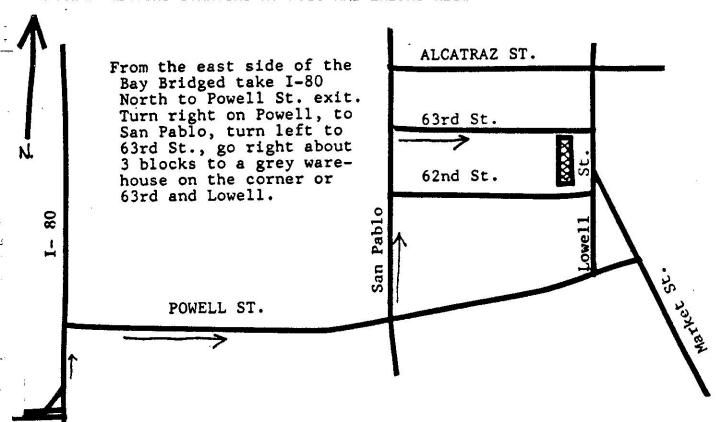


SEPTEMBER, 1989, VOLUME 8, ISSUE 9, P.O. BOX 774, SAN FRANCISCO, CA. 94101

THIRD THURSDAY PREVIEW

HAVE YOU EVER WONDERED WHAT IT'S LIKE TO CREATE A FURNITURE BUSINESS FROM SCRATCH IN A MERE 3 MONTHS? WELL OUR OWN STEVE MADDEN AND A PARTNER DID JUST THAT, INDUSTRIAL ART AND DESIGN WILL SOON BE PRODUCING A LINE OF HIGH. END MAHOGANY OUTDOOR FURNITURE. DESIGNS AND PROTOTYPES HAVE BEEN REFINED. LOTS OF JIGS MADE AND THE FORMALITIES OF STARTING UP A BUSINESS HAVE BEEN COMPLETED. STEVE HAS TITLED HIS PRESENTATION TO US "WHAT I DID ON MY SUMMER VACATION". COME SHARE THE TEARS AND CHEERS OF THIS QUANTUM LEAP BY TO FURTHER FOCUS ON THE OUTDOORS, HIS SHOPMATE, MARK VINSEL WILL GIVE US A SHORT TALK ABOUT GEODESIC AEROLITE CANGES. (SURE HOPE I GOT THAT RIGHT OVER THE PHONE) HE HAS ONE NEAR COMPLETION IN THE SHOP. WE WILL KEEP THE BUSINESS MEETING SHORT AND TO THE POINT AS THIS WILL BE A FULL THE SOCIAL AND GET ACQUAINTED TIME WILL AGAIN BE AT 7:00 WITH THE EVENING. REGULAR MEETING STARTING AT 7:30 AND ENDING ABOUT 10:00.





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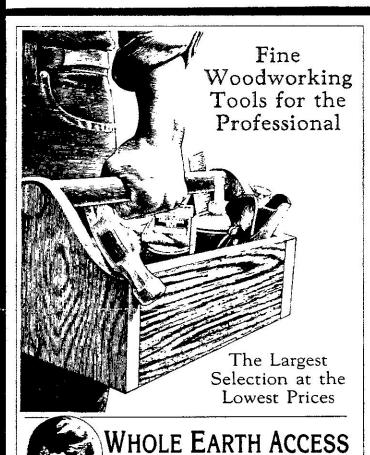


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REVIEW OF LAST MEETING

If you came to the August general meeting, chances are that you didn't go away hungry. We had a terrific barbeque hosted by White Bros. Lumber in Oakland. "It was a great stime, with charcoal grilled steaks, salad, baked beans, garlic French bread, beer, soda, brownies, snacks and who knows what else. White Bros. should open up a side business doing catering. The food and the company were great, and for those of you who missed it, well, what can I say? We were also treated to a private tour of the new mill at White Bros. This is a large, no nonsense operation for the planing, thicknessing and straightlining of lumber and the production of a wide variety of moldings. The equipment is first class and the entire mill is designed and arranged for the rapid and efficient production of high quality lumber and lumber products. Now that the mill is fully operational (in a brand new building, I might add), we now have a valuable local resource for the supply of these products. As if that weren't enough, White Bros. has rearranged and expanded its lumber and plywood storage and display areas and it's now easier to find everything. Now, if the city would just fix some of the holes in the road to White Bros., going there would be a total pleasure. We want to thank all of the people at White Bros. Lumber for being such fine hosts and for their continuing support of BAWA. Be sure to give them a call when you need lumber, plywood or moldings.

1989 BAWA EXECUTIVE BOARD

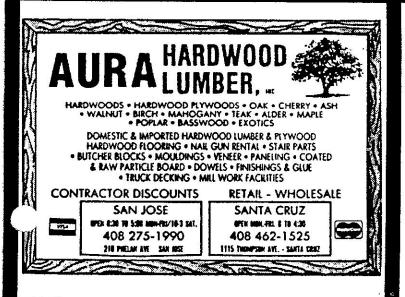
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ITEMS TO BE INCLUDED IN THE NEWSLETTER MUST BE RECEIVED BY THE LAST WEDNES-DAY OF EACH MONTH. PLEASE SEND DIRECTLY TO BAWA, 4973 ELROD DR. CASTRO VALLEY, 94546.

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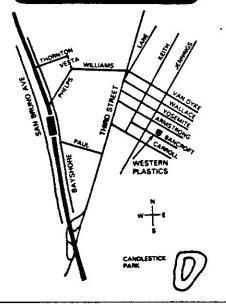
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ON THE ROAD, #9 by Peter Good

DENVER: MILE-HIGH MOLEHILL

Denver: The name has kind of a ring to it suggestive of fresh mountain air, skiing, rodeos and a bustling frontier metropolis. Reality, however, shows a slightly different picture with a pollution problem rivaling Los Angeles, a distressingly short summer, an oil-based economy which has been in the doldrums for years and a resultant high level of unemployment. The Woodworking Show makes an annual appearance in Denver and is held at a place called the National Western Complex, which sounds quite high-toned, but is actually a run down cattle auction facility quite far on the wrong side of town. We were put up at the nearby Viscount Hotel, the quality, services and amenities of which can be easily surpassed by most \$30.—a—night motels. We do the Denver show early in the year when the weather is a bit on the disagreeable side, which doesn't help things much.

Another thing that seems to be a shade on the disagreeable side in Denver is the woodworkers themselves. Maybe it's not just woodworkers; maybe all Denver folks were born on the wrong side on the bed. In any event, they seem to be a rather disenchanted lot; a kind of early American hero gone sour from having got off the stagecoach too soon before it got to the good places. A lot of the people who I saw at the show appeared to be in the middle of a bad dream and walked around with scowls on their faces and chips on their shoulders. I'll bet half of them were wishing they were somewhere else. The attendees dragged around the show in their bad dream and asked very few questions of the vendors and spent even less money. The seminars were poorly attended and the show contained no exhibits of the work of local woodworkers. Maybe they don't produce anything. Come to think of it, of all of the big names in woodworking that I can recall, none are from anywhere near Denver.

If we travel about 250 miles south of Denver, however, we will come to the area of Santa Fe and Taos, New Mexico. Ah, what a difference a state makes! This area abounds with talent and vitality in woodworking, and for that matter, in many other arts and crafts. I think when the stagecoach left Denver, it swung by Santa Fe and Taos, where all the talent got off. Here we see freshness and endless variety in woodworking, much of which incorporates a blend of Mexican and Native American designs in what has become known as Southwest Style, characterized by a heavy, substantial look, chip carving, painted surfaces and the use of leather as a secondary material. Metal is also used as an adornment on some Southwest Style wood pieces.

Why none of the New Mexico talent drifted up north to Denver is a mystery to me, but I have a theory about it. I think some of it may have gone up there, but the fumes from the nearby Coors beer brewery, combined with the Denver smog and high altitude cause a peculiar type of neural damage in the residents which I call the Night of the Living Dead Syndrome. This is characterized by lethargy, scowling, inaction, cynicism, zombie-like movements and a generally negative attitude. Somehow, it all comes together in Denver. Maybe the next time we do a show there I'll take some extra reading material and just run a tape of my seminars instead of doing them in person. Those folks probably wouldn't even notice the difference.



Bay Area Woodworkers Association was formed early in 1982 by group of dedicated people who felt the need to strengthen the small woodworking group of dedicated people who felt the need to strengthen the woodworking community by holding regular meetings, establishing an informal forum for the exchange of knowledge and ideas, sponsoring shows, and meeting others in woodworking and related fields. Since then, this non-profit organization has grown to many members. Meetings occur in the third week of each month at 7:00 p.m. and are generally held in San Francisco or Oakland/Berkeley area. Meetings usually have a specific topic such as router techniques, finishing, turning, business aspects of woodworking, or focus on a distinguished quest speaker who will give a presentation in focus on a distinguished guest speaker who will give a presentation in their area of expertise. Most meetings are held in members shops, or the place of business of a guest presenter. Members receive a monthly newsletter. Dues are \$30 per year payable in January, \$22.50 payable April -June, -\$15.00 payable July-September, \$7.50 payable Oct.-December. Mail your check and the information below to: BAWA, c/o Norma Brooks, 4973 Elrod Dr. Castro Valley, Ca. 94546. NAME_ ADDRESS_______ CITY____STATE___ZIP__ WORK PHONE_____HOME____ SPECIALITY?____ WHEN WOULD YOU LIKE TO HOST A FUTURE MEETING?_____ I DO / DON'T want my name, address, & phone no. on a * PLEASE CIRCLE - list circulated to other organizations. PLEASE INDICATE WHICH COMMITTEES YOU WOULD LIKE TO JOIN A. PROGRAM: Coordinate monthly meeting subjects and locations, field trips, and Saturday workshops. B. SHOWS: Coordinate participation in Trade shows and Exhibits of BAWA members' work. C. HOSPITALITY: Handle refreshments, sign in, name tags, and greeting people at the monthly meetings. D. Historical/Library: Maintain binders with past newsletters, publications, slide collection, and video tapes. E. COMMUNTLY OUTREACH: Coordinate an annual project such as the Larkin St. Center or several smaller projects.
F. PUBLICITY: Submit information to area newspaters about upcoming meetings, shows, etc. G. SOCIAL COMMITTEE: Coordinate events like the folf tournament, baseball games, ski trip, and whatever. H. NOMINATING COMMITTEE: Select possible candidates for offices to be elected at the November meeting. I. NEWSLETTER: Several staff are needed to divide up the job of print-This is a vital part of BAWA both through the ing the monthly, newsletter. This is a vital part of BAWA both through tincome from the advertisers (without their support dues would be doubled) and the communication link to the members. COMMENTS:____