

BAY AREA WOODWORKERS ASSOCIATION

THIRD THURSDAY PREVIEW

October 1988, Volume 7, Issue 10

THE OCTOBER GENERAL MEETING WILL BE A GUIDED TOUR OF THE FOREST PRODUCTS LABORATORY AT THE UNIVERSITY OF CALIFORNIA RICHMOND FIELD STATION. WE DID THIS SEVERAL YEARS AGO AND IT WAS ONE OF OUR MOST POPULAR AND MEMORABLE EVENTS. THE FOREST PRODUCTS LABORATORY PERFORMS A WIDE RANGE OF FUNCTIONS AND MAINTAINS EXTENSIVE FACILITIES FOR WOOD IDENTIFICATION, WOOD TESTING, AND THE DEVELOPMENT OF MANUFACTURED WOOD PRODUCTS. THE LABORATORY IS LOCATED IN THE EAST BAY, A FEW MILES NORTH OF BERKELEY. FROM THE BERKELEY AREA, TAKE 880 NORTH AND EXIT LEFT ONTO 580 WEST AT GOLDEN GATE FIELDS. CONTINUE ABOUT A MILE AND TAKE THE BAYVIEW EXIT FROM 580. TURN LEFT AT THE STOP SIGN AND FOLLOW THE ROAD, WHICH LEADS DIRECTLY TO THE LABORATORY. FOR THOSE WHO CAME 3 YEARS AGO NEW FREEWAY CONSTRUCTION HAS DRASTICALLY CHANGED THE AREA, SO FOLLOW THE DIRECTIONS ABOVE CAREFULLY. WE WILL MEET IN THE FIRST BUILDING ON THE LEFT AFTER YOU PASS THROUGH THE GATE. THE DATE FOR THE MEETING IS THURSDAY, OCT. 20. THE ENTRY GATE WILL BE OPEN AT 7:00 AND WE WILL START PROMPTLY AT 7:30 WITH THE TOUR AFTER WHICH WE WILL HAVE A SHORT BUSINESS MEETING FOR THE PURPOSE OF COMMENTARY & VOTING ON THE PROPOSED BYLAWS. (MORE INFORMATION ABOUT THE BYLAWS IN THE LETTER FROM THE EDITOR). BALLOT IS ON THE LAST PAGE.

HIGHLIGHTS FROM LAST MEETING.

WE'D LIKE TO THANK DON SEGALE FOR THE INTERESTING AND INFORMATIVE TOUR OF HIS NEW SHOP IN PALO ALTO LAST MONTH. FOR THOSE OF YOU WHO DIDN'T COME TO OUR MEETINGS IN DON'S SAN BRUNO LOCATION, THIS WAS A QUANTUM LEAP IN TERMS OF SPACE AND ORGANIZATION OF A PRODUCTION SHOP. IT'S ALWAYS NICE TO SEE HOW MORE SPACE CAN STREAMLINE AN OPERATION, BUT ALSO HEAR SOME HINTS AND BE SHOWN A TECHNIQUE SUCH AS MAKING CURVED DOORS FROM MEDITE WHICH CAN BE USED BY THOSE OF US WHO STILL HAVE A ONE PERSON SHOP OR A WEEKEND WOODWORKER.

BAWA/GALLERY 44 SHOW NEWS

THE JURY MET AND CHOSE 12 OF THE 30 ENTRIES. CONGRATULATIONS TO ALL THOSE WHOSE WORK WAS ACCEPTED.

JURIES ARE NECESSARILY SUBJECTIVE AND CHOOSE PIECES THAT MAKE A STRONG COHERENT SHOW. FOR THOSE WHOSE PIECES WERE REJECTED, YOU MAY WANT TO KNOW THE FOLLOWING. SEVERAL PIECES WERE REJECTED BECAUSE EITHER THEY HAD BEEN SHOWN IN THE PAST OR BECAUSE OF POOR PRESENTATION (I.E. DRAWINGS, PHOTOS, OR AMBIGUOUS DESCRIPTION). PROFESSIONAL PACKAGING IS EVEN MORE IMPORTANT FOR A JURY THAN A CLIENT, AS YOUR WORK STANDS ALONE.

THANK YOU ALL FOR PARTICIPATING. WE SHOULD HAVE A VERY GOOD SHOW IN DECEMBER. GARRY BENNETT WILL SHOW SLIDES AT 8 PM, AFTER THE OPENING, THURSDAY, DECEMBER 1ST.
CYNTHIA HUNTINGTON

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From the Editor

For the past 4 to 5 months the BY-LAWS committee has been meeting in order to present a more definitive set of By-Laws to guide the organization. A copy of these are being mailed (separate from the newsletter) to all paid up members of BAWA. The existing By-Laws are printed on page 9 of this newsletter and a ballot is printed on page 13 (the back page). The ballot may be mailed to BAWA, c/o Norma Brooks, 4973 Elrod Drive, Castro Valley, 94546, and must be postmarked by Monday, Oct. 17, or may be deposited in a box at the sign in area at the Oct. 20 General Meeting. The mailing label on the back of the last page will validate that you have paid your dues, so don't forget to bring it along to the meeting.

The NORTHERN CALIFORNIA WOODWORKING SHOW is coming up Oct. 7,8,&9 in San Francisco at Brooks Hall. The particulars are on pages 10 & 11 of the newsletter. We can still use volunteers to be in our booth or pieces for display. This is an opportunity to show the diversity of talent in BAWA to the public. If you are working in our booth, ask for a show name tag before paying admission. We are allotted a number for the organization and will turn them back in when leaving the show for the day. Working at the booth has been a rewarding experience in the past and many of our members are now giving talks and seminars. Please don't hold back if you are a relative newcomer to our group. This is a fine way to get better acquainted.

We will have new BAWA T-SHIRTS for sale at the show and the next meeting for our members. A high quality polyester and cotton shirt was ordered with the BAWA logo on the front. We will be selling them for \$8 which just covers our cost. I hope all of you who are helping at the show will wear one and increase our visibility.

THE LARKIN STREET CENTER project has been delayed for a couple weeks as the landlord has the completed the structural renovation of the storefront. If you signed up at the last couple meetings, we will be in contact as soon as our work party ("barn raising") has the go ahead. More details about the center are printed on page 5&7.

At the newsletter assembly meeting last night, we were looking through the binder which holds nearly all (a few are unfortunately missing) the BAWA NEWSLETTERS beginning with the one which we decided to print on page 8. Yes, the newsletter of July, 1982 was only one page. When I have time, (or if there is someone out there who would like to be BAWA historian), I will put all the newsletters in a bigger binder and have it to look at at the general meetings.

BAULINES CRAFTS GUILD is sponsoring a mixed media juried exhibit in S.F. in Jan. of '89, entry deadline Tuesday, Nov. 1, 1988. For information and entry for contact: Baulines Crafts Guild, Schoonmaker Pt. Sausalito, Ca. 94965. 415-331-8520

In closing my letter, I'd like to say I've seen BAWA go through a lot of ups and downs in the past 4 years since I joined and we are once again in a period of growth having gained 75 new members so far this year. Having been active on the board for the last couple years, I've seen and experienced the tremendous number of people hours it takes to keep the organization running. I want to again thank all of those people who have contributed and are helping the organization move forward.

Norma Brooks, Editor

Classifieds

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Calendar

OCTOB.-7-8-9 S.F. Show
20 General Mtg.
26 Executive Bd.
& Newsletter

NOVEM.-17 General Mtg.
30 Executive Bd.
& Newsletter

DECEM.- 1-24 Gallery 44
8 General Mtg.
& Xmas Dinner

JANUA.- 4 Newsletter
17 General Mtg.
26 Executive Bd.

B.A.W.A. EXECUTIVE BOARD JUNE-DECEMBER, 1988

CHAIRPERSONS:	PETER GOOD	415-530-3198
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EXECUTIVE ASSISTANT	CRAIG SCHIEMANN	707-745-5878

Items to be included in the newsletter must be received by the last Wednesday of each month. Please send directly to BAWA, 4973 ELROD DR., CASTRO VALLEY, CA, 94546.

Larkin Street Services

Larkin Street Youth Center

a multi-service center for homeless, runaway and street youth 044 Larkin Street San Francisco, California 94109 (415) 673 0911

YOUR TOOLBOX CAN HELP HOMELESS TEENAGERS

Today, 15-year-old Mary acts like a typical teenager. She washes her hair and eats a sandwich. Most of the time she isn't so lucky. She was abused at home and ran away.

14-year-old Johny's health deteriorated rapidly after 4 months of crack abuse. His pals on the street wondered how long he would live. Today he is recovering in a Drug Rehab program.

16-year old Jack has hitchhiked all around the country. He doesn't know where to go next. Today, he talked to his counselor about returning home.

Jack, Johny and Mary have chosen the streets over life at home (do you know that physical abuse drops from 65% at home to 25% on the streets!), but, with an average age of 15, these kids need help. As NEWSWEEK magazine puts it: "It's easy to pass them by and dismiss them as bad kids until you look into their eyes".

Larkin Street Youth Center gives them that help. It offers alternatives to street life for kids like Mary, Jack and Johny. The Center provides food, colthing, counseling and medical care to help them off the streets, off drugs, and into a safe, supportive home. Of all the kids entering the Center, 60% do exit street life!

BAWA is organizing a series of efforts to help the Larkin Street Youth Center expand its services. The Center operates under very cramped conditions, is low on funds but high on ideals, and needs a hand.

HERE IS HOW YOU CAN HELP:

HELP BUILD BETTER FACILITIES.

You can help build a new MEDICAL CLINIC. Too young for most jobs, 40% of these kids turn to prostitution as their only means of survival. They urgently need medical treatment and counseling.

You can help build a new DRUG COUNSELING CENTER. To forget about the harsh realities of street life and the often painful memories of home, 80% of these kids turn to drugs. They need help to get back on track.

You can help build a new CLASSROOM. With an average educational level of 9th grade, obtaining their GED would enable them to get off the streets.

LET'S PUT ON OUR TOOL BELTS AND STIR UP SOME DUST!

Even one day of your time can make a difference. Peter de Goey, a Bay Area boat builder and active volunteer at LSyc, introduced us to this project at our last meeting. Response was overwhelming, with 18 out of 40 members present signing up to give a hand. (As Kevin put it: "This beats Toys-for-Tots 100 to 1!"). We would like to organize work parties sometime during the month of October to do some 'barn raising'. The work is simple, from raising partition walls to installing cabinets, and we can choose any day of the week, including weekends.

continued



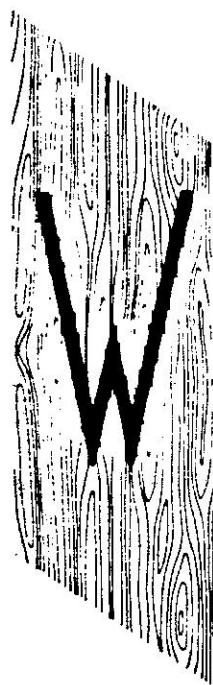
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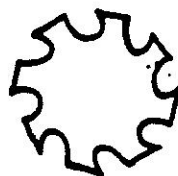
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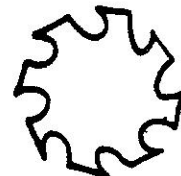
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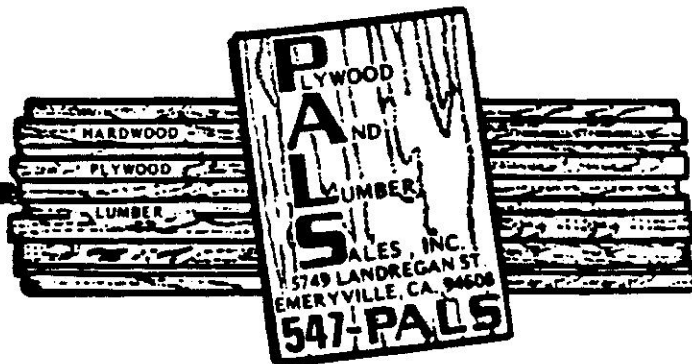
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YOU CAN HELP LOCATE SOURCES FOR DONATED OR DISCOUNTED MATERIALS.

Talk to your contacts in the construction industry about our involvement with homeless kids, and ask if they want to help. Kevin can send you information packages, including a detailed material list, to hand or send out.

YOU CAN HELP TEACH THESE KIDS SOME BASIC CARPENTRY SKILLS.

Any shop teachers interested in helping these kids to a more productive life?

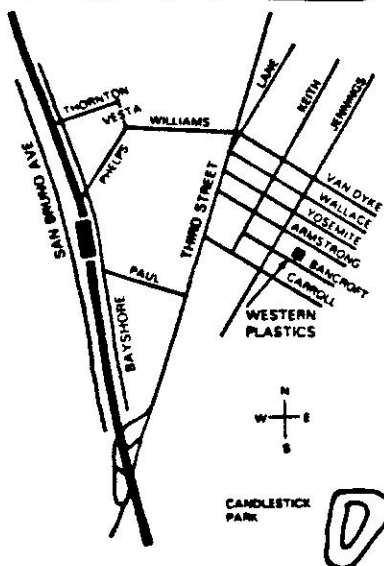
If by now you are interested in participating (and how could you not be...) call Kevin at (415) 337-8277 to sign up or for more information. At our September 15th meeting we will discuss our efforts in more detail.

LET'S MAKE A TEAM EFFORT: YOUR TOOLBOX CAN HELP THESE KIDS IN A PRACTICAL AND DIRECT WAY!

FURNITURE COMMISSION:

EXPERT WOODWORKER OR FURNITURE MAKER IS WANTED TO WORK ON THE REALIZATION OF A SPECIAL BED. THE CLIENT WILL COMMISSION A CRAFTSPERSON TO PRODUCE A BED IN A STYLE RESEMBLING THOSE PRODUCED IN EUROPE ON THE 17TH AND 18TH CENTURIES. THE PRIMARY DESIGN DECISIONS HAVE BEEN MADE WHILE THE DETAILS AND THE BUDGET HAVE NOT BEEN ESTABLISHED. INTERESTED PERSONS SHOULD SEND INFORMATION ABOUT THEMSELVES AND THEIR WORK BY NOVEMBER 15, TO: JANE JACOBS, P.O. BOX 199 MENLO PARK, CA. 94026.

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THE BAY AREA WOODWORKER'S ASSOCIATION NEWSLETTER

ISSUE 6, VOLUME 1

JULY, 1982

SHOWS AND DEMONSTRATIONS

Slide deadline is July 15 for the Furniture as Fine Art show at the Flood Gallery October 8 thru November 27. The theme is Sculptural Expressions in Contemporary Wood Furnishings. Contact the gallery by mail at 3921 California Street, San Francisco, CA 94118.

Japan Woodworker is hosting the California Woodcarving Guild's show on August 7 and 8. For further information call 521-1810.

SPRING PLANTING

There is further evidence that Spring is indeed a good time for planning. Not only has the Bay Area Woodworkers Association taken root, but to the south, the San Diego Fine Woodworking Association has just sprung up. From all reports, they are doing well.

SOURCES

We just found out that Axelrod & Co. Teak Lumber is carrying teak plywood in $\frac{1}{8}$ ", $\frac{1}{4}$ ", $\frac{3}{8}$ ", $\frac{1}{2}$ ", $\frac{5}{8}$ " and $\frac{3}{4}$ ". They also carry an abundance of random/random solid stock.

CLASSIFIED INFORMATION

For Sale: 22 sheets of MEDITE, 4'X10'X 1". \$25. ea. call Chip at 386-2383.

For Sale: misc. hardwoods, mahogany & others. Shop is closing, 50% off wholesale. Call Peter Fenton at 567-0241.

For Sale: Space in this section of our newsletter. Five dollars for up to seven lines. Call Marty Freedman, editor, at 658-1622.

BAWA MEETINGS

By-Laws were voted in officially at our last meeting, hosted by Carter/Rose Co. The election of officers was called for and accomplished. Congratulations to Ron Hazelton and Lissa Coolidge, who will serve as Chair and Co-Chair. The Secretary will be John Levy, assisted by Luther Gruelich. Holding the Association purse (wallet?) will be Bob Schneider, the new Treasurer; the assistant Treasurer will be Gary Delneve. The Editor and assistant Editor for this publication will be Marty Freedman and Ed Stover, respectively. A round of thanks was given to everyone who helped bring us this far.

A Windsor Rocker and high chair was brought over to Tom Rich for everyone to examine. Tom entertained the group by talking at some length about the special aspects of constructing this style of furniture, including design, purchasing, and prayer during glue-up.

French Polishing, demonstrated by Jim Flaherty of Cow Hollow Woodworks, was the finishing demonstration for the evening. Jim answered questions about procedure, sources of supply, and tricks of the trade.

Gary Carter spoke briefly about his experiences as a partner in Carter/Rose Co., and shared with us some of the high and low points he recalled from his experience as a woodcraftsman and businessman.

The executive committee met for the first time on July 2, and stayed up late learning about Robert's Rules of Order. The results: a proposal for a dues structure for our organization. Essentially, the proposal suggests that there be two levels of membership in the Association. Those who wish to fully participate in the Association (i.e., attend meetings, exercise voting rights, and receive the newsletter) would obtain a full membership for \$30/yr., which can be paid annually or semi-annually. Those who wish to support the Association and receive the newsletter could retain membership for \$10/yr., payable annually. This proposal will be put up for discussion and vote at our next meeting.

The next meeting will be held this Thursday, July 15, at George Rezendes' shop at 3345 17th St. San Francisco. After we take care of the business at hand, John Levy will give a Spotlight talk on chair joinery. Specifically, the construction and assembly methods he has worked out to make it all easy.

EDITORIAL

Dear Fellow Woodworkers and Woodlovers:

This is my first edition as our editor, and I'd like to introduce myself and share some of my thoughts and hopes for our organization.

I want this Association to work. I want the woodworkers of our area to meet each other, to appreciate each other, to share our work, resources, problems, solutions, and dreams.

We have two forums available to us: our meetings and our newsletter. The meetings have two purposes, first, to conduct current Association business, and second, to share specific pieces and methods of work. The newsletter connects us all in a general way. It tells us the when and where of our next meeting, what we did and will do, and it presents upcoming Association business in a coherent manner, to invite the educated participation to the entire membership.

Woodworking covers many areas, many methods, diverse products and materials, few of us (if any) can claim complete mastery; we all have areas of expertise. Our meetings offer us a place to share that knowledge.

My hope is that this newsletter will become a valuable resource to the membership. There are many businesses and suppliers in the Bay Area, and each of us knows a supplier who offers something special. This Association is only as good as our interest and commitment strengthens us.

I'm very excited about the potential of our organization. Please join me in working towards a strong Association.

Marty Freedman
EDITOR

CURRENT BAWA BY-LAWS

1. The name of the organization shall be the Bay Area Woodworkers' Association. (the Association)
2. Membership shall be open to anyone in the San Francisco Bay Area who is pursuing woodworking as an artisan or designer or both or who is interested in the field, be they professional or amateur.
3. The Association will promote professional woodworking in both technical and aesthetic directions.
4. The Association will explore commercial discounts and benefits for the members.
5. The Association will regularly offer public shows, a newsletter, educational programs, technical demonstrations, "Spotlight" talks, seminars, and lectures on topics of interest to the members.
6. The Association shall be administered by a Chair and Co-Chair, who shall act as alternate. The minutes of the meetings and correspondence shall be the responsibility of a Secretary and alternate Co-Secretary. The finances shall be kept by the Treasurer and Co-Treasurer. The newsletter shall be prepared by an Editor and an Assistant. The term of office shall be for six months in order to share fairly the work of running the Association. The positions shall be filled by nominations and a majority vote by the members in good standing, those who have paid their dues.
7. The Association shall organize various committees such as a steering or executive committee, a show committee, and other ad-hoc committees as may seem necessary. The responsibilities of the committees shall be clearly stated.
8. The Association shall set the limits of financial responsibility for its officers and committees. Expenditures over \$75.00 require approval by a quorum of four Executive committee members. Expenditures over \$200.00 require a majority vote of the members attending a meeting and a prior announcement of the issue in the newsletter.
9. The Association shall also organize, if it is necessary, an arbitration committee that will offer to mediate business disputes between the members or between the members and their customers.
10. Decisions in the Association shall be by a majority vote of the members present except for questions of membership dues, removal of officers, expulsion of members, and changes in the by-laws which shall require a 2/3 vote of the members responding. "Responding" votes require that advance notice shall be given at least one meeting in advance at which discussion can take place after all members are notified of the proposal.
11. Dues shall be paid on a schedule determined by the finance committee. Any dues paid by an expelled member shall be refunded on a pro-rata basis.
12. To encourage the participation of all the members each meeting shall have a time for suggestions for the agenda of the meetings, the admission and welcoming of new members, and the setting of the location of the next meeting. There shall also be a Treasurer's report.

THE NO. CALIFORNIA WOODWORKING SHOW★

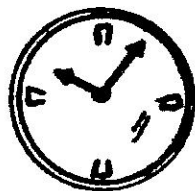
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WOODWORKING SHOW HOURS

Friday, Oct. 7: 4 pm to 9 pm
Saturday, Oct. 8: 10 am to 6 pm
Sunday, Oct. 9: 10 am to 6 pm

FREE WORKSHOPS

BISCUIT JOINERY - Discover how to build projects more quickly using 'biscuit' or 'wedge' joinery equipment. Learn proven methods for making fixtures that will speed your work along from Dick Taylor, owner of Designs in Wood in Pleasanton.

GRINDING SHAPER KNIVES - Discover how you can create sharper knives using a table saw and bench grinder. Let Louis Kern, owner of Functional Art, show you how to design a variety of knives for shaping wood.

MAKING JIGS & PATTERNS - Learn the methods and techniques used in building hand-made jigs and patterns. Find out about specific angle jigs needed for particular projects from Steve Madden of St. Stephens Woodworks in Oakland.

SHAKER BOXES - Watch author and expert John Kasey demonstrate Shaker box construction. Discover techniques for hot water bending as it relates to bentwood boxes of Japanese, Norwegian, Swedish and American origin.

DRAWER CONSTRUCTION - Discover the ways drawers can be made without using dovetail joinery. Learn about slide systems and how to easily install them from Woodworking Professional Dick Taylor.

JAPANESE HAND TOOLS - Learn about the variety and types of Japanese hand tools, including how to prepare, use and maintain them properly. Discover how to incorporate them into any line of work from Jay Van Arsdale of The Pull of the Saw.

WEEKEND PROJECTS - Discover the basic steps and tools you need to tackle enjoyable, short-term projects. Learn how to plan and construct useful, attractive items like bookcases or bathroom vanities in one weekend from Michael Paul, woodworking instructor at Central County Occupational Center in San Jose.

FRIDAY

4:30 p.m. - Biscuit Joinery
6:00 p.m. - Japanese Hand Tools
7:30 p.m. - Drawer Construction

SATURDAY

10:30 a.m. - Shaker Boxes
11:00 noon - Making Jigs & Patterns
1:30 p.m. - Japanese Hand Tools
2:30 p.m. - Weekend Projects
4:30 p.m. - Grinding Shaper Knives

SUNDAY

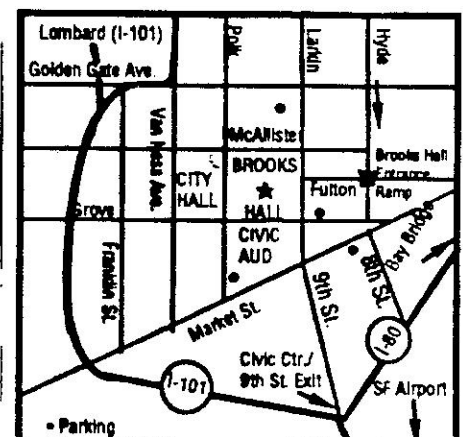
10:30 a.m. - Grinding Shaper Knives
11:45 a.m. - Weekend Projects
1:00 p.m. - Drawer Construction
2:15 p.m. - Shaker Boxes
3:30 p.m. - Making Jigs & Patterns

FROM THE GOLDEN GATE BRIDGE: Take 101 South (Lombard Street) to Van Ness Avenue and turn right. Proceed to McAllister Street, turn left and continue to Hyde. Turn right to Fulton Street.

FROM THE BAY BRIDGE: Take 80 west to the 101 northbound and take the Golden Gate Bridge exit. Proceed to the Franklin Street turnoff and stay in the right hand lane. Turn right onto Golden Gate Avenue, proceed four blocks to Hyde Street and turn right. Go one block to Fulton Street.

FROM THE PENINSULA/SAN FRANCISCO AIRPORT: Take 101 northbound and exit at Civic Center/Ninth Street. Stay in the center or right lane and proceed up Ninth Street, which becomes Larkin Street as you cross Market Street. Go right on Fulton Street to Hyde Street.

Parking is available in the vicinity of Brooks Hall, with costs ranging from \$3.00 to \$7.00. Weekend rates may be lower so be sure to read posted signs.



BACK AGAIN BY POPULAR DEMAND

This will be the **FIFTH** ★ Woodworking Show★ in Northern California. You probably attended or heard about our previous shows: March 1988

San Jose Convention Center
April 1987

San Mateo County Fairgrounds
November

San Jose Convention Center
October 1985

Santa Clara County Fairgrounds

This year's show will be bigger and better. Plan now to be there October 7-8-9!

ADVANCE SEMINAR REGISTRATION \$25 PER SESSION Mail Form Above or

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(9 am - 5 pm Pacific Time M-F)

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FRIDAY, OCTOBER 7, 1988			
1:30 pm to 3:30 pm	<input type="checkbox"/> Successful Small Shop Operations - PETER GOOD	<input type="checkbox"/> One Evening Router Projects - BOB ROSENDAHL	<input type="checkbox"/> Table Saw Fundamentals - ROGER CLIFFE
4:00 pm to 6:30 pm	<input type="checkbox"/> Small Shop Marketing & Promotion - PETER GOOD	<input type="checkbox"/> Spindle Turning - ERNIE CONOVER	<input type="checkbox"/> Table Saw Operations - ROGER CLIFFE
8:30 am to 11:00 am	<input type="checkbox"/> Woodworking & Joint Making Machines - IAN KIRBY	<input type="checkbox"/> Update Your Router Techniques - BOB ROSENDAHL	<input type="checkbox"/> Face Plate Cabinetmaking - An Introduction - ROGER CLIFFE
11:45 am to 2:15 pm	<input type="checkbox"/> Furniture Making Methods & Materials - IAN KIRBY	<input type="checkbox"/> Traditional Bowl Turning - ERNIE CONOVER	<input type="checkbox"/> Cabinetmaking Skills - Drawer Construction - ROGER CLIFFE
3:00 pm to 5:30 pm	<input type="checkbox"/> Woodworking That Machines Can't Do - IAN KIRBY	<input type="checkbox"/> Designing & Constructing Doors - PETER GOOD	<input type="checkbox"/> Cabinetmaking Skills - Door Construction - ROGER CLIFFE
10:30 am to 1:00 pm		<input type="checkbox"/> One Evening Router Projects - BOB ROSENDAHL	<input type="checkbox"/> Traditional Bowl Turning - ERNIE CONOVER

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BAWA MEMBERSHIP APPLICATION

Bay Area Woodworkers Association was formed early in 1982 by a small group of dedicated people who felt the need to strengthen the woodworking community by holding regular meetings, establishing an informal forum for the exchange of knowledge and ideas, sponsoring shows, and meeting others in woodworking and related fields. Since then, this non-profit organization has grown to many members. Meetings occur on the third Thursday of each month at 7:00 p.m. and are generally held in San Francisco or Oakland/Berkeley area. Meetings usually have a specific topic such as router techniques, finishing, turning, business aspects of woodworking, or focus on a distinguished guest speaker who will give a presentation in their area of expertise. Most meetings are held in members shops, or the place of business of a guest presenter. Members receive a monthly newsletter.

Dues are \$30 per year payable in January, \$22.50 payable April - June, \$15.00 payable July-September, \$7.50 payable Oct.-December.

Mail your check and the information below to: BAWA, c/o Norma Brooks, 4973 Elrod Dr. Castro Valley, Ca. 94546.

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SURVEY OF INTERESTS: Please rate 1:10 (1=low, 10= high interest)

_____ Demonstrations and "how to" discussions

_____ Panel of speakers regarding procedures and shop methods

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_____ Business methods (i.e. estimating, bookkeeping, insurance, taxes)

_____ Commercial presentations by product representatives

_____ Book reviews by members

COMMENTS: _____

BY-LAWS BALLOT, BY-LAWS BALLOT, BY-LAWS BALLOT, BY-LAWS BALLOT,

FOR THE PAST 4 TO 5 MONTHS THE BY-LAWS COMMITTEE HAS BEEN MEETING IN ORDER TO PRESENT A MORE DEFINITIVE SET OF BY-LAWS TO GUIDE THE ORGANIZATION. A COPY OF THESE ARE BEING MAILED TO ALL PAID UP MEMBERS OF BAWA. THE EXISTING BY-LAWS ARE PRINTED ON PAGE 9 AND THE PROPOSED AMENDED BY-LAWS ARE BEING SENT UNDER SEPARATE COVER. PLEASE TAKE THE TIME AND EXERCISE YOUR RIGHT TO VOTE. ABSENTEE BALLOTS MAY BE MAILED TO BAWA, C/O NORMA BROOKS, 4973 ELROD DR., CASTRO VALLEY, CA. 94546, AND MUST BE POSTMARKED BY MONDAY, OCTOBER 17. BALLOTS MAY BE DEPOSITED IN A BOX AT THE SIGN IN AREA AT THE OCT. MEETING.

THE MAILING LABEL ON THE BACK OF THIS PAGE VALIDATES THAT YOU ARE A PAID UP MEMBER, SO DON'T FORGET TO BRING YOUR BALLOT TO THE MEETING OR MAIL IT.

AFTER CLOSE REVIEW OF THE CURRENT BAWA BY-LAWS AND THE PROPOSED AMENDED BY-LAWS, I ENDORSE THE FOLLOWING DOCUMENT.

CURRENT BAWA BY-LAWS



PROPOSED AMENDED BY-LAWS



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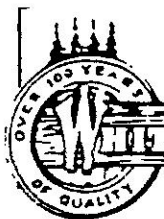
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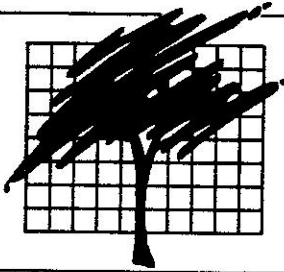
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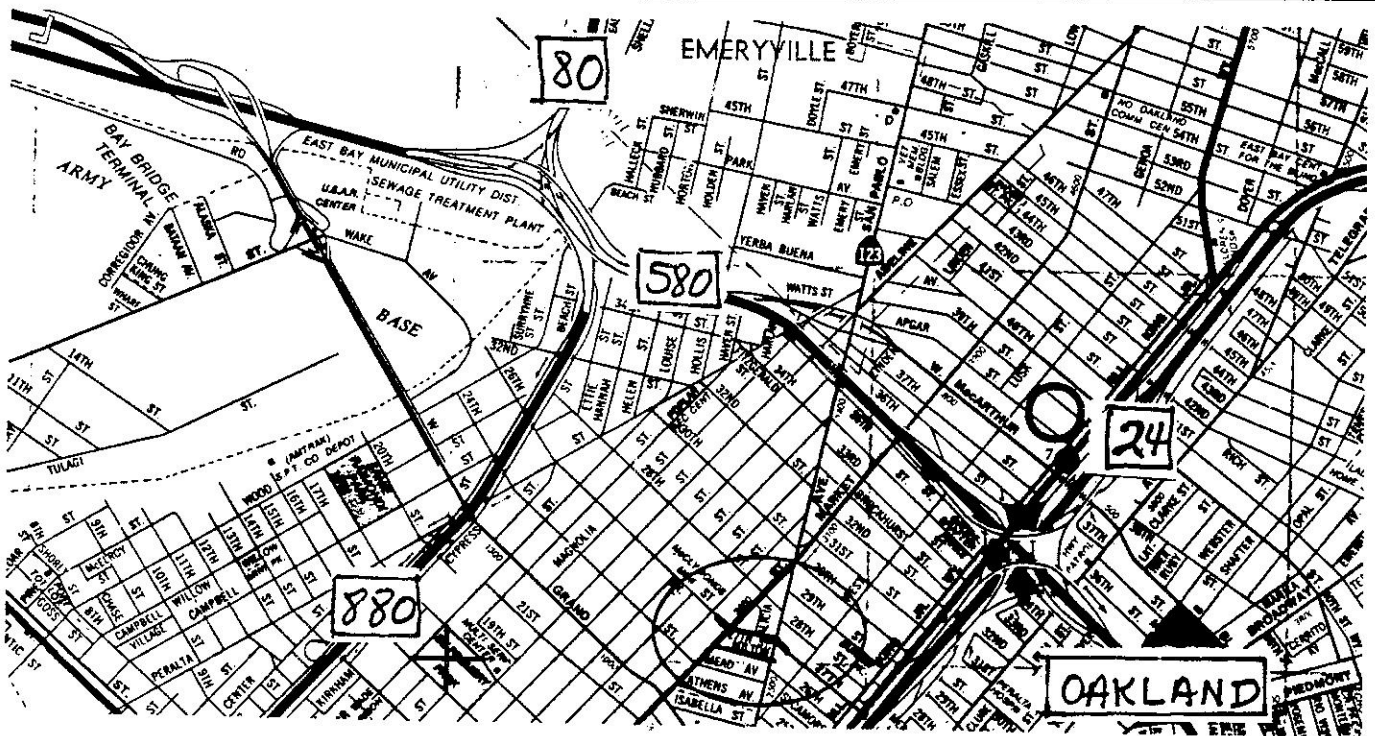
November 1988, Volume 7, Issue 11

Third Thursday Preview

THE NOVEMBER 17 MEETING OF BAWA WILL BE HELD AT THE SPLINTER GROUP SHOP AT 2500 MARKET ST. OAKLAND. (415-444-1982) AND WILL BE HOSTED BY DAN FERNANDEZ AND FELLOW MEMBERS OF THIS COOP BUSINESS. DAN WILL BE LEADING THE PRESENTATION ABOUT THE INS AND OUTS OF A COOP SHOP AND HOW AN INDIVIDUAL IDENTITY IS MAINTAINED IN THE GROUP SITUATION. AS YOU WILL SEE ON THE MAP BELOW, THE SHOP IS LOCATED 2 BLKS. NORTH OF W. GRAND ON MARKET. DAN ASSURED ME THAT THEY ARE FRIENDS WITH THE AREA RESIDENTS AND PLENTY OF STREET PARKING IS AVAILABLE NEAR THE SHOP WHICH HAS BEEN IN THIS LOCATION FOR MANY YEARS. SOCIAL 7:00 PM, GENERAL MEETING 7:30.

IN ADDITION A SHORT PRESENTATION WILL BE MADE BY ANOTHER OF OUR MEMBERS, "WOODY" WOODWARD WHO WILL SPOTLIGHT ONE OF HIS SHAPER JIGS. THIS IS A FOLLOW UP TO HIS PRESENTATION MADE LAST SPRING. WOODY HAS A WEALTH OF INFORMATION HE WOULD LIKE TO SHARE NOW THAT HE IS FORMALLY RETIRED (BUT CERTAINLY NOT IDLE). WE PLAN TO SCHEDULE MORE OF THESE AT FUTURE MEETINGS AS WELL AS A SATURDAY SESSION LATER IN '89.

IT'S ELECTION TIME AGAIN!!!! A NOMINATING COMMITTEE IS WORKING ON NOMINATIONS TO BE PRESENTED AT THE NOVEMBER MEETING. WE ALSO LOOK FORWARD TO ADDITIONAL NOMINATIONS FROM THE FLOOR. IF YOU HAVE ANY QUESTIONS ABOUT THE OFFICES, ETC. PLEASE CALL NORMA, 415-537-4096.



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From the Editor

FOREMOST ON MY MIND SINCE OUR MEETING AT THE FOREST PRODUCTS LAB. (AFTER THANKING THEM FOR THE FINE TOUR) IS TO RE-EXTEND A WELCOME TO NEW MEMBERS AND VISITORS. BAWA REALLY IS A FRIENDLY GROUP AND THE COMMON DENOMINATOR AMONG ALL OF US IS OUR INTEREST IN WOODWORKING AND THE NEVER ENDING LEARNING PROCESS THAT TAKES PLACE IN AN ASSOCIATION SUCH AS OURS.

WITH THE AMMENDED BY-LAWS IN PLACE, WE LOOK FORWARD TO A FUN AND PRODUCTIVE FUTURE. I AM ONCE AGAIN ENERGIZED AND EXCITED ABOUT THE FUTURE OF THE GROUP. THE BY-LAWS NOW FORM THE GROUND WORK FOR US TO FORMALLY BECOME A NON-PROFIT ORGANIZATION. THANKS TO ALL OF YOU WHO SUPPORT THIS EFFORT AND TO THE SAN DIEGO WOODWORKERS ASSOC. WHO GAVE US A COPY OF THEIR BY-LAWS TO WORK FROM.

THANKS ALSO GO TO ALL OUR MEMBERS WHO STAFFED OUR BOOTH AT THE OCT. WOODWORKING/TOOL SHOW IN S.F. THE TIME AND EFFORT IT TAKES TO BRING IN YOUR WORK FOR DISPLAY AS WELL AS TALK TO OTHERS INTERESTED IN WOODWORKING IS REALLY APPRECIATED BY THOSE OF US ON THE BOARD. THESE SHOWS ALWAYS BRING US A NUMBER OF NEW MEMBERS AS WELL AS CONTACTS FOR FUTURE MEETING SITES AND SUBJECTS.

ELECTIONS WERE MENTIONED ON THE FIRST PAGE IN THE PREVIEW, BUT I'D LIKE TO SAY A FEW MORE WORDS ABOUT THE IMPORTANCE OF THIS PROCESS. THE TERM OF OFFICE IS NOW 12 MONTHS. IT MAY SEEM LIKE A LONG COMMITMENT TO SOME OF YOU, BUT IT IS IMPORTANT FOR FOLLOW THROUGH ON IDEAS TO BE DEVELOPED. I SEE IT AS A MEANS OF REALLY IMPROVING AN ALREADY FINE ASSOCIATION. AS WELL AS THE ELECTED BOARD POSITIONS OF PRES., V.P., SECR., TREAS., AND EDITOR, THERE WILL BE A NUMBER OF COMMITTEE CHM. POSITIONS CREATED IN 1989. GROUPS ARE TRADITIONALLY RUN BY A SMALL NUMBER OF SEEMINGLY TIRELESS PEOPLE, BUT WE ARE GETTING TIRED. THEREFORE WE NEED MORE "SEEMINGLY TIRELESS PEOPLE" TO JOIN THE RANKS SO THE WORK LOAD CAN BE SPREAD OUT. WITH THE EXCELLENT RESPONSE WE HAVE GOTTEN FOR THINGS LIKE THE SHOW LAST MONTH AND THE LARKIN ST. PROJECT (SEE THE UPDATE ON PG. 5) I KNOW WE ARE HEADED IN THE RIGHT DIRECTION. WE WANT TO OFFER SOME SATURDAY WORKSHOPS, A COUPLE FIELD TRIPS, MORE EXHIBITS OF OUR MEMBERS WORK AS WELL AS A VARIETY OF SUBJECTS AND LOCATIONS OF OUR MEETINGS. IT TAKES INVOLVEMENT BY A LOT OF PEOPLE TO ACCOMPLISH THIS. I GUESS THATS MORE THAN A FEW WORDS SO ON TO OTHER THINGS.

BAWA T-SHIRTS ARE NOW AVAILABLE. THEY ARE \$8. FOR MEMBERS, \$10 FOR NON-MEMBERS. WE SOLD OVER 40 AT THE SF. SHOW SO ANOTHER BATCH HAS BEEN ORDERED AND I HAVE LOTS OF THE EXTRA LARGE WHICH SOLD OUT FIRST. THEY CAN BE MAIL ORDERED BY ENCLOSING AN ADDITIONAL \$1.50 FOR POSTAGE AND HANDLING.

SINCE DECEMBER IS A PARTICULARLY BUSY TIME FOR ALL OF US, THE MEETING DATE HAS BEEN MOVED AHEAD TO THURSDAY, DEC. 8. DUE TO THE SUCCESS OF THE BAWA CHRISTMAS DINNER LAST YEAR, WE WILL ONCE AGAIN HAVE THIS EVENT. STEVE'S DELICIOUS ROAST TURKEY WILL BE SUPPLEMENTED BY A POT-LUCK FORMAT. THIS A NICE WAY FOR THE WIVES AND FRIENDS OF BAWA TO GET ACQUAINTED. THERE WILL BE A SIGNUP SHEET AT THE NOV. MEETING AS WELL AS FURTHER DETAILS IN THE NEXT NEWSLETTER.

THE GALLERY 44 SHOW OPENS THURSDAY, DEC. 1, AT 7:00 PM WITH GARY BENNETT SHOWING SLIDES AT 8 PM. THIS NATIONALLY KNOWN ARTIST HOSTED ONE OF OUR MEETINGS AT HIS STUDIO 2 YEARS AGO. HE DOES SOME VERY INTERSTING AND PROVOCATIVE WORK.

GALLERY 44, 4401 SAN LEANDRO BLVD. OAKLAND CA. 94601.

THE NEWSLETTER MEETING AND EXECUTIVE BD. MEETING WILL TAKE PLACE ON WEDNESDAY, NOV. 30, AT 7:00 PM. WE WILL BE MEETING AT 4973 ELROD DR., CASTRO VALLEY, 94546. 415-537-4096.

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4000 b.f. African Mahogany, Bloodwood, and some others. Beautiful color and grain to this wood. \$2.50-3.00 b.f. Call Mike, 415-234-7230.

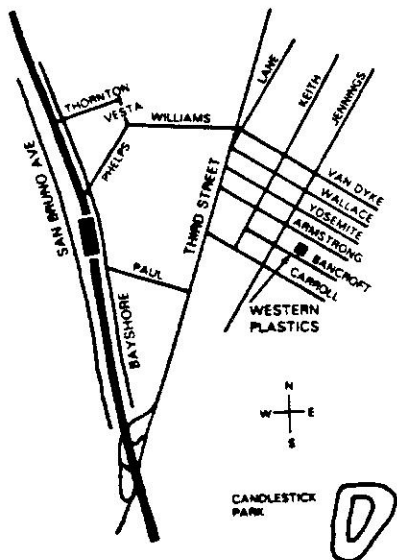
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Larkin Street Services

Larkin Street Youth Center

a multi-service center for homeless, runaway and street youth 044 Larkin Street San Francisco, California 94109 (415) 673 0911

THANKS A MILLION EVERYBODY FOR THE OVERWHELMING RESPONSE TO OUR PLANS TO HELP LARKIN STREET YOUTH CENTER WITH ITS REMODELING !

Apologies to those who signed up awhile back in August and September; before sending out any information, too many 'ifs' and 'buts' needed to be solved.

Here then is the latest update:

Currently, Larkin Street's landlord is constructing an empty shell, for us to divide up into the new Medical Clinic and Drug Abuse Center. We expect our involvement to start mid November. Everybody who expressed interest in helping out (if you didn't so far, now is the time!!! Call Kevin at 542-0802 M-F 9-5) will be contacted very soon to find out when you would be available. We will attempt to schedule work parties at times agreeable to all, eves, weekdays or weekends. Steve Madden is waiting at the the starting line to guide our work parties "to victory"!

YOUR TOOLBOX CAN CHANGE A LIFE!

EVEN ONE DAY OF YOUR PROFESSIONAL TIME CAN MAKE A DIFFERENCE!

For those who aren't famliar yet with our association with Larkin Street Youth Center, here is what it's all about:

Larkin Street works with homeless and runaway teenagers of whom approximately 2,500 dwell on Bay Area sreetes each night, in parks, alleyways and abandoned cars. The staff and volunteers provide a means, thru food, shelter, counseling, drug abuse treatment, education, medical care and just a friendly place to rest, to bring these kids away from the sreetes. Out of every three kids who enter their counseling program, two will reunite with their families, find a safe and supportive home, or establish a stable life of their own.

To help those who still remain on the streets, and those who join them daily at an alarming rate, the Center urgently needs a new Drug Abuse Center, Medical Clinic and a Classroom. Public funding is extremely low, as NEWSWEEK confirms: " Larkin Streets tireless staff... is fighting an outmanned battle with scant government ammunition."

BAWA has committed itself to assist the Center in its endeavour by asking its members to donate time as a craftsperson, and by locating sources for procuring tax-deductible donations and/or discounts of materials.

If you would like more information about this project, contact Kevin at 542-0802.

DON'T LET THESE KIDS FALL THRU THE CRACKS!



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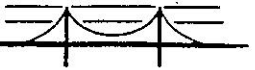
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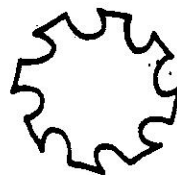
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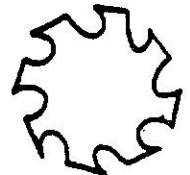
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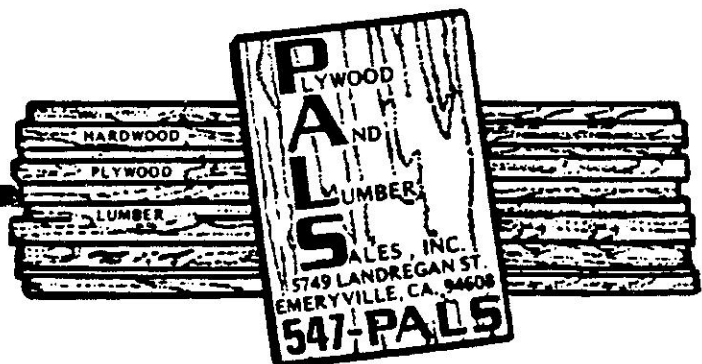
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Highlights from Last Meeting

Well, over 50 people showed up for our meeting and tour at the Forest Products Laboratory in Richmond. The Laboratory is associated with the University of California at Berkeley and is basically a research facility. Some of the things that they delve into include finding new ways to measure and control the drying of wood, looking at creating better wood products, researching wood ethanol (they even have a still in the back room!), and testing of metal cutting tools as they work against different woods. One of our guides informed us that there are well over a dozen groups utilizing physics and chemistry labs-- all searching the "truths" about woods and their beginnings as trees.

One of our stops included a room where sample woods were cataloged and stored. There was a selection of over 5000 specimens, one of the largest, second only to another facility back in the midwest area. We also learned that there is a library of sorts-- though mostly technical-- it is possible to visit. In addition, they'll even be happy to assist with identifying a wood-- for a fee.

Backtracking a bit for a moment, during the introduction segment of our meeting we had a good turnout of visitors and prospective new members-- including no less than five highschool shop teachers! All visitors of course, heard about us because of our time manning the booth at the October Woodworking Tool Show at Brooks Hall in San Francisco.

After the tour, we gathered in the facility's conference room and carried on with BAWA business. The highlight of that part of the meeting included the discussion and subsequent voting on the proposed BAWA By-Laws. Admittedly, the discussion showed that some folks were very much opposed with introducing any new bylaws, as they felt that the old, original ones were quite adequate, and that there simply was no need for change. On the otherhand, those members speaking up for the proposed bylaws were members of the Board, and as the Board, were quite adamant that the Board had been without proper structure, had no guidelines, and frankly, saw the need for the more detailed bylaws. It was the Board's unanimous contention-- who better than the Board could rightfully state that the old bylaws were simply not adequate enough for the Board to conduct the business affairs of BAWA. Upon tallying up the votes, the bulk of the general membership agreed with the Board, and the bylaws passed!

SONOMA COUNTY WOODWORKERS ASSOCIATION newsletter in September printed some helpful information about photographing your work. The following synopsis is from a presentation made by Don Russel, an accomplished photographer who has done lay-outs for "Architectural Digest" and "Home Magazine".

1. Always start with one broad light source and then add reflectors if necessary.
2. Use Quartz lights for home use as opposed to investing in strobe lights. The quartz lights can be used for long exposure when going for depth of field.
3. The best light source is outside on an overcast day. If it's a sunny day, you can create a tent using sail cloth which will create a nice diffused light source.
4. Warm colors tend to move into the foreground and cool colors tend to move back, so the rule of thumb is to use warm colors for background.
5. a good quality black and white photograph is more difficult to produce than color, and is in higher demand for publication.
6. Kodachrome film has no dye or extra color and is generally the best film.
7. Consistency is important for honing your skills: set up one spot in your shop for your photographs. It's ideal to have a skylight with soft white plastic or sailcloth (i.e. diffuse light source).
8. "Fine Woodworking" uses glossy paper with a fine screen. They look for very high resolution photographs.
9. A view camera is used to solve distortion problems such as converging lines. You can also select 2 1/4 format which saves expense as compared to 4X5. The main thing is to make sure that the important items in the photo are sharp.
10. Shooting with polaroids helps to determine if there are glares, hot spots, or other undesirable unexpected light sources showing up in the picture.

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WOOD OF THE MONTH

WENGE

Wenge: the dark, exotic wood from Africa

By Jo-Ann Kaefer

Wenge is a wood from Zaire, the Cameroon Republic and Gabon. It is a hardwood from the Leguminosae family, species *Millettia laurentii*. A true exotic, it is very dark, very heavy and very valuable.

Wenge is a heavy wood, averaging 55 pounds per cubic foot. Its weight offers pluses and minuses. For example, wenge is not a good choice for plywood manufacture because of its heaviness. But it is a good choice for flooring strips and blocks, and for interior and exterior joinery and general construction work. It is a good turning wood, and is sliced for paneling and veneers for furniture and cabinets.

Wenge is the commercial name for a dark brown, attractive wood in the United States and other countries, but it has many names worldwide, including: dikela, mibotu, bokonge, tshikalakala, awong, nson-so and palissandre du congo.

Wenge is a very distinctive looking wood, with a dark brown heartwood. It has very close, fine black veins and white lines, which are really closely spaced strips of parenchyma. Parenchyma is tissue composed of cells that are typically brick-shaped, or isodiametric. This tissue stores and distributes food to the tree. The combination of the white bands against the dark wood with the black streaks gives it an attractive look. Wenge is straight grained and features a coarse texture.

Seasoning should be done slowly and with care. Pitfalls of a poorly done job include surface checking. Once dried, the wood has little movement. It is durable and resistant to termites and is highly resistant to termite treatment.

Supply limited

Ekke Hoppe, sales manager for M. Bohlke Veneer Corp., Fairfield, Ohio, said wenge's availability has to do with a "question of quality. Wenge is a very difficult-to-slice wood because of its porosity. It opens quickly. Therefore, you have to cut smoothly, and getting good quality is not so easy."

Hoppe said another problem affecting the wenge supply is "mulot — what the French call 'heavy worm.' There is a demand for the nicest logs, and at times your yield is 5 to 10 percent."

Hoppe described wenge as a great looking wood that is "expressive." As mentioned, it is popular for turnery and marquetry and special furniture pieces,



although Hoppe said he has never heard of it used for suites.

"It is a hard-to-season wood," said Hoppe, "because of its long pores. It does finish extremely well."

Wenge's mechanical properties include a high bending strength and high resistance to shock loads, medium crushing strength and low stiffness.

Another reason for its high price, said Hoppe, may be due to the distance of its breeding ground. Hoppe said the wenge wood his company purchases comes from the heart of Zaire. Once cut, it is left in the sun to lighten the wood. Prices average 50 cents to \$1 per square foot, said Hoppe, but are higher for the best grades.

Steve Stanton, sales representative for David R. Webb Co. Inc., Edinburgh, Ind., said his company prices its wenge comparably, but that the wood is not being used in the volume it once was. "We are not seeing a lot of it because of problems of availability, and also because lighter woods, such as mahoganies, cherry, oaks and maples, are more in demand.

"Wenge is very black and hard," Stanton added. "It is still asked for, almost exclusively for architectural uses, such as paneling and furniture pieces. It makes beautiful office desks and tabletops. It is one of those woods that a designer will decide to use and then design around it. It would never make it as a high production

wood — it is more of an exotic."

Stanton added that wenge's limited availability is representative of current supply problems of many African woods. "A lot of exotic woods are harder to get as the forests are depleted," he said. "Also, when the market is soft, no one is anxious to sell it."

A designer's wood

Stanton said that wenge is generally thought of as a difficult wood to handle, and that it can be brittle because of its density. "But the people who work with it, mainly architectural millwork firms, know how to handle it," he said.

The Wigand Corp., Dallas, Texas, uses some wenge. Dave Feltman, Jr. said typical uses for wenge in his architectural firm include trim, inlays, paneling and finger pulls for cabinetry.

"My father used wenge and solid cherry to make a stereo cabinet. It is mainly a custom design wood," Feltman said, also noting the wood's problems of workability that include semi-toughness, hardness and heaviness.

Feltman said wenge would appeal to someone who likes dark woods. "Wenge is good as an accent piece," he said. "People now seem to be using 'ebonized wood,' a black stain applied to maple or poplar, which is a cheaper alternative to using the authentically dark woods like ebony or wenge. Ebonizing is a cheap way to simulate ebony or wenge."

Another very similar wood is panga panga, also of the family Leguminosae and species *Millettia stuhlmannii*. This East African wood is similar, but distinguishable.

"It comes more from the East Coast of Africa, Kenya and Mozambique, down to the lakes of Tanganyika," said Hoppe. "It keeps its color better than wenge. However, wenge's color loss is easily corrected by staining."

Like wenge, it features a heartwood of dark-chocolate brown, with alternating dark- and light-colored bands that give it a beautiful figure. Its weight ranges from 52 to 62 pounds per cubic foot, with a specific gravity of 0.91. Panga panga must be seasoned with the same care as wenge. A heavy, dense wood, its mechanical properties include high bending strength and resistance to shock loads with medium crushing strength and stiffness. It has an extremely high resistance to abrasion, which makes it a good choice for flooring strips or blocks, and is a popular choice for hotels and boardrooms. It also is used for architectural applications, such as panelling, and is sliced for furniture veneers. ■

TIPS FROM YOUR SHOP (AND OURS)

In woodworking, as in life, no one knows it all. But through experience, we all discover — or stumble onto — better, safer, faster, or easier ways to do things. When we devise interesting tips or techniques, we'll share them with you in this column. And when you send us your favorites, we'll pay

you \$25 for each submission we publish. No shop tips can be returned. Mail your tips to:

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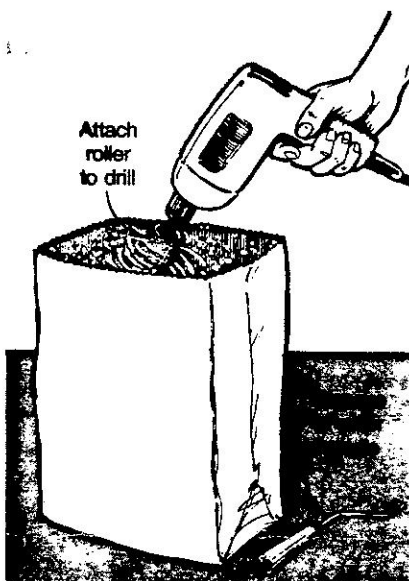
SPIN-DRY YOUR ROLLERS

We like to use paint rollers for applying white glue over large areas, such as tabletop laminations. Can the gluey roller be washed and reused?

You bet — immediately after using it, wash it thoroughly and take this additional step:

TIP: Cut off the "business end" of an inexpensive roller frame, attach the wet roller, chuck the cutoff frame in your electric drill, and "spin-dry" the roller inside a paper bag. This effectively removes any residue left after washing, and leaves the roller nap silky smooth when dry. This trick also works when washing out latex finishes.

— From the WOOD shop.

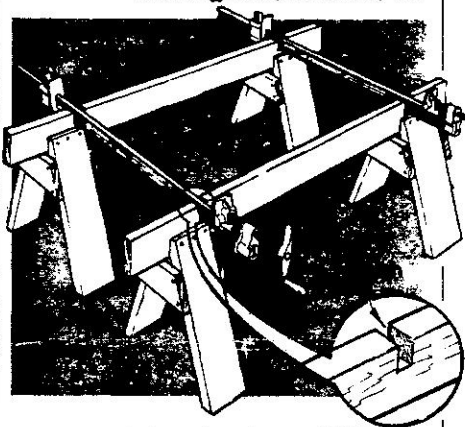


HORSING AROUND WITH BAR CLAMPS

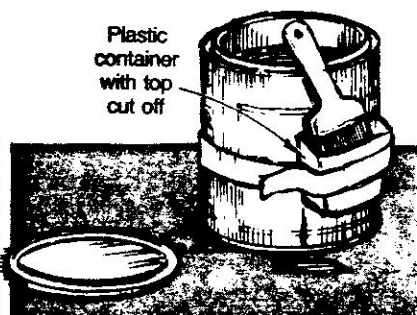
Many woodworkers don't have a large enough clamping table for doors and other wide objects. And, bar clamps have a tendency to flop to one side when laid on a flat surface.

TIP: Summon a couple of sawhorses to the rescue. Notch the horses and insert your bar clamps or pipe clamps, as shown in the drawing below. For flat sawhorses and workbenches, notch two 2x4s in a similar fashion and tack them to the work surface.

— Rob Huffman, Danville, Va.



PIGGYBACK BRUSH HOLDER

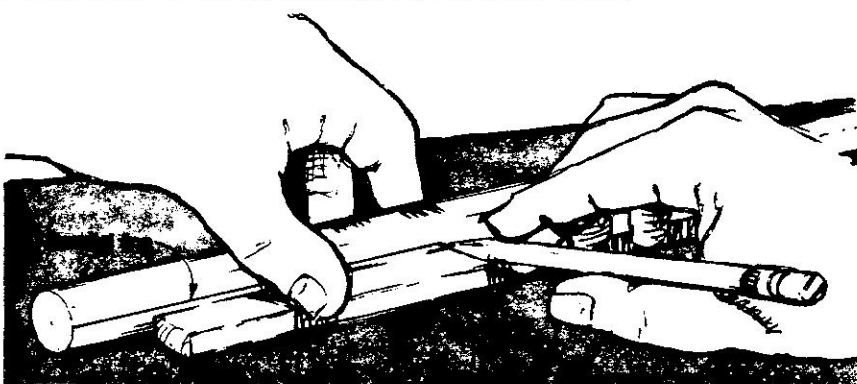


You're brushing paint or varnish on your project, when the phone or doorbell rings. Where's a clean place to put the brush?

TIP: Use masking tape or duct tape to attach a small plastic container to the outside of the paint or varnish can. Narrow, oval, or rectangular containers work best.

— Jeff Mathers, Grimes, Iowa.

DRAWING PARALLEL LINES ON A CYLINDER



Sometimes you need to pencil straight, parallel lines along the axis of round stock, such as when you align spindle holes on a dowel rail for a chair back. This can be frustrating without some kind of a jig.

TIP: On a flat, smooth work surface, snug together the round stock

to be marked and a thin wood strip. Draw the first line on the round stock along the edge where the two pieces meet. (You may need a helper to hold the pieces together while you mark the stock.) Rotate the round stock to draw other parallel lines at the desired spacing, as shown in the drawing above.

— From the WOOD shop.

Continued on page 22

WOOD MAGAZINE APRIL 1987

SOUTHERN CALIFORNIA WOODWORKING CONFERENCE

FALL WORKSHOP SCHEDULE

The success of the annual Southern California Woodworking Conference has resulted in requests for more in-depth, hands-on workshops with many of the artists who demonstrated at the summer event. Because of this demand, the Southern California Woodworking Conference has scheduled a series of workshops throughout the year, leading up to the Fourth Annual Conference, August 9-13, 1989 at Harvey Mudd College in Claremont, CA. The workshops scheduled for Fall, 1988, are as follows:

MAKE A CHAIR WITH GREEN WOOD – Instructor: Brian Boggs

November 9-13, 1988, 9am-5pm at Custom Wood Design, 3825 W.139th St., Hawthorne

Brian is a fine chairmaker from Berea, the handcraft capital of the State of Kentucky. During this five-day workshop, twelve students will complete a mule-ear chair frame and weave the hickory bark seat. All parts will be shaped on a shave horse, using a draw knife and spokeshave. The posts will be steamed and bent on forms, and the rungs dried in a light-bulb kiln. Price: \$370 (includes green wood, hickory bark, book, and lunch each day).

BUILD A SMALL BOAT – Instructor: Andy Erickson

November 14-20, 1988, 9am-5pm at Custom Wood Design, 3825 W.139th St., Hawthorne

Andy lives on Bainbridge Island and teaches at the Northwest School of Wooden Boatbuilding in Port Townsend, Washington. In this seven-day workshop, students may choose to construct either a 10' flat bottom skiff or a 7' plywood dinghy (which can be rigged for rowing or sailing). Price: \$850 (includes materials and lunch each day).

WOODTURNING WORKSHOP – Instructor: Howard Lewin

December 8-10, 1988, 9am-5pm at Custom Wood Design, 3825 W.139th St. Hawthorne

Howard is a professional cabinetmaker and teaches all areas of power tool woodworking. His innovative approach to woodturning led him to develop the Lewin Bowl Lathe. In this intensive three-day workshop, beginners will turn bowls from green wood, and advanced students will work on more intricate projects. Bring face protection. Price: \$300 (includes all materials and lunch each day).

WOODTURNING WORKSHOP – Instructor: Clead Christiansen

December 15-17, 1988, 9am-5pm at Custom Wood Design, 3825 W.139th St. Hawthorne

Clead owns and operates The Turning Post Studio and Gallery in Ogden, Utah. He is an excellent instructor and travels around the country demonstrating turning tagua nuts, covered boxes, and bowls. Students will turn green wood in this three-day workshop. Bring face protection. Price: \$300 (includes all materials and lunch each day).

Rake-Making – Instructor: Don Weber

January 14, 1988, 9am-5pm at Custom Wood Design, 3825 W.139th St., Hawthorne

Don is a furniture-maker and restorer from Mendocino, CA. This Welshman is also an expert bodger and demonstrator of the spring-pole lathe. He will conduct a hands-on workshop using willow and hazel to make rakes and other garden implements. Price: \$100 (includes lunch).

A DAY WITH SAM MALOOF – Instructor: Sam Maloof

January 21, 1989, 9am-3pm at Sam Maloof's Workshop in Alta Loma

This is a rare opportunity to spend a day in the workshop of a "Living Treasure of the State of California." Sam is a self-taught woodworker who has received many well-deserved honors, most recently, the American Craft Council's Gold Medal in recognition of his "outstanding artistic and technical achievements as a furniture-maker over four decades." Watching him work in his own environment will provide, in Sam's own words, "new insight into the economic, emotional and spiritual risks involved in becoming a craftsman." Price: \$100 (includes lunch).

Fourth Annual Southern California Woodworking Conference
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