

# BAY AREA WOODWORKERS ASSOCIATION

MAY 1992  
VOL.11 NO.5

SERVING BAY AREA WOODWORKERS SINCE 1982

## It's Back to the Basics!

### MAY •MEETING•

#### WHEN

Thursday  
May 21, 1992

#### WHERE

MainLiner Club  
42nd & Pacific  
San Mateo

#### SCHEDULE

7:00 - 7:30 p.m.  
Sign-in &  
Social Time  
7:30 - 10:00 p.m.  
Program

### UPCOMING •EVENTS•

#### MAY 21

May  
Meeting  
Stan Booker  
Basic Wood-  
working

#### MAY 28

Board Meeting  
Sunnyvale

#### JUNE 18

June Mtg  
Jigs and Fixtures  
Mainliner Club

#### JUNE 25

Board Meeting

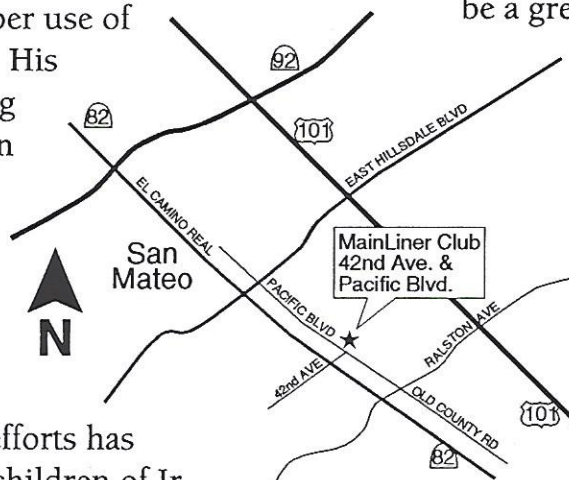
Our meeting for May will again be at our regular meeting place, the MainLiner Club. Sign-in, socializing will begin at 7:00 p.m., our program starts at 7:30 p.m.

Our own Stan Booker will demonstrate the proper use of basic hand tools. His extensive training and experience in the Oakland school system provides him with a solid base in the subject. More important, the focus of his efforts has been in guiding children of Jr

high school age in the art of wood-working. If he is able to use the same techniques on us, it's possible that we'd be able to pick up on some of those fine points that we somehow missed. Not only will this

be a great chance for us

to better develop our skills in hand tools but it should be a good chance for newer members to get it right the first time. Hope to see you all at the Main Liner Club.



## When Last We Met

Written by John Weidner

### Results of the 2x4 Contest

Quite a number of pleasing objects were brought in to enter in the contest. About the only rule was that you must start with a 2x4 piece of wood.

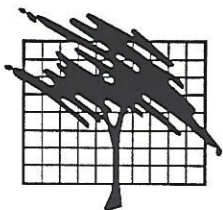
Carl Johnson made a child's workbench from Oak. Its most interesting feature was the fumed finish. If you expose Oak to ammo-

nia fumes, it will darken. Carl made a plastic tent, with saucers of ordinary household ammonia inside.

*continued on page 3*

### What's inside...

Fred's message	2
Ride Share	6
Classified	6
"It wouldn't of happened"	7
Of Special Interest	9
BAWA Specialties	Back



## A Message from Fred

Anne Glynn took on the challenge as Exhibit Chairperson and created the best show display we have had. We can all be proud of the results. Our thanks to Anne for her efforts.

Congratulations to Yeung Chan, our first place winner of the 2X4 contest with a walnut plant stand. Congratulations also to Ernie Werkeiser, our second place winner with a quilted night stand. And thanks to all the others that participated in the contest and shared their projects.

Don't forget to bring your projects for our show and tell at the next meeting, they always add an important and interesting element to our meetings.

Thaine Anderson is hard at work to find some more advertisers. Please help him with your ideas and contacts, 415/692-0824.

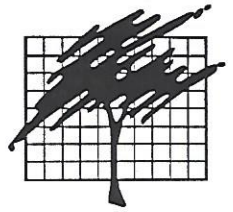
CHRISTMAS IS COMING !! It's time to start thinking about the Toys for Tots toy program. This is a chance to use your woodworking skills to help those less fortunate. Arnold Champagne will again be collecting the toys and holding his annual toys workshop. Lets try to beat last year incredible performance.

Thanks,  
Fred

### *Tip Of The Month*

If you have a tip that may be useful to your fellow woodworkers, let us know. You just may see your tip in a future issue.





*continued from front page*

He left it overnight, and was surprised and pleased when it turned a dark grey-brown. (For faster action you can buy Ammonium Hydroxide at a chemical supply house, but it is very intense stuff.)

Yeung Chan created a beautiful Walnut plant stand in traditional Chinese style, with very interesting mitered and splined joints. He said he might bring in a sample of the joint to show us how it is made.

Sam Logudice entered a shop-made glue-up clamp from a recent Shopsmith plan.

Frank Ryan showed a vase made by gluing together 4 strips of wood, with paper in the joints so they could be broken apart. He turned it on the lathe, separated the pieces, turned them each 180° (so the turned part was on the inside) then turned it again.

Ernie Werkheiser turned a redwood 2x4 into a little table, inlaid on top with a complex pattern made from squares and triangles. He cut them with a jig on the table saw, and they fit together very precisely.

Fred Sotcher made a train of wheeled animals in walnut, with wooden hooks to hold them together. He used a Salad Bowl Finish, wanting to have a non-toxic

finish for kids.

Anne Glynn made a Maple corner shelf, with intricately scroll-sawed sides. She taped the sides together and cut them simultaneously.

We voted on the entries and first prize (a one hour flight over the Bay Area, provided by Bob Berryman) went to Yeung Chan. Second prize, a router table, went to Ernie Werkheiser.

## SHOW and TELL

Frank Hungler brought in an example of the painted furniture he makes. This one was a table that resembles an olive skewered on a toothpick! He also brought a scrapbook of his entertaining creations.

Neil Tsubota showed a wooden locomotive. He used a water-based urethane to finish it, which he said was "pretty good." Easy to apply and clean up, but expensive at \$10 a quart. Question from a young visitor, "Do you let your son play with that?" Answer, "No."

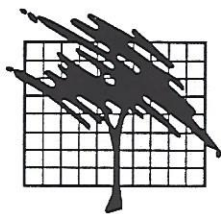
Walter Miller passed around some Stanley "Short-Cut" saws, which he likes for their aggressive cut, somewhat like a Japanese saw.

*continued on page 4*

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*"He turned it,  
and turned it  
and turned it  
it..."*

---



continued from page 3

Sterling Dogan showed a mallet he had turned, made of glued-up scraps of Maple, Padouk, Walnut, Oak, Bubinga, Brazillian Rosewood, and heaven knows what else. He used an epoxy from Chem-Tec in Ohio, made for fine boat-building. It's very expensive, but excellent for very resinous exotic woods.

#### **Question time**

Someone asked for a recommendation on a full-sized table saw. The larger Grizzleys and Jets received plaudits, and the Uni-saw was much touted. Opinions were also requested for jointers. Someone spoke highly of their older 8" Boyce-Crane. Someone else disparaged their Grizzley, because they couldn't align the two tables properly. Bob Berryman said he bought his 6" long-bed Delta ten years ago, with solid carbide blade, which he has not yet needed to sharpen. He said he had no trouble with chip-

ping carbide. A long discussion of carbide ensued, and it was suggested that carbide with a low number was less brittle. The San Jose Mercury News mini want ads were suggested as a good place to buy and sell tools.

#### **The Program**

Stan Booker introduced Sterling Dogan. Sterling's shop, American Heirloom Woodwork, is on E. 14th in Oakland. He specializes in turning, and set up a Shopsmith lathe on the platform.

He started by saying that woodturning is unlike cabinetmaking, which is like a real science, with plans and measurements. "Woodturners work from their heads. It is a real art form. You can be taught a few basics, then it's up to you."

With variable speed lathes always start the motor first to be sure the lathe is on a slow speed!

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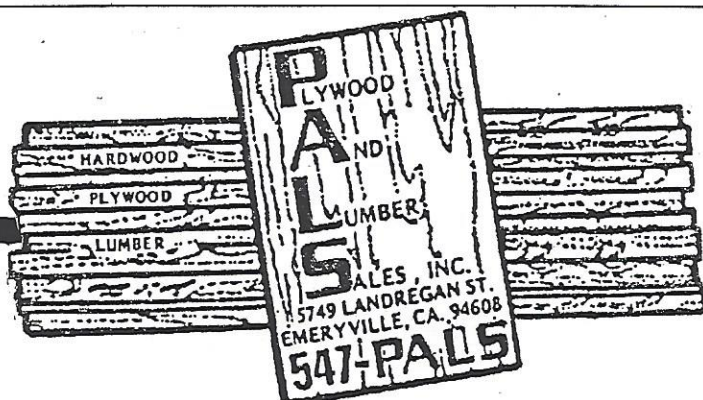
**"Woodturners  
work from  
their head..."**

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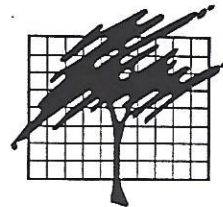
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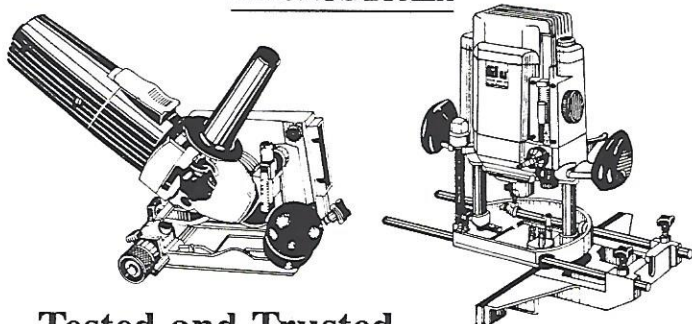
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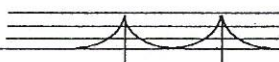
"Tools are as different as people." You can make your own tools from old files. Sterling recommends learning to sharpen tools by eye, rather than using a holder. For soft wood he leaves the burr on.

Start the lathe at the slowest speed until your piece is round. Always check the speed. Once the piece is round there is no set speed—turn at the speed that is comfortable to you.

Sterling showed us how to turn coves, beads and tapers. These are the basics for any woodturning. He said he often cuts bowl stock round on the bandsaw to have a smooth surface to start with. You can temporarily glue a piece to your stock

*continued on page 8*

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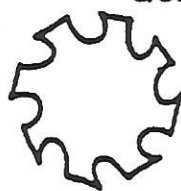
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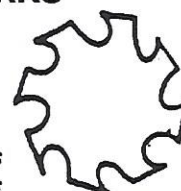
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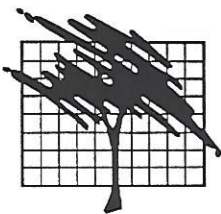
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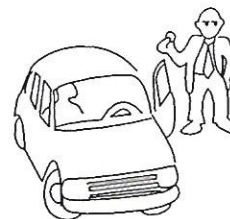
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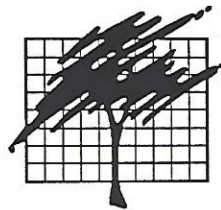
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## Without Your Help It Wouldn't have happened!

*Written by Anne Glynn*

We always ask ourselves if we can make the difference by participating in a club function?

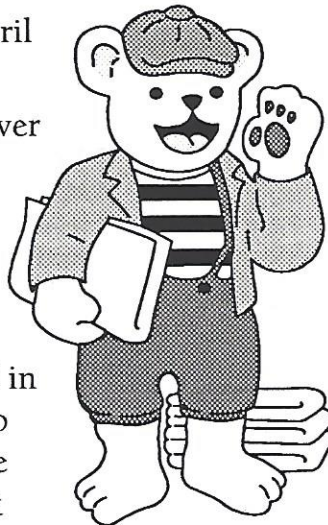
The answer to that question is a DEFINITE YES. There were 474 flyers which were given out to the general public by the BAWA booth volunteers at San Jose's Woodworking Show, April 24-26, 1992.

We were able to answer their questions about our organization and showed them we have many talented members in our club. Of the messages that I received in feedback of persons who participated was that the public was curious what type of things we did in our group. We had items from the 2 x 4 contest, items from the outreach program, items that were made from the magazine articles, items coming up in future issues of various woodworking magazines and items which were individual designs.

I would first like to thank all of my fellow woodworkers for the items that they donated for the show:

Bob Berryman, Glen Brown, Bob

Calvert, Arnold Champagne, Yeung Chan, Doug Cooper, Anne Fuller, Anne Glynn, Gary Holsworth, Frank Hungler, Alton Jensen, Bert Jensen, Carl Johnson, Sam Loguidice, Tom McDonough, Sig Rich, Doug Ryan, Fred Sotcher, John Schmidt, Ernie Werkeiser, Steve Zellmer

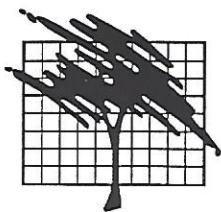


If I missed someone I am sorry but these are the only ones I have cards from. I wish to thank the BAWA booth crew which both guarded everyone's prized possessions and were able to answer people's questions about the club and the items in the show:

Stan Booker, Yeung Chan, Peter Fuentes, Anne Fuller, Gary L. Holsworth, Frank Hungler, Carl Johnson, Glen Krueg, Sam Loguidice, Harald Nielsen, Ingemor Persson, Bill Peterson, Doug Ryan, Ray Sanchez, John Schmidt, Gene Wagg, Bill Wescott DMD and Steve Zellmer.

I also want to thank the people who helped me in setting up the booth - Harold Nelson and John Schmidt; getting more and more booth space plus the masters of the

*continued on page 10*



continued from page 5

to have something to attach it by. Use yellow glue and a piece of paper from a shopping bag between the two pieces of wood. Clamp it overnight. When you are done turning whack it with a chisel and it will come loose. Also, Shopsmith sells pressure sensitive double-sided tape that is good for the same purpose.

I haven't done any turning since High School Wood Shop, and it was a pleasure to watch the chips fly. Makes me want to go out and buy a lathe!

#### TO SQUARE A BOARD

Over the next few months we will be learning the basic methods of squaring, jointing and finishing a board. Arnold Champagne has offered to guide us through the process while sharing some of the knowledge he gained at The College of the Redwoods. To join in the fun and learning experience bring a rough cut hardwood board 1 x 8 x 14 inches and a square. Arnold will get us started, and assign us our homework for the month.



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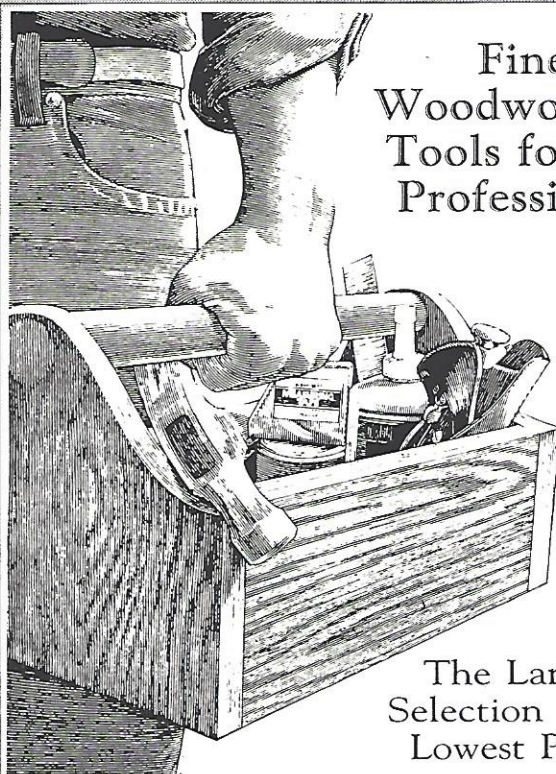
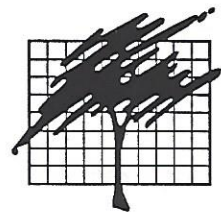
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## Of Special Interest

May 8 - June 21

Parker Edwards  
George Scott Miller  
Louis Siegriest

Opening reception:

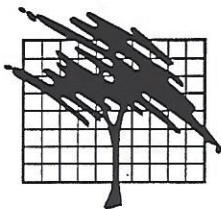
Sunday, May 10, 3-5 p.m.

Bolinas Museum  
48 Wharf Rd.  
Bolinas, Ca

The Hagley Museum and Library and the Wood Turning Center of Phil., PA are cosponsoring an international World Turning Conference that explores the social, technical and aesthetic context of lathe work. The goal of the Hagley Museum and Library is that the World Turning Conference will enhance scholarship, understanding and continuing dialogue about historical and contemporary lathe-artists, use of the lathe and lath-turned objects.

Interested contributors must submit a completed application by August 1, 1992.

For information contact:  
Albert LeCoff  
Wood Turning Center  
P.O. Box 25706  
Philadelphia, PA 19144  
(215)844-2188




continued from page 7

flyers - Fred Sotcher; and dismantling the booth - Frank Hungler and Gene Wagg.

I regret that I didn't have time to get everyone who wanted to show items in the show, but perhaps next time we can handle it differently. Also next time, I think the general public would like to know if it's an original design or what magazine the items design came from.

I also enjoyed seeing various fellow woodworkers' shops when I picked up and returned some of the items.

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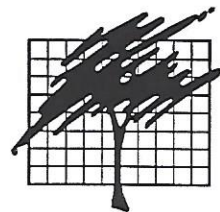
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## BAWA Officers & Committee Members

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Stan Booker  
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Vern Wastman  
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Arnold Champagne  
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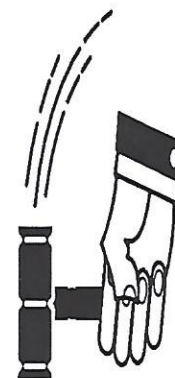
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(408)734-1774

John Weidner  
*Newsletter Editor*  
(415)587-0374

Anne Fuller  
*Special Events*

Carl Johnson  
*Librarian*  
(415)349-8213

Ernie Werkheiser  
*Program Assistant*  
(408)262-5032



## Local Interest Groups

Pete Meininger is now coordinating the organization of local interest groups. The purpose is to bring together woodworkers residing in local areas to share information and experiences. This will provide a great means to network with fellow woodworkers living in your area.

If you are interested, fill out the form below and bring it to our next meeting.

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### LOCAL INTEREST GROUP FORM

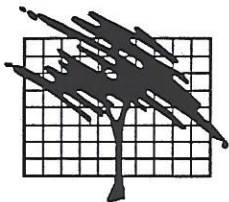
Date: \_\_\_\_\_

Name: \_\_\_\_\_

City: \_\_\_\_\_

Phone No: \_\_\_\_\_

Woodworking interest: \_\_\_\_\_



## BAWA Specialties

The following members have certain specialties and should be contacted directly.

---

*Architect/Craftsman, Furniture design*

Darrel DeBoer  
(510)865-3669

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*Comm. Custom Store Fixtures/Showcases*

David Warren Berks  
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*Woodworking Instruction*

Sterling Dogan  
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*To be listed here,  
contact:*

*John Weidner/  
Editor*

*(415)587-0374.*

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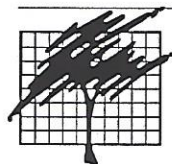
## Check out our monthly columns!

Classifieds...

Ride Share...

Of Special Interest...

BAWA Specialties...



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