

BAY AREA WOODWORKERS ASSOCIATION

845-3000 Ron Davidson X20F

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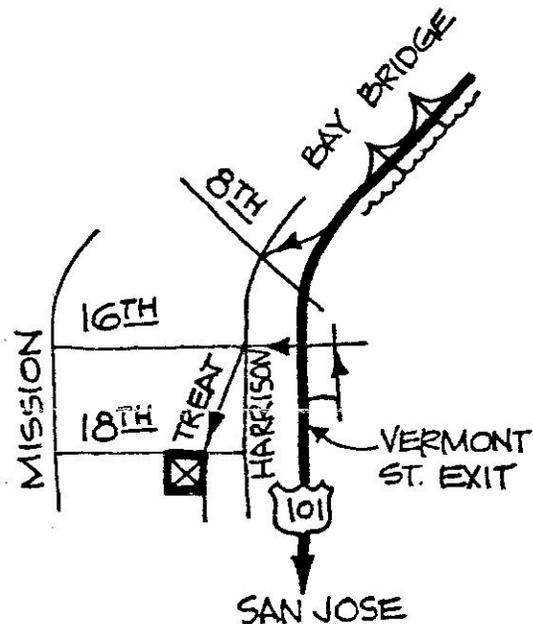
THIRD THURSDAY PREVIEW

September's meeting will be hosted by John and Carolyn Grew-Sheridan at their studio located at 500 Treat Avenue in the City (see map below). The phone number is 824-6161. We are fortunate to have as our featured speaker Art Carpenter of Bolinas California, one of the deans of American woodworking, who will give us an illustrated talk on his work and its development. The spotlight this month will be on a Honduras mahogany serving table by member Cynthia Huntington. It promises to be an exceptionally interesting meeting, so plan to attend.

Directions:

The Grew-Sheridan studio is in San Francisco's Mission District, 5 blocks east of Mission St., between 18th & 19th Streets. From the East Bay, exit from the Bay Bridge at 8th St., take Harrison on a half-left away from downtown S.F. At 16th & Harrison St, Treat St. begins to your right. The studio address is 500 Treat St. There is plenty of parking on Treat.

9/19/85
7:30 pm



Our August 15th meeting was hosted by White Brothers Hardwoods of Oakland. Don White and his staff greeted BAWA members, talked about the many "good buys" available that evening. During the early evening, beer and soft drinks were available as members inspected and selected materials. A buffet of potato salads, ravioli and delicious BBQ steak and trimmings.

Norton Abrasives representative had a display of products of interest to our members and answered questions.

The PICNIC PARTY for BAWA members and their families and friends is still scheduled for Sunday, October 6th, from the early afternoon on in a Oaks and Redwood setting across from the Rose Garden in Cordonices Park in Berkeley. Bob Newhall, who also organized the 1983 outing, will provide the paper plates and charcoal. Everyone else should contribute food, drinks, games and musical instruments. To get to the park take the University Avenue exit to its end at Oxford. Take Oxford one block left to Hearst. Take a right onto Hearst. Drive up Hearst to Euclid and take a left onto Euclid. Go up Euclid to the park and look for the signs. The BAWA space is rented until 8 p.m.

From the chair.....

Our september general meeting is one I have been looking forward to for quite a while. Art Carpenter, as most of you know, has been working with wood for quite a number of years and has achieved a level of status many of us aspire to. He has graciously consented to address our group, giving us an illustrated tour of the development of his oeuvre. He has also expressed a willingness to field questions from the floor, both during and after his talk, so have your querries ready for this unique opportunity. Thank you Art Carpenter. (Some interesting background information on can be found in an article featuring Mr.Carpenter and his work in FINE WOODWORKING no.37).

All reports seem to indicate that August's general meeting at White Brothers Lumber was a blast, one not to have been missed. Members I spoke to all seemed to agree that the food was great, the presentation informative and usefull, and the ambience superb. Thanks again to Don White, Dennis Boruso and the staff at White Brothers for hosting this gala event. Rumor has it that this may turn into an annual event! Sounds terrific.

Our scheduled speaker for October's general meeting, upholsterer Bob Kroll, unfortunately had to bow out. There are replacements in the works, but any suggestions for meeting topics are still most welcome. Also, there is still room for input into the executive committee meetings and the promotional and show committees. I urge you to get involved.

Don Dupont



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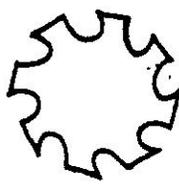
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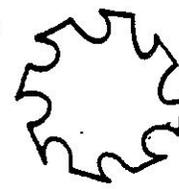
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MINUTES - Executive Board, 7:30, August 29th. Members present: D.Dupont, R. Taylor, C. Huntington, C. Schiemann, K.Beck, H.Feucht.

Board continued discussion of show space.

Cynthia - possible show area on Tehama St., S.F. in architect's office.

Kirk - Pro Arts, 19th & Union, Oakland may have space and time for show - gallery is set up for shows with large display area.

Continued work on material resources list is planned. Part of a future meeting will be used to update & complete the list started at a previous meeting (on easel pad). Volunteers will be needed to prepare material for publication. Distribution will be to all BAWA members.

A suggestion to publish in the newsletter a list of current and future shows and lectures of interest to members. Sources are found in publications such as Fine Woodworking, Popular Woodworking and other association newsletters.

Cynthia reported 40 members have indicated interest in the deYoung tour of American Furniture Wing to be hosted by Lee Hunt Miller, Asst.Curator. Suggested time - Wed, Oct.2, 8:30 - 10:00 am for approx. \$1.00 or a Wed. or Thur. eve in October from 5:00 - 6:30 pm which would incur a charge of approx. \$8.00 for guard overtime and lighting.

Discussed meeting topics: finishing, safety, handling dangerous materials.

Discussion - putting mailing list on computer.

Respectfully submitted,
Harry Feucht, Secretary

The September executive committee meeting will be held at chairman Don Dupont's home at 3337 Mildred Lane in Lafayette, on Thursday September 26 at 7:30 PM. Call 831-9754 days, or 283-0765 evenings for directions.

George REZENDES, a founding member of BAWA, would like to sublease all or part of his 2,000 square foot shop space at 22nd and Bryant streets in SF. The very comfortable working space has curbside loading through a garage door and is convenient to suppliers. For information call George at 824-~~31~~22 or 641-5822.

###

Live-In Studio to share near Bob Greenberg's American Can shop. 1200 sq ft with additional 800 sq ft on 3rd St between 22nd & 23rd. Prefer: art-interest, non-smoker. Call Richard Knight at 285 - 3066. \$350 per month plus utilities.

###

BAWA has once again been invited to show furniture in a "Working With Wood" show. The exhibit will be held February 21-23, 1986, in the Trade Show Center, or Concourse, at 8th and Brannan streets in SF. If any member is interested in this the number of Jennifer-Douglas Productions, the producers, is (408) 243-3555.

###

The MENDOCINO WOODWORKERS' ASSOCIATION is planning a show for the Spring of 1986 and it would be a good idea for a BAWA member to contact them at P.O. Box 991, Mendocino, CA 95460, to see if BAWA members can participate and assist. See Scott Page if you want to do some liaison work. His phone is 655-9595.

###

Ruth Friend, the Executive Director of the Baulines Craftsmens' Guild, reports that the AMERICAN CRAFTS/DESIGN '85 show at 200 Kansas Street during Market Week was a success. The presentation format by Ted Cohen of the Oakland Museum won much praise. National publications are developing stories about the event and department stores are interested in picking up the concept. In the end the production costs of \$10,000 were covered by exhibitor's fees and donations. Of course, immense amounts of donated labor were given.

###

The 5th Annual Western States Invitational Wood Show is being held at Gallery Fair in Mendocino. The exhibit will run through September 22nd. Gallery Fair is on the corner of Kasten and Ukiah Streets and their phone number is (707) 937-5121.

BAWA members Merryll Saylan and John and Carolyn Grew-Sheridan along with other Bay Area furniture makers are in the show.

While in Mendocino visitors should also survey the new Highlight gallery next to the Artisans Guild on the main street

###

THE WOODWORKING SHOW, devoted to tools, machinery, and hardware, will be held October 4, 5, & 6th at the Santa Clara County Fairgrounds. The Fairgrounds are located at Tully and South Stevens just South of Highways 280 and 101. Show hours are noon to 9 pm on Friday and 10-6 on Saturday and Sunday.

###

The Galleria Design Center is hosting a Kitchen & Bath Seminar Oct. 21st - 25th. The Monday 9:00 am lecture on custom cabinets, European and domestic, could be of special interest to BAWA members. Free.

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###

ROSEWOOD TOOL SUPPLY in Berkeley is offering a full range of classes this Fall in all aspects of woodworking. The instructors are all local people with experience in teaching the finer elements of craftsmanship. The program also includes intensive one-day seminars on Saturdays. Schedules are available by calling 540-6247.

For the furniture and cabinetmaker Miles Karpilow discloses his methods of elegant joinery. Philo Bemis is presenting his superb intermediate router class. And there are other classes in carving tool sharpening, toy-making, and photography for portfolios.

All the classes are given at the store at 1836 Fourth Street in Berkeley.

###

The American Decorative Arts Forum's monthly lecture series includes:

Oct.8th, 8 pm - Shaker Furniture and Decorative Arts, by June Sprigg, Former Curator of Collections, Hancock Shaker Village near Pittsfield, Mass.

Nov.12th, 8 pm - Nineteenth Century Philadelphia Furniture and Cabinetmakers, by Kathleen Catalano, Curator, National Park Service, Philadelphia & Boston area.

Mar, 1986 - Regional Characteristics of New York Furniture, 1760 - 1815.

ADA's annual membership is \$25 or \$3 for individual lectures. American Decorative Arts Forum, c/o de Young Memorial Museum, Golden Gate Park, San Francisco, CA 94118.

American Decorative Arts Forum has published a 43 page glossary of furniture and wood terms which was prepared for a 6 week course they offered this past spring, An Introduction to American Furniture. Suggested donation, \$3 to ADA members, \$5 for non-members.

###

Excerpt from the Examiner in case you missed it, (I almost did): "Colonial Williamsburg has a new museum, the DeWitt Wallace Decorative Arts Gallery. Chief curator Graham Hood explains that in the historic houses of Colonial Williamsburg, the furniture and objects are viewed primarily in their utilitarian roles. In the new museum, they are displayed in a more aesthetic light, where they may be viewed up close and appreciated for their intrinsic beauty, craftsmanship, scale, proportion and design. An exceptional mahogany chest-on-chest made by Philadelphia cabinetmaker Thomas Affleck in 1775, which represents the highest level of American 18th century craftsmanship in wood is one of the pieces displayed."

###

American Craft '86

"A Conference on Crafts in the Post-Industrial Society"

Pro Arts is one of many Bay Area galleries, museums, and alternative spaces that are planning an exhibit in conjunction with American Crafts '86. This conference, sponsored by the American Crafts Council and hosted by the Oakland Museum, will be held in Oakland from June 4-7, 1986. Pro Arts has tentatively scheduled one of its two galleries for an exhibition of work from BAWA members. The available space is about 750 sq. ft. The tentative dates of the exhibition are June 2nd-28th, 1986.

Fine craftsmanship is the emphasis of the exhibition, and the number of participants will be determined by the scale and the nature of the work submitted for jurying.

Interested members should attend the coming meeting or contact Kirk Beck or Don DuPont so that we can assess the group's interest in this project.

About Pro Arts:

Pro Arts, a non-profit arts organization, was founded in 1974 as the Alameda County Neighborhood Arts Program (ACNAP) in order to support and promote arts activities in Alameda County. Pro Arts gained national recognition for its independent exhibitions program during the International Sculpture Center's Conference held in Oakland in 1982. The independent exhibitions program was able to place 200 artist's works in alternative spaces throughout Alameda County during the conference. Pro Arts is also responsible for organizing the very successful "Artspaces" Open Studio Tours, which allows the community to visit artists studios one weekend each year. In January 1985, Pro Arts relocated to a larger space at 1929 Union St. in Oakland, and is currently focusing on supporting artists' needs; primarily exhibition opportunities.

Susan Dannenfelser
Exhibition Coordinator
Pro Arts

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The WOODWORKERS' GROUP OF NEW SOUTH WALES (Australia, for those of us who don't get to travel as much as we would like) reports a successful furniture show held in the Sydney Opera House. Hundreds of compliments were entered in the visitor's book and the public by the thousands seems to have attended.

###

Excerpts from "Chairs in Friuli" (northwest region of Italy):

Friuli's chair industry consists mainly of small to medium companies in which production is facilitated by the physical concentration of firms into a relatively small area. The industry's production system has developed horizontally, thanks mainly to the presence of highly specialized producers of semi-finished parts and other companies which carry out special phases of the production process. The result is that the firms which supply the finished products are extremely versatile and are thus able to respond rapidly to the changing requirements of the market, simultaneously producing several different types of chairs at highly competitive prices.

Udine's International Chair Exhibition takes place immediately before the internationally important Copenhagen Furniture Exhibition."

(Attendance in 1984 was approximately 5000, up from 95 at the first show in 1977. May, 1986 will be the 10th Anniversary. For information regarding exhibiting or attending write: Gianni Bravo, Pres. of Promosedia, 33100 Udine, Via Pradamano, 2/A, Italy.)

###

PATENT LAW TIME LIMIT

Woodworkers who develop a unique furniture design can protect their idea with a design patent under the provisions of Section 35 of the U. S. Code, or Federal Law. The designer must be prompt about applying for protection according to Paul Lempio, an engineer and patent attorney in San Francisco.

However, one is not entitled to apply for a domestic patent if the item was exhibited or publicized more than one year prior to the date of the application for the design patent. In fact for an international patent any public or print showing will eliminate the chance of approval of an application. The reasoning is that markets are so competitive that after public exposure it is impossible to prove who first came up with the design, if it was not first patented.

###

The newsletter EDITORS would like to remind the members that material for the paper is always welcome and there is some work for other volunteers. An hour or two once a week. As always the deadline is the first Friday of each month.

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BAWA DATA

The Bay Area Woodworkers' Association is an organization of woodworkers who have banded together to promote woodworking in both technical and aesthetic directions. This newsletter is a monthly publication intended to serve as a communications vehicle and a source directory for the membership of this Association.

Membership dues are \$20/year, for which any member may participate fully in the Association, in accordance with the guidelines set forth in the By-Laws. This includes voting power on any issue brought before the membership for a vote, notification of the monthly shop talks and demonstrations put on by the Association, receipt of this newsletter each month, and privilege of participation in any special discount programs sponsored by local businesses in conjunction with this Association.

Checks for membership dues may be made out to the Bay Area Woodworkers' Association and sent to P.O. Box 421195, San Francisco, CA 94142. Membership cards will be issued to all members in good standing.

Copies of the By-Laws are available at all monthly meetings, or can be requested by mail.

The monthly shop talks and demonstrations are held on the third Thursday of each month at 7:30 p.m., at a location announced both in the newsletter and at the previous meeting.

The monthly executive committee meetings are held on the fourth Thursday of every month, and are open to any interested members. To arrange attendance, contact any member of the executive committee by telephone or the address given above.

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