

BAY AREA WOODWORKERS ASSOCIATION

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MAR. 1992
VOL.11 NO.3

The Music Man in March!

MARCH •MEETING•

WHEN
Thursday
Mar. 19, 1992

WHERE
MainLiner Club
42nd & Pacific
San Mateo

SCHEDULE
7:00 - 7:30 p.m.
Sign-in &
Social Time
7:30 - 10:00 p.m.
Program

UPCOMING •EVENTS•

MAR. 19
March
Meeting

APR. 16
April
Meeting

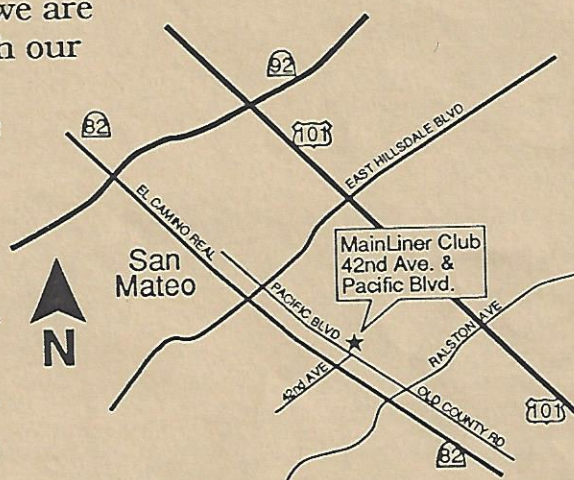
We return to our regular meeting place, the MainLiner Club, for our March meeting. Sign-in and socializing will begin at 7:00 p.m. with our program starting at 7:30 p.m.

This month we are very excited with our host for the evening. We are very fortunate to have the talent and experience of Musical Instrument Maker Roger Siminoff.

He plans on

showing one of his finished projects along with one that is still in process. This will certainly be an experience as he shows us his skills and jigs used in making instruments. Al-

though its doubtful that after the night is over we'd be able to make our own violin, it will go a long way in educating us in some of the intricacies of this very difficult art. Hope to see you there.



When Last We Met

Written by John Weidner

I absentmindedly told Sterling Dogan the wrong date and caused him to miss the meeting. (At 7:00 on Thursday night my wife said, "Isn't this your BAWA night?" "No, it's not tonight, it's next . . . OH NO !" "Well, hurry up and go, there's still time.") So, by way of apology to Sterling, I herewith make the announcement that he was going to make

at the meeting.

In March and April some of his killer pieces are going to be

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A Message from Fred

I missed the last meeting at Berkeley Millwork and Furniture. Our thanks to Ernie Werkeiser for organizing such a great outing. Thanks again to Ernie for setting up this months meeting.

I also managed to miss our first workshop open house. I heard that it was interesting and well attended. We owe our thanks to Anne Fuller for her work in organizing the event and to our hosts, Bob Berryman, Carl Johnson, Anne Fuller and Pete Meininger.

It shows what great results come from a combined effort.

Our thanks to those that have sent in their dues and participation form. Your new membership cards are included with this newsletter.

Members are always welcome at our board meetings. They are normally held the forth Thursday of the month in the San Mateo area. If you are interested give me a call. The next meeting will be held on March 26th.

Also be sure to join in the fun of the Woody 2 x 4 contest. Its coming up April 16. The contest will be an annual tribute to the late Woody Woodward, past President of BAWA, and a very special person.

Thanks,
Fred

Video Library

Available to BAWA members are video tapes of special interest. New videos include; Incra Jigg, Leigh Dovetail Jigg, Secrets of Routers. We now have a total of 23 in the rental library. Titles include:

- "Making Kitchen Cabinets"
- "Repairing Furniture"
- "Installing Doors & Windows"
- "Refinishing Furniture"
- "Build a Shaker Table"

- "Router Jigs & Techniques"
- "Carving Tech. & Projects"
- "Dovetail a Drawer"
- "Making Mortise & Tenon Joints"
- "Radial Arm-Saw Joinery"
- "Turning Wood"
- "Building the Cabinet"
- "Advanced Drawer Const."

See Carl Johnson if you are interested.



continued from front page

shown at the Albany Arts Gallery, 1251 Solano Ave, Albany 94706 (510 526-9558.) Included is a mortar and pestle of Lignum Vitae, made to replace a centuries old piece destroyed in the Oakland fire. Also shown is a jewelry box similar to the spice box in a recent issue of FWW, with four hidden drawers, made with Black Walnut, root and burl, plus Madagascar Ebony, Pink Ivory, and possibly hinges of Lignum Vitae. He also has work displayed at John A. Brown Kitchenware, on Piedmont in Oakland. Sterling can be reached at his shop at 510 534-5400.

*Berkeley
Millwork,
You've
probably
heard of
them..*

Our host for the evening was Gene Agress, welcoming us to the shop and showroom of his firm, BERKELEY MILLWORK AND FURNITURE. You've probably heard of them, they have been getting some frequent mentions lately in the glossy Home-type magazines, and were the cover story of the Jan-Feb issue of Woodwork. They have a small showroom at their Berkeley shop, and they have also just opened a San Francisco showroom, called Masters Mark, on Sacramento St, near Presidio. Their most impressive products are the tansu that they have modified for the modern home or office. There are also many

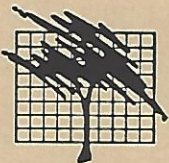
pieces derived from the Arts and Crafts style and the work of Greene and Greene, and chairs in a Chinese style. This is it folks, the real stuff, and if you haven't seen it I highly recommend a trip to the SF showroom.

Gene introduced three of the craftsmen who create these pieces, Scott Pew, Luong Le, and Paul Vicente. "Craftsmen are like musicians, you get a group together and the whole is greater than the parts."

Gene said that he no longer builds furniture himself. He is in the office, or buying wood, or talking to customers. He emphasized the importance of selling. "You've got to be able to sell yourself first. You have got to be able to tell people, 'I can do the job.'" He learned some of his salesmanship selling toys he made on the streets of San Francisco, putting himself through school. He told us many funny stories about his life in wood-working.

Someone asked how they deal with wood movement. He said something like, "All wood moves. You cannot capture wood. Whenever you capture wood you are fighting against nature." He emphasized the importance of the mortise and tenon joints

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continued from page 3

which they rely on. These can create a very strong web or frame, allowing the panels to float without sacrificing strength. They have invested heavily in machinery for these joints, as you shall see.

Machines, "Buy the very best. Research them. Having good machines cuts our sanding time way down. We're in this for the profit, as well as our love of woodworking."

He buys much of his wood from White Bros. He says they have consistent quality and the best prices. "I'm a very tough customer," but it is quality he is really after, not price. "Wood is cheap. It's people that are expensive. Anywhere else in the world it's ten times the price for poor wood."

He was asked how he gets his plans on paper. "You won't believe this, but I can hardly draw!" Scott Pew added that,

having their system set up, the craftsmen can handle many of the details and make cut lists. Fairly simple drawings are often all they need. "The fun part is choosing and matching wood for the panels."

Gene went on to say, "All our work is charged by time and materials. Our goal is \$60 an hour per man plus 20% profit—not that we always get it. Once people get to know our work, they feel very comfortable with our prices."

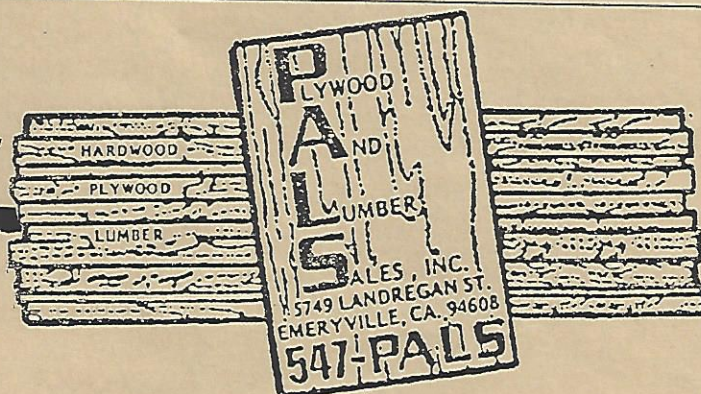
Scott said that he likes to make two of a piece. He can then put the best bits of wood in the one for the customer, and the less good one can go in the showroom. Gene said, "Don't put in your showroom the piece you've spent a year making. The customer is bound to be disappointed." Almost all of their tansu are unique pieces, but their system is the same for

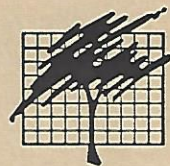
*"Wood is
cheap...
People are
expensive"*

547-7257

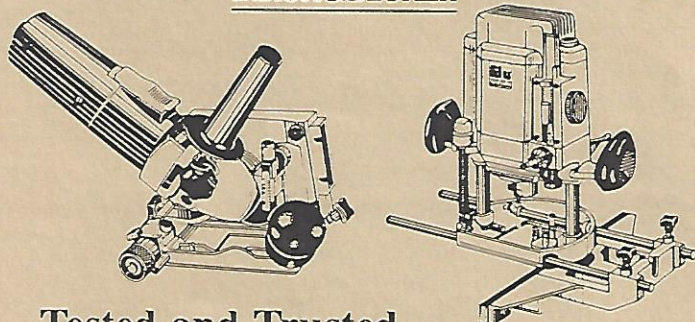
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them all. "We like to standardize things as much as we can. The bottom rails of our tansu are all getting to be a certain size, etc." The finish they use is sprayed catalyzed lacquer, from Sherwin Williams.

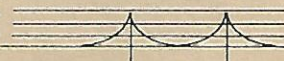
We got a tour of the shop, and saw a lot of top-of-the-line machines that they were very proud of. Tansu have an extraordinary number of mortises, and they have three mortising machines, and say they couldn't do what they do without them.

There were two Maka mortising machines, at \$20,000 each, beautiful things to watch in action. Also two tenoning machines, that cut lovely double tenons in less time than it takes to read this sentence. And, another real treat, a straight-line saw. Straight-line saws are like

continued on page 6

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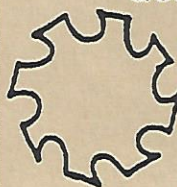
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continued from page 5

big table saws, with moving belts to carry the wood through. Each cut is perfectly straight, without using a fence. It's a very quick and economical way to straighten the edges of boards.

Ride Share

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Vallejo

Phil Jansen
(707)552-8599

Berkeley

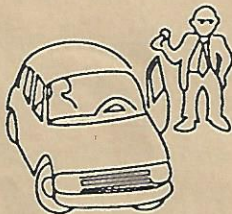
Cheryl Gould
(415)845-3334

San Leandro

John R. Littrell
(415)278-6677

Oakdale

John Schmidt
(209)484-9535



Classified

Forming cooperative workshop in San Francisco. Large workspace & machines available. Looking for amateurs or professional woodworkers. Call Chris for details, (415)239-1963

Woodworking space wanted: Hobbyist woodworker new to the Bay area looking for shared shop arrangement, preferably near the City. Can contribute tools or financial reimbursement. Call Chan Beals (415)282-2275

Good Deal!
1400 sq/ft fully equipped woodshop in San Francisco. \$750.00 includes utilities and use of all tools except hand tools. Must be safe and responsible. Call Zack Klarich (415)332-4618

For Sale
Jetlock Rip-Fence & rails for Delta Unisaw \$200.00.
Magna-Set #JJ-6 \$35.00.
Call Gene Wagg (510)527-5805

Check out our monthly columns!

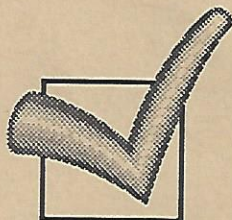
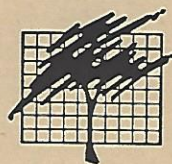
Classifieds...

Ride Share...

Of Special Interest...

BAWA Specialties...

Effective January 1, 1992, membership in the Bay Area Woodworkers Association will be limited to those individuals that pay their dues and sign up to participate in one or more activities.



Pick from the list below or write in your suggestion. If you are open to some ideas just check other.

1. Elected Offices

- ☐ President - Presides at meetings - Filled
- ☐ Vice President - Fills in for President as required - Filled
- ☐ Secretary - Records & maintains association records - Filled
- ☐ Treasurer - Maintains financial records & accounts - Filled
- ☐ Newsletter Editor - Writes & coordinates newsletter - Filled

2. Committee Chairpersons

- ☐ Program chairperson - Coordinates programs each meeting - Open
- ☐ Outreach chairperson - Coordinates community projects - Filled
- ☐ Special events chairperson - Organizes special activities - Filled
- ☐ Hospitality chairperson - Provides refreshments - Filled
- ☐ Show & Exhibit chairperson - Coordinates show volunteers - Open
- ☐ Nominating committee chairperson - Coordinates elections - Open
- ☐ Advertising chairperson - Manages advertising program - Open
- ☐ Librarian - Maintains video library - Filled
- ☐ Publicity - Promotes association with local press - Open

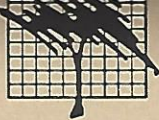
3. Committee Assistants

- ☐ Newsletter reporter - Writes articles or reports on activities
- ☐ Newsletter publisher - Publishes newsletter on computer
- ☐ Program assistance - Arranges speakers/programs for meetings

4. Helpers

- ☐ Set up meetings - Helps with setting
- ☐ Clean up following meetings
- ☐ Bring and set up AV equipment for each meeting
- ☐ Purchase door prize for each meeting
- ☐ Check on distributors of newsletter
- ☐ Advertising - Finds one or more new advertisers
- ☐ Toy maker - Makes toys for Christmas program
- ☐ Staff show booth - Helps staff booth for 2 hours, twice a year
- ☐ Program helper - Sets up one or more programs for meetings
- ☐ Meeting host - Hosts meeting at his store or shop
- ☐ Newsletter assistant - Helps produce the newsletter
- ☐ Newsletter writer - Writes one or more articles for NL
- ☐ Greeter - Meets guests and new members
- ☐ Help on the membership committee
- ☐ Some other small job

☐ Other _____



BAWA Officers & Committee Members

Fred Sotcher
President
(408)253-7831
(408)734-1774

Glenn Krueg
Program Chairman
(415)797-9046

Carl Johnson
Librarian
(415)349-8213

Tony Grey/AJ GRAFX
Publisher
(408)977-5005

Merle Hersom
Secretary
(408)723-0804

Ernie Werkheiser
Program Assistant
(408)262-5032

Arnold Champagne
Outreach Committee
(415)282-1704

Joan McWilliams
Treasurer
(510)490-5036

Stan Booker
Hospitality
(415)536-7657

John Weidner
Newsletter Editor
(415)587-0374



BAWA MEMBERSHIP APPLICATION

\$40.00 Annual Membership Fee payable in January.

Reduced rates apply if you join later in the year.

Apr. - Jun. \$30.00

Jul. - Sep. \$20.00

Oct. - Dec. \$10.00

DATE: _____

NAME: _____

COMPANY: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

WORK PHONE: (_____) _____ HOME PHONE: (_____) _____

Please check any committee you are interested in participating in:

☐ Program

☐ Trade Shows

☐ Newsletter

☐ Library

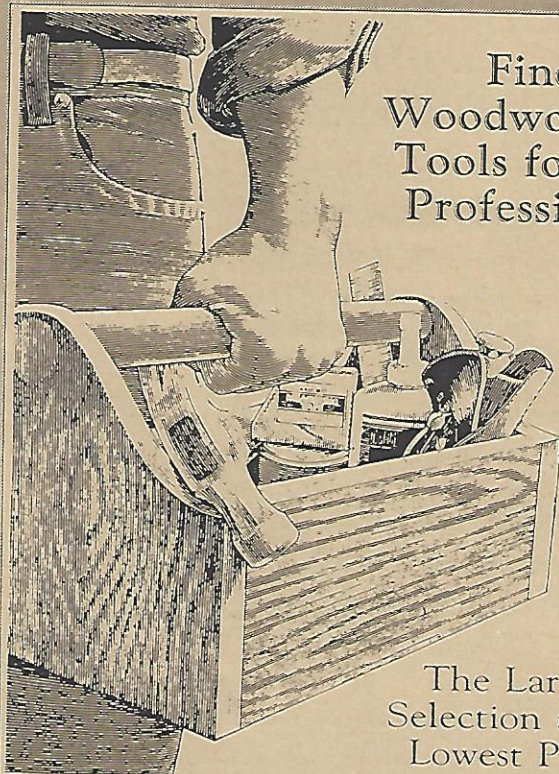
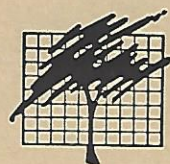
☐ Hospitality

☐ Nominating

If you have a specialty, you are entitled to a free listing in our monthly newsletter and referral list.

Mail completed application with your check to:

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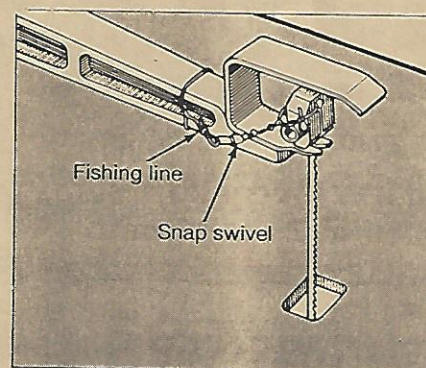
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Fishing line lands flying blade holders

Blade holders on some scrollsaws fly far and wide whenever you break a blade. Then you end up looking for the holders on hands and knees. Also, a flying blade holder could hurt someone.

Tip: Put those holders on a leash. Attach a fisherman's snap swivel to each blade holder with 4-lb. test monofilament fishing line. Tie a length of line with a loop in one end to the upper saw arm and another to the lower arm. Keep the lines short so they won't tangle in the saw or workpiece. Then, with the blade and holders installed, clip the snap swivels to the loops and saw without fretting.



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Remember to bring your favorite projects and tools to Show & Tell during our monthly meetings to be eligible for our monthly drawing!



1st Annual 2 x 4 Contest

All members are challenged to use their creativity and craftsmanship to build an object out of a 2 x 4. All entries must be at the April 16 meeting. Winning projects will be shown at the Woodworkers Show in San Jose (April 24-26) as part of BAWA's booth.

Contest rules are as follows:

1. All wood used in the project must be from one 2 x 4 x 8'. It may be any species of wood. No mixing of species is permitted.
2. No design restrictions.
3. All types of fasteners may be used except nails.
4. All types of ornamental/operable hardware may be used.

Prizes will be awarded. Please refer any questions about the contest to Anne Fuller.

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SATURDAY 9 - 3

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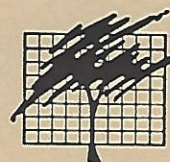
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Of Special Interest

Summer 1992 is fast approaching and Anderson Ranch Arts Center will be holding their Summer Workshop Program from June through September.

Located in beautiful Colorado, Anderson Ranch offers week long workshops in such areas as Painting, Ceramics, Photography and of course Woodworking and Furniture Design. For more information call (303)923-3181.

The Hagley Museum and Library and the Wood Turning Center of Phil., PA are cosponsoring an international World Turning Conference that explores the social, technical and aesthetic context of lathe work. The goal of the Hagley Museum and Library is that the World Turning Conference will enhance scholarship, understanding and continuing dialogue about historical and contemporary lathe-artists, use of the lathe and lath-turned objects.

Interested contributors must submit a completed application by August 1, 1992.

For information contact:

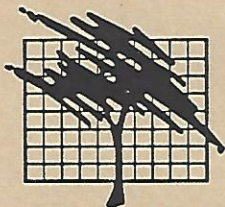
Albert LeCoff

Wood Turning Center

P.O. Box 25706

Philadelphia, PA 19144

(215)844-2188



BAWA Specialties

The following members have certain specialties and should be contacted directly.

Architect/Craftsman, Furniture design

Darrel DeBoer

(510)865-3669

Boat Carpenter

Gary Carter

(415)388-3626

Boat building, Vacuum bagging

John Olson

(415)523-4657

Cabinet Shop

Norm Temple

(415)943-1655

Carpenter/Cabinetmaker

Allen Romano

(415)235-4130

Comm. Custom Store Fixtures/Showcases

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General Contractor

Kevin Stamm

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Henry 'Sandy' D'Arcy

(408)992-0540

Furniture Making

John Clark

(415)467-0638

Furniture Making

Bill Henzel

(415)349-3062

Furn, Antiques, Cabinets, Stripping, Refinishing

James Lee

(415)592-2171

Custom Furniture, Built-ins, Cabinets

Dennis Lillis

(408)353-3821

Custom Furniture & Cabinets

Walter Schullstrom

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Ron Kowalka

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Residential Remodeling

Richard Riley

(415)566-7885

Turning & Tables

Bill Larkin

(415)854-5472

Woodworking Instr., Rent use of mach. in shop

Sterling Dogan

(415)534-5400

To be listed
here, contact:
John Weidner/
Editor
(415)587-0374.



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ASSOCIATION

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