



# BAY AREA WOODWORKERS ASSOCIATION

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## What's Going to Happen at the August Meeting that will Intrigue Me?

### AUGUST MEETING

#### WHEN

Thursday  
Aug. 20, 1992

#### WHERE

MainLiner Club  
42nd & Pacific  
San Mateo

#### SCHEDULE

7:00 - 7:30 p.m.  
Sign-in &  
Social Time  
7:30 - 10:00 p.m.  
Program

### UPCOMING EVENTS

#### AUG. 20

Yeung Chan  
Aug. meeting

#### SEPT. 7

Labor Day

#### SEPT. 17

Sept. Meeting

The August meeting will be at our regular meeting place. The MainLiner Club, in San Mateo on Thursday, August 20, 1992. Sign-in and socializing will start at 7:00 p.m. Our program will begin at 7:30 along with a short business meeting.

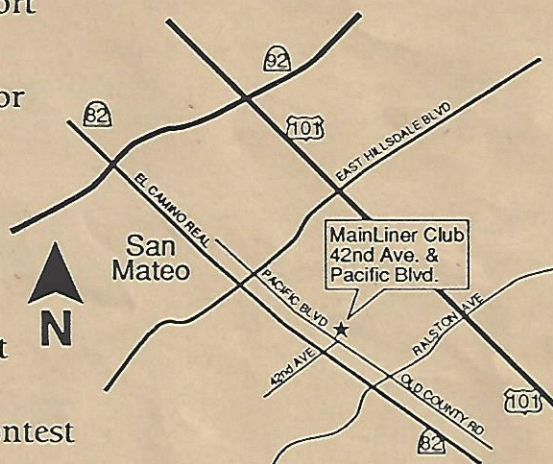
The major talk for this meeting will be "HOW DID YEUNG CHAN REALLY MAKE THAT CORNER JOINT" on the plant stand that won first prize in the 2 x 4 contest we had in March.

We had a quick look at the

corner joint in May but not everyone had a chance to quiz him about it, and just seeing it doesn't always allow one to analyze how it was done either.

The plant stand will be featured

in the 'American Woodworker' in a future issue. You could wait for it to come out or better yet, come and hear his talk in person about how it was done.



## When Last We Met

Written by John Weidner

Dear Readers,

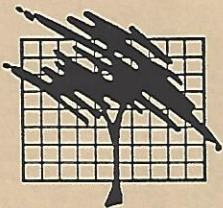
Our full newsletter didn't get printed last month, because certain people promised repeatedly to help and then evaporated into thin air! (I find it UNBELIEVABLE that anyone could act that way, and Fred and I were left wondering why the hell we even bother!) Fred rushed out an announcement of the July

meeting, but didn't have the whole newsletter. Since I was unable to attend and write up the July meet-

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## A Message from Fred

Anne Glynn came through for us again. This time she volunteered to coordinate and mail our newsletter. You're a champ Anne - Thanks.

We will be holding our elections in November and need 3 - 4 people to serve on the nominating committee. This is a one time deal that you can do that will help the club a lot. Please give me a call.

CHRISTMAS IS COMING!!! Arnold Champagne is out looking for help with our Christmas program. Let's all pitch in and make this one more BAWA success.

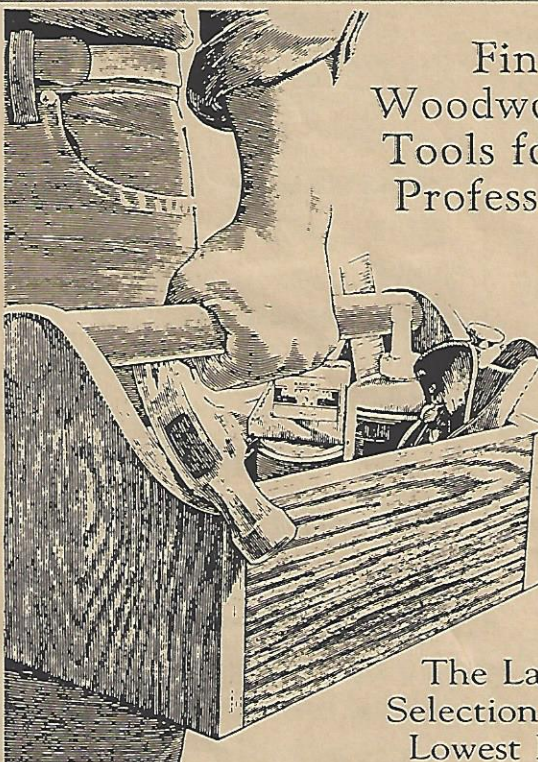
Thanks to Louis Kern for his donation of a truck load of blocks and to Jorden International, in Belmont, for supplying the dowels. Both to use in making Woody's Tinker Toys for this years Christmas project.

Thanks,  
Fred

### *It's up to us!*


The BAWA OUTREACH PROGRAM is badly in need of wooden blocks that measure 1.5 - 2.5 inches square. The edges should be rounded over, the surfaces smooth, with six holes (one hole going through each side) using a .375 (3/8) inch drill bit. These blocks will make the basics of the Woody's Tinker Toys for this year.

When you get your blocks make give them to Arnold Champagne and he will match them up with the other parts of this project. But it's up to each member to make this a success again this year. For additional information about the program or if you can't attend the meeting, Arnold's phone number is (415) 282-1704.

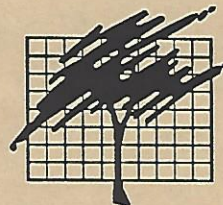


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*"On one day,  
a small army  
of volunteers  
(80,000)  
descend on  
private  
houses..."*

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ing, we are printing here the reports of the June meeting. — John Weidner (I hope John's not referring to me — Your faithful publisher.)

### **OUTREACH**

From time to time BAWA has community outreach programs, chances to use our skills to help the needy in some way. It was proposed that a bunch of us sign up for next years "Christmas in April Program." On one day each April a small army of volunteers (2,500 in SF, 80,000 nationwide) descends on a number of private houses and public buildings, and in ONE DAY, completely renovates them! The buildings are selected by various churches and social groups, often the homes of elderly people who can no longer maintain them or need modifications for wheelchairs etc. Arnold Champagne was cabinetry manager for 10 houses last year, and says it was an incredible experience to see 100 people working on one house!

### **"Woody's Blocks"**

Christmas is coming, time for our Toys program. This year we are going to make several sets of Woody's big version of Tinker Toys, which means we must make 500-1,000 pieces. They are just blocks

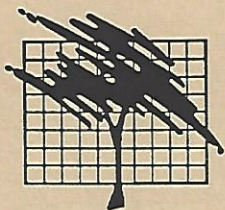
with holes in them, connected by dowels. We want the blocks at least 1 1/2" thick, in many different shapes. Arnold suggested smoothing with planes and 3/16 roundover bits rather than sanding and filling your lungs with dust.

Pete Meininger is trying to put together a members list for members to consult, with what you like to do, years of woodworking experience, your phone# and what City or area you are in. Send info to Pete Meininger, 756 W. California Way, Woodside, CA 94062. Thanks!

## **Show and Tell**

Bob Berryman, who studied windsor chairmaking with Mike Dunbar, brought in 2 beautiful children's chairs (2/3 size) he is working on. Windsor chairs are made from riven green wood. They have thick seats that anchor the legs and backs. Bob showed us a sack-back chair painted in traditional blue milk-paint, plus an unfinished fan-back. It was mentioned that Dr. John Kassay has a book on windsor chairs coming out this summer. (If it is anything like his book on Shaker furniture, it will be superb.)

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Bob Wistort showed us a little turned piece of wood he bought in Marrakech. It was unusual because it was made on a string-driven lathe by a guy with no arms. He pulled the string with one foot and held the tool with the other. Bob says he keeps it in the shop lest he should feel sorry for himself for lacking some piece of equipment.

Tom McDonough brought in a rocking motorcycle, similar to his rocking horses. The wheels were outlined using a router on a tram-mel. Pete Meininger showed us two clocks he had made by polishing up pieces of scrapwood and inserting the type of clockworks that drop into a drilled hole. He says they make very simple easy gifts. Gary Holsworth brought a mobile base that he had welded-up for a table saw. (Your newsletter editor decided he mis-spent his youth studying English instead of welding.) Anne Glynn had a little 28-drawer cabinet used for holding the letters for a signboard.

Yeung Chan showed us three lovely planes he made of Rosewood. Also two carving knives, with sleek turned Maple handles. Thane Henderson had some blocks of beeswax from a beekeeper friend, handy to have around the shop or

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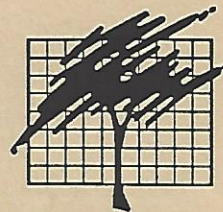
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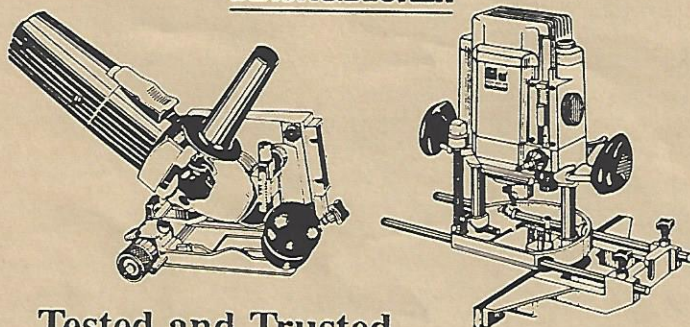
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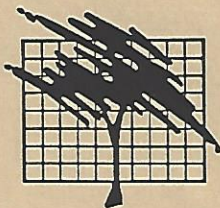
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to make into furniture wax. There was talk of buying a batch and reselling them to members.

Bart Selby brought in his new Delta Hollow Chisel Mortiser. It costs about \$500. It has several advantages over the mortisers you attach to a drill press, including much more leverage, and, as a dedicated tool, no need to be set up for the job. A number of people spoke up about the hassles they have with drill-press attachments, and several people said they had bought the things and never used them! Bart also spoke well of his Vega tenoning jig, bought from CB Tool in San Jose. ALSO, Bart has been helping get out the newsletter. THANKS!

### ***The Program***

This was Arnold Champagne's night to be on center stage. As always Arnold was a torrent of enthusiasm, energy and disjointed words, all very hard to capture on paper, so what you have here is a mere faint shadow of the reality. We had a lot of fun with the boards produced for the contest, which doesn't seem to be an actual contest (nothing was judged, nobody won or lost, at least so far), but an excuse for us to talk about jointing and play with Arnold's nice squares and vernier calipers. Vernier cali-

pers are the ones that read-out with a dial, excellent tools, hard to beat if you want to do precise woodwork. We need more boards for the next meeting. They should be ripped twice and the pieces glued up again and resurfaced to .650 inch. You can glue them together the same way they came apart (easy to match the grain), or flip the middle one so the alternating directions of the rings will tend to cancel out any tendency to warp or cup. Use a cabinetmaker's triangle (a triangle penciled across the boards) to keep the boards the way you lay them out.

Suggestion: water down your glue. You get less mess, more working time, and a better joint. Glue should be no more than a year old. You can use dowels or biscuits etc, but you don't need them. Dry-glueing is important. You need to work on a flat surface, with good clamps with bases. The big solid bar clamps are better than pipe clamps. Play around with glue and find what works. Glue up scraps and try to break them.

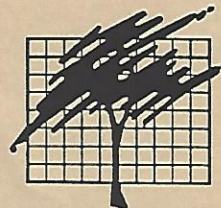
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*"a torrent of  
enthusiam,  
energy and  
disjointed  
words..."*

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### **Classified**

Wanted  
FW index or photocopy  
for vol. 51 - 65.  
Call Art Anderson  
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## ***"What is BAWA thinking of doing for the next trade show?"***

We had a very good response from our members at the last trade show and this time hopefully it will be even better.

This time, it would be nice if each member who lends an item for the show provided the following information:

- a) Where did the design come from — Was it their own — Was it published or did they get it from particular magazine or book (which one and month/year), then potential woodworkers who see this can repeat the process for themselves.
- b) What tools did you use to complete the project?
- c) How long did it take you to complete it?
- d) Are there any special hints that you wish to share with the public?
- e) Would you wish to sell this piece at a later date or make someone another piece of furniture?

I know from the experience of the last show, especially from comments that the booth volunteers make, that there were many people who came up to the booth before, during and after the show who expressed an interest in buying an item, having something made for them, or knowing where this piece came from, and, since the show, every now and then a woodworker is looking for a project to make for someone else.

You still have time to make that item. The trade show will be December 4 – 5 – 6, 1992 at the San Mateo Expo Center – Fiesta Hall, 2495 S. Delaware St., San Mateo.

Each BAWA member is talented, and has something that is special that should be shared with others. Let's make this show the best one yet!!

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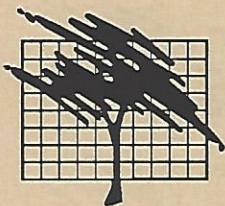
### ***The Conclusion of the Squaring of the Board . . . With Arnold Champagne***

In June – the board was cut to 8 x 12 x .750 inches making it flat and square on all sides.

In July – the board was ripped in three places, reglued to a thickness of .625 inches, plus it still had to be approximately 12 inches long, flat and squared on all sides.

August – the board must be finished. The board must also be 8 x 12 x .625 inches.

We hope there will be a great turnout on this project so the more experienced members can show the beginners how it's done. And the beginners can get assistance with how to overcome their problems.



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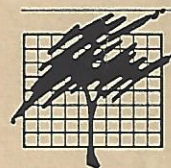
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