

# BAY AREA WOODWORKERS ASSOCIATION

JUNE 1991  
VOL.10 NO.6

SERVING BAY AREA WOODWORKERS SINCE 1982

## June Brings On A 'NEW' Look!

### JUNE -MEETING-

#### WHEN

Thursday  
Jun. 20, 1991

#### WHERE

Heritage Repair  
1623 Industrial Wy  
Belmont

#### SCHEDULE

7:00 - 7:30 p.m.  
Social Time &  
Sign-in  
7:30 - 10:00 p.m.  
Program

### UPCOMING -EVENTS-

#### JUNE 28

Newsletter  
deadline for July

#### JULY 18

July meeting

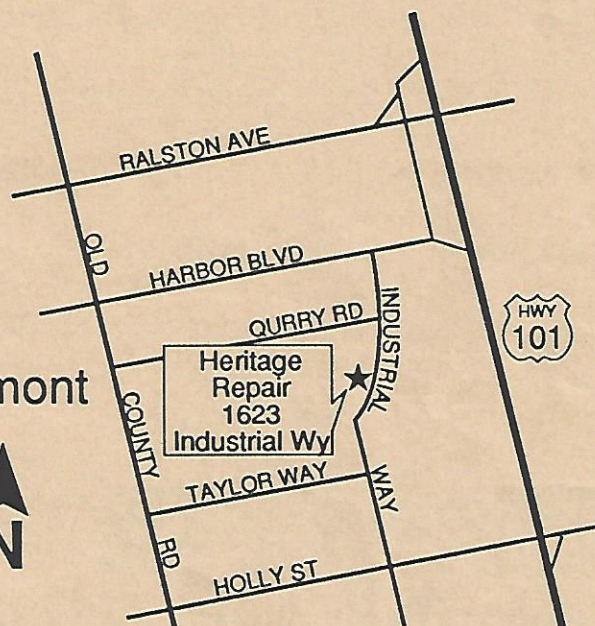
#### AUGUST 15

August meeting

Our next meeting will be Thursday, June 20th, on location at the 'Heritage Repair' shop in Belmont. Sign-in and socializing will begin at 7:00 p.m. Our program will start at 7:30, along with a short business meeting.

Your host will be Carl Gianni. Mr. Gianni has turned an enjoyable hobby of antique furniture into a full time 4 year business. He will demonstrate the steps in repair and refinishing. So come on down and enjoy!

Belmont



### Show & Tell

The first, and most impressive item shown was Phil Jansen's beautiful Victorian hall-tree (a hall-tree is a chair with a high back equipped with hooks for hanging clothes on and a mirror for twirling ones mustache). Phil's is cherry, finished with Bartley stains and varnishes. Phil says the Bartley stains are more like dyes than stains—they color the wood without filling the pores with pigments. He recommends them highly, and also the Bartley Varnishes. Both the

stains and varnishes are gels—you rub them on and off—they are very easy to use. The seat of the hall-tree is inlaid with 4 old dutch tiles.

Dick Golden brought in a small cabinet with mitered finger-joints inlaid with purpleheart—he said the inlays came about because the finger joints weren't quite the right size!

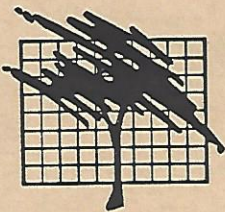
Alton Jensen showed two clocks. One had the hour-spots on the face made with dowels glued into holes and sanded flat

We've got  
a new  
look!



*continued on page 3*





## A Special Thank-You from Fred

I would like to personally thank all of those people who volunteered their time to help out at 'The Woodworkers Show', April 26-28, in San Jose.

Ernie Werkheiser	Rick Bressani	Joan McWilliams
Ernest Ellis	Steve Zellmer	Merle Hersom
Sig Rick	Ray Sanchez	Peter Fuentes
Bill Peterson	John Schmidt	Sam Loguidice
Rob Williams	Stan Booker	Maurice Gunderson
Glenn Krueg	Jim McWilliams	Dave Sowa
		Carl Johnson

And to anyone I forgot to mention...

Thank-You!

Fred Sotcher  
President



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*continued from page 1*

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*"If we buy as a group, maybe we can lower that Ten million dollar tooling charge"*

---

to make light-colored circles. One had a semi-circular top—the semi-circle was rough-cut on the bandsaw, then smoothed on the disk-sander by pivoting the clock around a dowel inserted in a hole in the back. He also passed around some nifty wooden name-tags with the names cut-in by laser. The lettering was as delicate and perfect as the finest penmanship or printing. It is expensive—the machinery to do it will set you back 10 million dollars, so the output is pricey, but we will check to see if just possibly we can get a reasonable price for a group order.

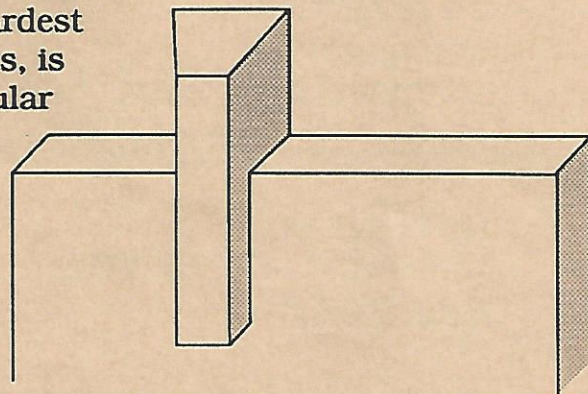
Alan Fanning showed us an old Stanley #82 scraper. Stan Booker, who teaches shop, unveiled a most impressive toboggan, built from a plan in an old woodshop textbook. The toboggan is made of hickory, bent after being soaked in hot water for 3 days.

Carl Johnson has been "messing around with hand-cut dovetails." He says the hardest part, when cutting the pins, is getting the line perpendicular with the surface. He brought in a "cheater block" to clamp on to keep the saw vertical. Very handy.

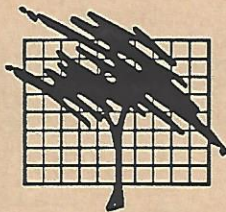
Dave Sowa brought in

a most appealing book, The Illustrated Handbook of Furniture Restoration by George Buchannon. It is exceptional for its illustrations of the use and sharpening of hand-tools. Unfortunately it is out-of-print. Dave found it on a bargain table. If anyone runs into it at a bookstore please grab an extra copy for me (John Weidner, an incurable bookaholic!) He also showed us a Bridge City depth-gauge, an absurdly handsome little thing. It's also one of the 13 fatal indicators of a toolaholic!

Thank you one and all for sharing with the group. Carl Johnson won the prize for May, something you never have enough of, a set of clamps. And for you, gentle reader, if you haven't brought anything in to show lately, bestir yourself! Remember that only those who bring things to show are eligible for the door prize!







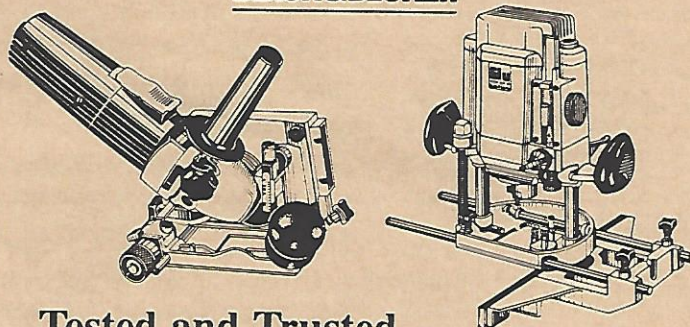
## Why use Veneer?

Our speaker for the evening was Eric Joseph. He has a shop in Redwood City, where he makes and repairs veneered furniture. He started out with the question "why use veneer?" Veneer is often considered "cheap," but actually takes three times the work of solid wood. Veneer is stable. It can cover end-grain. And of course you can stretch a special piece of wood to cover a large surface.

Eric deprecates commercial veneers. "They are so thin the glue sometimes seeps right through the wood!" If you have a bandsaw, you can cut your own. He has cut veneers on many different bandsaws and says the common 14" bandsaw will work just fine. Use a fairly coarse blade (3-4 TPI), as wide as possible. Have the blade very tight. Tune up your saw—make sure the two wheels are in the

*continued on page 5*

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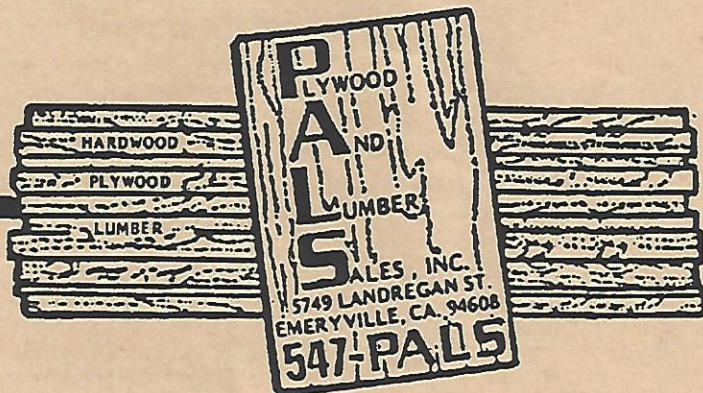
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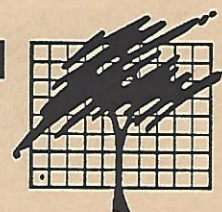
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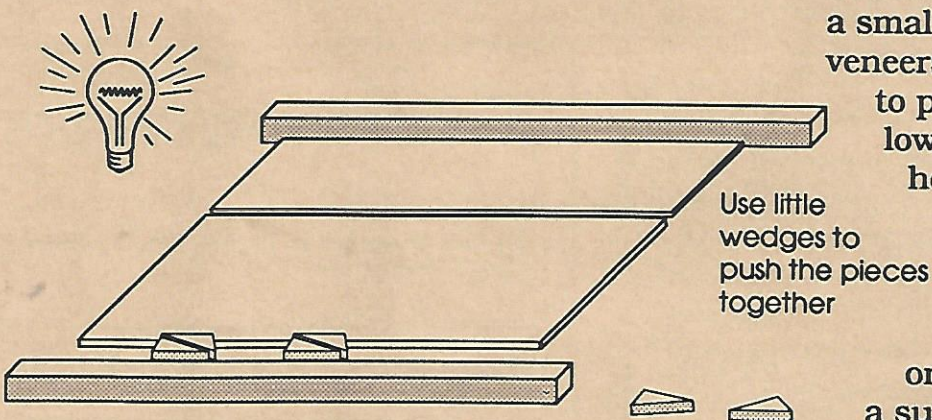
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*continued from page 4*

same plane. He likes "cool-blocks," and disdains bi-metallic blades. You will need a fence (a flat fence, not those V-shaped blocks that are often used), a little bit higher than your stock. Since blades never cut exactly straight, your fence will have to be clamped at a slight angle to the blade—test on a scrap piece until you get the angle right. If you change blades you will have to check your angle again.

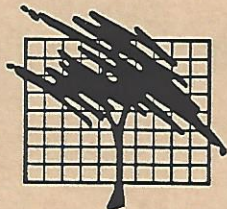
Push your board through slowly and steadily—don't stop. If well sawn your veneers will be smooth enough for glue.

Eric cuts veneers 1/8" thick. These are thick enough to edge-joint. Make a shooting board and use a long plane. This is the only way to get an invisible join between two veneers. To glue them together you can lay them between two clamped fences with a small gap between the two veneers. Then use little wedges to press them together. Yellow glue works well. You can hold them down with weights—use wax paper to keep the weights from sticking.

Eric likes to use Baltic or lumber-core plywood for a substrate. Always veneer both sides or "your plywood will turn into a potato chip." 1/8 inch-thick veneers are much like

*continued on page 6*





*continued from page 5*

solid wood—if damaged you can work them with a scraper, or possibly even with a plane (not recommended).

## Check out our monthly columns!

Classifieds...  
Ride Share...  
Of Special Interest...  
BAWA Specialties...

### Classified

We now have a dedicated column for classifieds. If you are a BAWA member and have something to sell or are in search of, you can list here for free.

Contact:  
John Weidner/Editor  
(415)587-0374



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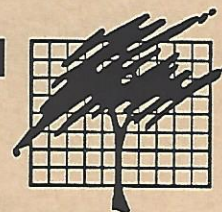
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## Ride Share

This monthly column will list BAWA members who are interested in car pooling to our monthly meetings from various locations in the bay area.

### San Jose

Al Fanning  
(408)365-6643 (wk) or  
(408)294-0524 (H).

Alton Jensen  
(408)297-6055  
Eugene Louie  
(408)997-6142

### Vallejo

Phil Jansen  
(707)552-8599

### Berkeley

Cheryl Gould  
(415)845-3334

If you'd like your name listed here, contact:  
John Weidner/Editor  
(415)587-0374

## Of Special Interest

Listed here are items that may be of interest to you.

There is a very interesting new book just out. It's called the 'Northern California Woodworkers Wood Resource Guide'. It's stuffed with information on wood dealers from Santa Cruz north. It includes info on what they stock, special services, and their policies (such as whether they let you rummage through the boards, whether they welcome small sales, etc.) Send \$25.42 to:

Wood News Press  
1147 Pulora Ct.  
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If you have something that may be of interest to your fellow woodworkers, contact:  
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## Board Meeting

We are changing the format of the newsletter. John Weidner is still doing most of the writing, but the publishing is being handled by Tony Grey, who works with Fred Sotcher. Your comments are welcomed and requested. We are planning to buy a sound system, because there have been problems at some meetings hearing the speakers.

Our booth at the last N. Calif Woodworkers Show was a big success. Lacking a show coordinator, Fred organized the whole thing—organized it so well that he didn't even have to show up 'till Sunday Evening! The great projects displayed added a lot to the show. Bob Berryman's curley maple chair was a big hit!

## Video Library

Available to BAWA members are video tapes of special interest. You can pick up tapes at our monthly meetings for a nominal charge of \$2.00, which includes a postage paid self mailer to return the tape back to BAWA after two weeks, so you'll have plenty of time to review the video tape several times. New videos include; Incra Jigg, Leigh Dovetail Jigg, Secrets of Routers. We now have a total of 23 in the rental library. See Carl Johnson if you are interested.



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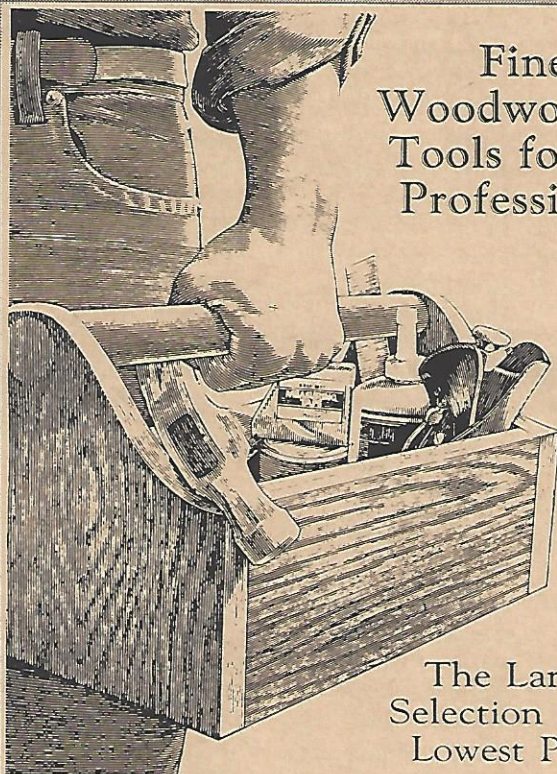
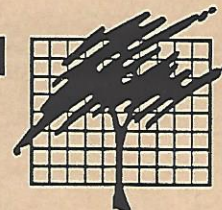
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## Future BAWA Meetings

**June 20**

Heritage Repair  
Belmont

**July 18**

Location Pending

**August 15**

Higgins Lumber Co.  
BBQ

**September 19**

Mike Kraemer  
Wood News Press  
Buying woods in Nor. Cal.

**October 17**

Dick Taylor

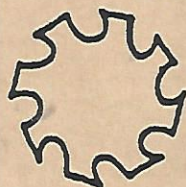
**November 21**

Dr. Kassy  
Making Windsor chairs and  
Shaker Furniture

**December 19**

Potluck Dinner  
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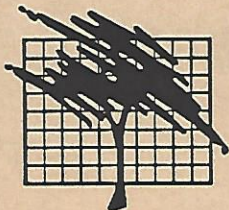
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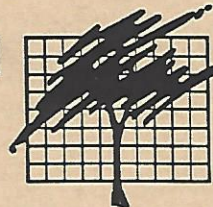


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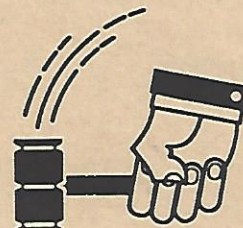
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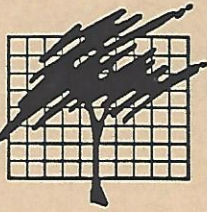
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BAY AREA WOODWORKERS ASSOCIATION





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The following members have offered services in certain specialties and should be contacted directly.

### *Boat Carpenter*

Gary Carter  
(415)388-3626

### *Boat building, Vacuum bagging*

John Olson  
(415)523-4657

### *Cabinet Shop*

Norm Temple  
(415)943-1655

### *Commercial Fixtures & Casings*

Elaine Miller  
(415)465-9664

### *General Contractor*

Richard Miller  
(415)921-1590

### *General Contractor*

Kevin Stamm  
(415)647-8517

### *Custom Woodworking*

Henry 'Sandy' D'Arcy  
(408)992-0540

### *Furniture Making*

Bill Henzel  
(415)349-3062

### *Woodturning, Custom Furniture*

Glenn Krueg  
(415)797-9046

### *Furniture, Antique, Stripping, Refinishing*

James Lee  
(415)375-8810

### *Custom Furniture, Built-ins, Cabinets*

Dennis Lillis  
(408)353-3821

### *Custom Furniture & Cabinets*

Walter Schullstrom  
(415)632-8327

### *Remodeling, Room Doors, Trim*

Ron Kowalka  
(415)595-0560

### *Residential Remodeling*

Richard Riley  
(415)566-7885

### *Turning & Tables*

Bill Larkin  
(415)854-5472

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*BAWA is currently looking for individuals with the following specialties; Musical Instrument Makers & Cabinet Installers who are willing to share information with it's membership, please contact John Weidner if you are interested.*

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To be listed here, contact:

John Weidner/Editor  
(415)587-0374



**BAY AREA  
WOODWORKERS**  
ASSOCIATION

P.O. Box 5481  
San Mateo, Ca 94402

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