

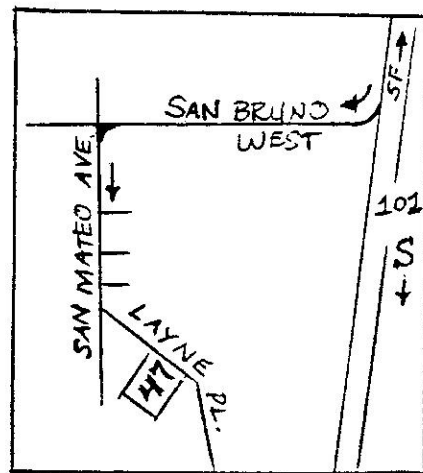
# BAY AREA WOODWORKERS ASSOCIATION

August 1986 - Vol. 5, Issue 8

Box 421195 San Francisco CA 94142

## THIRD THURSDAY PREVIEW

The August 21st meeting will be held at Don Segale's shop, 47 Layne Place, San Bruno, at 7:30 pm. Map is attempted at right. From San Francisco and the East Bay, drive toward the San Francisco airport. Before reaching it, exit 101 onto San Bruno Avenue West. Then turn left onto San Mateo Avenue. After four or five short blocks, turn left onto Layne Place and park. The events on this evening's program include demonstrations by BAWA members. Don Segale will show us how to make raised-panel doors without tearing out their grain; Tim Kennedy will display his techniques for heat-forming plastic laminates. If you have a small-scale method of work to share, bring it with you.



## HIGHLIGHTS FROM LAST MEETING

There was a large turnout for the July meeting at Mike Laine's. Both new people and many old faces appeared. Our new chairman, Louis Kern, attempted to set forth his hopes to get done many of the items that earlier chairpeople have also attempted: greater interaction among BAWA members through a directory, networking, a small group to effect job referrals, wider participation in setting up programming, demonstrations, and other matters. Lewis remained doggedly determined to pursue his agenda, although a number of members soon let him know that their patience for attention on the organization was small when compared to their desire to have BAWA run along its well-established lines: programs attract; other issues detract. In fact, most people seemed quite willing to honor Lewis' requests for new help.

Lewis Buchner put the issue clearly when he made the point that he had not expected an organizational review but rather had attended to hear and see those mentioned as the speakers by the newsletter. To me, it seemed clear that there are many agendas for BAWA held by various members, and in the recent Bayview disaster, as a group, we did much more than be entertained by one another. Perhaps it is the chairperson's unpopular role to keep bringing up some means with which to institutionalize the caring and communal values that have been called forth only by disaster. The "program" itself was very diverse and somewhat rushed. Howard Lazzorini showed a marvellous color film about the construction and lacquering of a chest by his Japanese teacher, Kenkichi Kurodo. Most impressive to me was the absolute calmness and perfection not only of the worker and his workpiece but also of the complete environment in which he worked. Howard answered a number of questions on the film and left me, Bob Greenberg, enough space to show some slides from a recent trip to Nicaragua. One point about the large rocking-chair I brought: it would cost an average wage-earner roughly a week's pay (if not more).

Treasurer Terry Ward was happy to report a balance of \$440; with outstanding bills paid. The newsletter remains stable with ads being paid for. Editor Peter Good announced a new series, appearing in this issue: profile of an advertiser.

# CALENDAR

At the SAN FRANCISCO CRAFT AND FOLK ART MUSEUM "A Sculptor's Place" opened August 6th and continues to October 12th. The show presents the work of J. B. Blunk, the sculptor and ceramist from Inverness. Gallery hours are Noon to 5p.m., Wednesday through Fridays; 1 p.m. to 4 p.m., Saturdays and Sundays.

Three CRAFT events with over a thousand exhibitors were held between press time for the newsletter and the August BAWA meeting. We hope to have a report in our September issue about the woodworking on display at Craft Market San Francisco, the Pacific States Craft Fair at Fort Mason, and the Goodfellow Craft Show.

The Sixth Annual WESTERN STATES INVITATIONAL WOOD SHOW will be held at Gallery Fair in Mendocino from August 23rd until September 23rd. Don't miss it or the scenic ride through orchards and vineyards on Route 128 from Highway 101 to the Coast.

AMERICAN CONTEMPORARY WORKS IN WOOD, a national juried show held in Athens, Ohio, opens September 12th for a month. At least four BAWA members were among the 133 exhibitors chosen. Honored were George Rezendes, Carolyn Grew-Sheridan, John Grew-Sheridan, and Donald Dupont. If anyone else was selected and overlooked for our listing please let the newsletter staff know.

The BAULINES GUILD created for Summer Market '86 at Showplace Square in San Francisco an educational resource center to highlight Bay Area Crafts. In a space in 200 Kansas Street Ted Cohen designed a presentation of the work of 40 craftspeople from a variety of disciplines. Exhibitors showed a sample of work, a portfolio, mounted photographs, tearsheets, business cards, and other promotional materials. It was a low budget but highly effective experiment worth repeating in the future.

# # #

With sadness we must report that another Northern California woodworker has died. Bruce McQuilkin, Marin County furniture maker and mainstay of the Baulines Guild succumbed to a cerebral hemorrhage on July 20th. Bruce was 38, busy with a variety of projects, and soon to announce his engagement.

Bruce lived in the Bay Area since 1971 and graduated from the Creative Arts woodworking program at San Francisco State University. He was also an injured and highly decorated Vietnam Veteran who spent little time dwelling on the past and much time charging into the future. His spirit was an inspiration.

His designs were most often the result of the joining of the functional needs and aesthetic desires of his clients with his own sense of aesthetics. Exotic hardwoods, functional design, and unique details were the hallmarks of his efforts. He said that "most of my works are one of a kind, as I thrive on the challenge a new project entails, and in finishing that project, I get to reach a small goal,...which is quite satisfying!"

Bruce taught woodworking through the Baulines Guild and U.C. Extension and in this past year had been a consultant in China with a company developing yacht production. For the last eight years Bruce was a major participant in the development, design, and production of shows for the Baulines Guild. He always took on more than his fair share of those responsibilities.

His funeral was held on a windy hillside in Marin the day after his last show, at 200 Kansas, had closed. It was attended by over a hundred people who considered him their friend. Among them was Burr Snider of the Examiner who said McQuilkin "managed to combine the apparent divergencies of being an extraordinary artist and a gallant warrior ...(and) was also a man with infinite wit and gentle good cheer."

ADVERTISER PROFILE  
PLYWOOD AND LUMBER SALES, INC.

MAKING THE DREAM WORK

What started in a basement two and a half years ago has become a major factor in the Bay Area plywood and hardwood lumber business, thanks to the efforts of P.A.L.S. partners Jeff Hunt and Pat Kozisek. The two founders of Plywood and Lumber Sales, Inc. met in 1978, while Pat was a salesman for Compass Lumber and Jeff the manager of Allstate Plywood. Over lunch one day they realized that what they wanted was their own company, but decided to wait until the time was right.

Over the next few years Jeff became general manager and a corporate officer of White Brothers, another area lumber yard, and Pat rose to be top salesman for the same company, but they held on to their dream. In December of 1983 the dream became a reality when the two partners set up shop in Jeff's basement and began to hustle plywood and lumber. Says Jeff of those early days, "We had one of everything---one phone, one desk, one chair, and one small inventory of plywood. Our operation was a simple one; we'd go from the basement to the loading docks to the customer to the bank."

By responding to their customer's needs they soon outgrew the basement, and by early 1984 had moved P.A.L.S. into an old sausage factory on Cypress St. in Oakland. To meet the demand they also hired their first outside salesman, Armand Mazie, a friend from Jeff's college days in West Virginia. Another college companion, Barry Diaz, formed his own trucking company in order to handle the delivery work. In August John Moore joined the team as bookkeeper and credit manager. Up to that time all of the firm's records had been kept in a notebook; within two years they've become completely computerized.

Business continued to grow, as did the inventory, and by early 1985 the decision was made to move once again.

On March 1, 1985, Plywood and Lumber Sales, Inc. moved to the present location at 5749 Landregan St. in Emeryville, just off the Powell St. exit of I-80. Not only did this move enlarge their space, it also made the company much more accessible for the many customers who like choosing their own lumber. P.A.L.S., unlike many companies, strongly encourages customers to select their own lumber, and will even allow them to select individual pieces of plywood, within reason. Says Pat of this policy, "Many of our customers operate small cabinet or furniture shops. They need to select in order to maintain a consistent color or grain, and can't afford a lot of waste."

With the additional space, inventory rapidly expanded to fill it, including, in addition to basic plywoods and hardwoods, many exotics, flooring, particleboard, edge-banding, wood filler, and much more. Warehouseman Melvin Bradford was hired at the time of the move to Emeryville, and is responsible for keeping some sort of order in the warehouse, quite a job when the number of trucks being unloaded and loaded in a given day is taken into consideration. The most common response when someone wants to know the location of a particular kind of wood is, "Ask Melvin."

Newest member of the team Herb Stephens is a ten-year veteran of the hardware industry. Formerly of CHS Wholesale, Herb has been charged with increasing P.A.L.S. visibility in San Francisco and on the Peninsula.

Going from a dream to a reality can be a hard road to follow, as either Pat or Jeff will tell you. In their case, hard work and long hours helped them fill a need in the Bay Area's hardwood plywood and lumber industry, a need which they intend to fill for some years to come.

Dick Clark

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#### BAYVIEW ASSISTANCE UPDATE

The Bayview Fund Committee reports that the contributions to date of \$8,000 were divided at a recent meeting and checks are in the mail to the 27 applicants for financial assistance. The fire victims are receiving amounts from \$131 to \$525.

Gail Smith said that the committee, which also includes Mike Laine, Lea Hyams, and Cheryl Barth of the Intersection Foundation For The Arts, sent applications to all 85 businesses, artists, and craftspeople affected by the Bayview Fire. The list was supplied by the Mayor's Office. Many wrote back to say that they had sufficient resources and would not apply.

Guidelines for the grants and a point system were created to help the committee divide the money. The major categories were physical injury, loss of living space, and loss of business. The amount of insurance coverage, if any, was considered.

The Craft Emergency Relief Fund that is affiliated with the American Crafts Council and American Craft Enterprises has collected an additional \$2,000 that will be divided by our Bayview Fund Committee and distributed according to the same set of criteria to the craftspeople. Also, the Trendlines catalogue sales company has offered \$5,000 worth of tools to the 19 woodworkers wiped out in the fire. Gail will coordinate that collective application.

Lea Hyams is exploring the possibility of a benefit party that could become an annual event. It would generate money to create a permanent fund available for emergencies. If there is enough momentum behind this idea the benefit will be held later in the year or, perhaps, next Spring.

#### CONGRATULATIONS TO DON DUPONT

Don recently won an Award of Excellence and \$200. at the California State Fair in a show entitled, "California Works". This was a juried arts and crafts show in which Don entered a desk which he had designed and built. Good work, Don!

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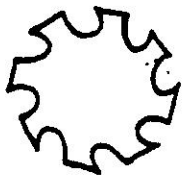
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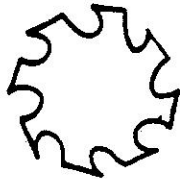
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Advertising	Don Segale Tim Kennedy	589-4890 583-5975 364-5658
Newsletter Editor	Peter Good 1966 Tiffin Rd. Oakland, CA 94602	530-3198

## CLASSIFIEDS

One of the advantages of becoming a BAWA member for \$20 a year is that you can run small classified ads for free. The charge to non-members is \$5 per entry. Copy to newsletter editor Peter Good.



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## BAWA DATA

The Bay Area Woodworkers' Association is an organization of woodworkers who have banded together to promote woodworking in both technical and aesthetic directions. This newsletter is a monthly publication intended to serve as a communications vehicle and a source directory for the membership of this Association.

Membership dues are \$20/year, for which any member may participate fully in the Association, in accordance with the guidelines set forth in the By-Laws. This includes voting power on any issue brought before the membership for a vote, notification of the monthly shop talks and demonstrations put on by the Association, receipt of this newsletter each month, and privilege of participation in any special discount programs sponsored by local businesses in conjunction with this Association.

Checks for membership dues may be made out to the Bay Area Woodworkers' Association and sent to P.O. Box 421195, San Francisco, CA 94142. Membership cards will be issued to all members in good standing.

Copies of the By-Laws are available at all monthly meetings, or can be requested by mail.

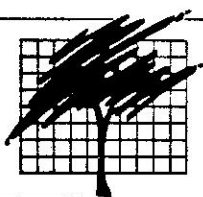
The monthly shop talks and demonstrations are held on the third Thursday of each month at 7:30 p.m., at a location announced both in the newsletter and at the previous meeting.

The monthly executive committee meetings are held on the fourth Thursday of every month, and are open to any interested members. To arrange attendance, contact any member of the executive committee by telephone or the address given above.



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