, and bandsaw. We learned the steps to mill a piece of lumber using the jointer, planer and tablesaw. The teaching process was demonstration and then hands-on practice of the steps demonstrated.

The next step after going over the safe use of power tools was to learn how to sharpen our chisels and plane irons. We spent a lot of time on this process. It always looks easier in the demonstration than when you do it yourself. Getting the back of the chisels flat was especially time consuming. Maybe it would be easier to cut dovetails by machine but that would be no challenge.

By the middle of the first week our teachers demonstrated making dovetails and mortise and tenon joints, which we

then practiced. Our first tries were rather crude, although several students had some experience and did a fair job on the first try. Most of us did several sets of the two joints and got better with each set. This took us to the end of the first week.

The second week started with selection of wood to make a simple bench, a top piece joined to side pieces with dovetails and a stringer using through-wedged tenons. Peter selected cherry for his demonstration bench. He used half-blind dovetails for joining the top with the sides. Each step was shown to us as he did it including milling, using a plane to flatten one side instead of the jointer, making the joints, scraping, sanding, gluing up and finishing. He used a mixture of 1/3 tung oil, 1/3 Waterlox transparent, 1/3 thinner for the finish coat. The bench was auctioned off on the last day of class. It brought \$500 for the Ranch's scholarship fund.

I selected cherry for the top and maple for the sides of my bench. The hard part was flattening the maple with a plane as it was too wide for the jointer. It took me better part of three days to get it flat enough to run through the planer. It gave me an appreciation of the early furniture makers before the coming of power tools. I chose to do through dovetails because of the contrasting wood I used. My first set were pretty loose so I plan to redo them. Time ran out so I still have the one set of dovetails to do and also mortise and tenons for the stringer. I'll bring it to a BAWA meeting when completed.

There were several things that stood out to me about this workshop. One was the setting, next was the opportunity to concentrate on woodworking for a period of time (at home there is always something else to do), another was meeting and making friends with woodworkers and other artisans from all parts of the US. The East, Midwest, Northwest, West and South were all represented. A young woman from Nebraska, two or three young men, several middle aged men and some retirees (like myself) made up the class of thirteen. All made it through to the end except for one, he made the mistake of trying to take a piece of wood off the table saw before the saw stopped and caught the blade with his thumb. It didn't heal enough by the end of the first week so he returned home.

I didn't know what to expect in the way of food and housing. I stayed at the Ranch in a dormitory which was quite adequate. The food was great, good tasting and enough for me. There was a lot of variety with freshly

made bread, rolls or muffins at each meal in addition to fresh fruit, vegetables and freshly made entrees. Lastly, the instructors were great. Both Peter and Harv were knowledgeable, patient and humorous. The shops were open twenty-four hours except the power tools couldn't be used after 10pm, or if there wasn't a teacher or assistant present (noise and safety reasons). It was an experience I would recommend to anyone just beginning or wanting expert instruction in the basics of working with wood. Of course like any instruction you only improve if you practice.

You can write to the address below if you are interested in receiving the Ranch's announcements for next year. If you plan to go, sign up as soon as you get the notice as they fill up fast. This year they offered workshops in Intermediate Woodworking, Finishing, Making Chairs, Wood Sculpture, Advanced Furniture Making, Drawer Making, and Wood Design.

Write to:

Anderson Ranch Art Center
PO. Box 5598
Snowmass Village, CO 81615

