

BAY AREA WOODWORKERS ASSOCIATION

February, 1985 - Issue 2, Vol. 4 PO Box 421195 San Francisco, CA 94142

THIRD THURSDAY PREVIEW

The February General Meeting will be held on the 21st at 7:30. Bob Newhall has volunteered his shop in the infamous "Mac" for the coming meeting. Bob's shop is in Oakland in the vicinity of the Coliseum complex (see map below). We have an excellent presentation for the Feb. meeting. Mr. Harvey L. Jones, Senior Curator of Art at the Oakland Museum, has graciously agreed to speak on the "Matthews", the show currently at the Museum through April 28. Arthur and Lucia Matthews were a husband and wife team who had a pivotal role in the creation and dissemination of the California decorative style of arts and crafts in the early part of this century. Both Mr. Jones' talk and the show are not to be missed. Also on the agenda is a general discussion of your sources of supplies, both the best and the worst, which will hopefully generate a comprehensive listing to be published and distributed to BAWA members. To this end a survey form is enclosed. Bring it to the meeting and we'll kick it around.

Bob Newhall's shop: West Coast Macaroni Factory
1250 57th Ave.
Oakland, Ca
535-2660

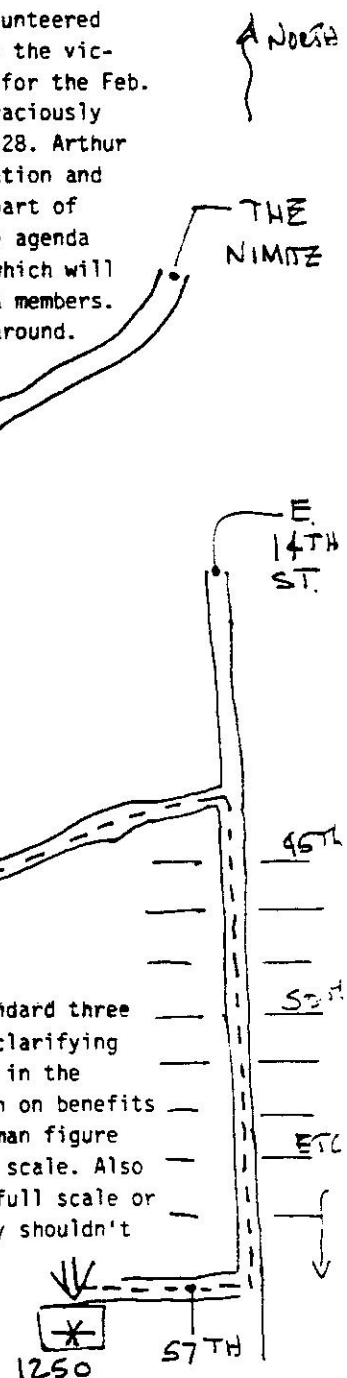
From the SF area, come over the bridge (get your shots first) and head south on Hiway 17 (the Nimitz). take the High St. exit, stay to the left under the freeway heading east up to East 14th St. Turn right on East 14th and go south about ten blocks to 57th Ave. Turn right on 57th and go a block or so, 1250 is on the left side, and the shop is right in front of the building complex.

From the East Bay, just head down the Nimitz and continue as above.

TO ALAMEDA
(DON'T DO THIS)

UNDER
NIMITZ
(DO THIS)

Bob Newhall gave a stimulating and well received talk at January's meeting on standard three view working shop drawings and simple isometric drawings which he uses a lot for clarifying joinery details. Bob and others also brought in scale models which they had used in the design process for various projects. These brought forth a interesting discussion on benefits and perils of designing with models. Comments included trying to place a scale human figure beside the model to fully appreciate the relationships between the model and full scale. Also that specific details, especially small ones, need to be perceived by the eye at full scale or close to it in order to be fully understood, and that in these cases models simply shouldn't be used.



Thanks to Gary Carter of Rose-Carter for hosting January's meeting and for the informal comments about his history and experiences in woodworking. Thanks also to the refreshment crew for faithfully supplying the membership with late dinners. Who are you guys anyway? I hope you're at least breaking even on the deal.

A free BAWA T-SHIRT for every member who attends the general meetings this winter is the plan of the Executive committee. At the February meeting there will be a vote by the members in attendance, under the terms of the Bylaws, to spend half the proceeds in the Treasury on a printing run of ten dozen shirts that will be distributed at the meetings. The cost is \$510, or \$4.25 apiece. Those not distributed will be available to new members as they join. Other proposals on what if anything to do with the BAWA bankroll are certainly welcome.

The possibility of creating a gallery for handcrafted furniture in a large retail furniture store is being explored by John Grew-Sheridan. The letter below explains a good part of what is intended by the concept.

According to John GS, this effort has been undertaken because furniture and woodworking sales have not been satisfactory at short-term weekend shows and in infrequent craft and art gallery exposures.

Comments about this idea or participation in it by BAWA members or other furniture makers are invited. John's shop address is 500 Treat Ave., San Francisco 94110. The financial aspects of the arrangement have not been decided. There has been a favorable response to the letter.


Dear Store Owner;

In New York City the main Workbench store has developed a special gallery for unique furniture pieces by woodworkers who are both designers and makers. The display, which is changed periodically, effectively brings in customers, generates media attention, and supports craftsmanship and innovation.

The many furniture makers in northern California ask you to consider such an attraction in your stores. There are over a half-dozen woodworkers' associations in this part of the state and the members have produced excellent work. We would be pleased to review our slides or prints with you at a showing at your store if this gallery concept interests you. I have enclosed a copy of the Grew-Sheridan resume to give you some idea of our credentials. Many other designer/makers in California have placed their work in regional and national shows. You may also find the BAWA newsletter to be of interest. If you would like to discuss this idea further please get in touch with me at your convenience.

Sincerely, John GS.

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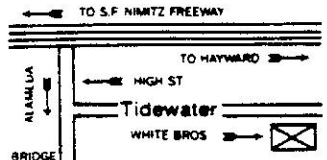


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Dick Taylor reports that about five members will be showing furniture at the Working with Wood Show in the San Mateo Fairgrounds, February 22-24. BAWA will not have a coordinator, per se, but those exhibiting will be distributing copies of this newsletter.

Show hours are: Friday 11-7
Sat 11-7
Sun 10-5

The fairgrounds are at the intersection of Hhghways 101 and 92 near Bay Meadows Raceway. The parking is free and \$1.00 off coupons will be distributed at the Feb BAWA meeting.

Festival at the Lake has announced the opening of the application period for its juried Craft Market May 31 & June 1 & 2. The Festival Craft Market offers an opportunity for craftspeople to showcase and sell their work to over 100,000 expected visitors. Qualified artisans working in all media are encouraged to apply. All entrants will be juried from color slides. Each booth space measures 10' by 10' and will cost \$100. Application deadline is MARCH 15, 1985. For an application and further information, please send a legal-sized SASE to Festival at the Lake Craft Market, 1515 Webster St., Oakland, CA 94612 or call (415) 528-1066.

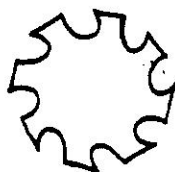
"NEW FURNISHINGS", a major display of post-modern furniture and accessories by approximately 20 Bay Area artists and designers will be on view in the Triton Museum of Art's Morgan Pavilion from March 16 to April 28.

An opening reception will be held March 15 from 7 to 9 PM. The Morgan Pavilion, 1505 Warburton Avenue in Santa Clara. For more call (408) 247-3754.

A WANT AD:

Tools for Sale: Shopsmith with many attachments, turning tools, cabinet, some hand tools, odds and ends -- getting out of woodworking and need the money. Russ Button 549-9724 (Russ is not a BAWA member)

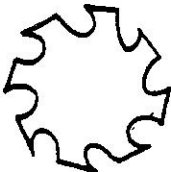
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847-9190 (H)

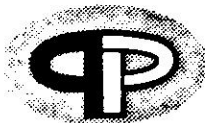
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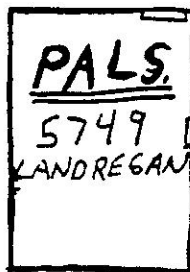
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BAY AREA WOODWORKERS' ASSOCIATION BY LAWS

1. The name of the organization shall be the Bay Area Woodworkers' Association. (the Association)
2. Membership shall be open to anyone in the San Francisco Bay Area who is pursuing woodworking as an artisan or designer or both or who is interested in the field, be they professional or amateur.
3. The Association will promote professional woodworking in both technical and aesthetic directions.
4. The Association will explore commercial discounts and benefits for the members.
5. The Association will regularly offer public shows, a newsletter, educational programs, technical demonstrations, "Spotlight" talks, seminars, and lectures on topics of interest to the members.
6. The Association shall be administered by a Chair and Co-Chair, who shall act as alternate. The minutes of the meetings and correspondence shall be the responsibility of a Secretary and alternate Co-Secretary. The finances shall be kept by the Treasurer and Co-Treasurer. The newsletter shall be prepared by an Editor and an Assistant. The term of office shall be for six months in order to share fairly the work of running the Association. The positions shall be filled by nominations and a majority vote by the members in good standing, those who have paid their dues.
7. The Association shall organize various committees such as a steering or executive committee, a show committee, and other ad-hoc committees as may seem necessary. The responsibilities of the committees shall be clearly stated.
8. The Association shall set the limits of financial responsibility for its officers and committees. Expenditures over \$75.00 require approval by a quorum of four Executive committee members. Expenditures over \$200.00 require a majority vote of the members attending a meeting and a prior announcement of the issue in the newsletter.
9. The Association shall also organize, if it is necessary, an arbitration committee that will offer to mediate business disputes between the members or between the members and their customers.
10. Decisions in the Association shall be by a majority vote of the members present except for questions of membership dues, removal of officers, expulsion of members, and changes in the by-laws which shall require a 2/3 vote of the members responding. "Responding" votes require that advance notice shall be given at least one meeting in advance at which discussion can take place after all members are notified of the proposal.
11. Dues shall be paid on a schedule determined by the finance committee. Any dues paid by an expelled member shall be refunded on a pro-rata basis.
12. To encourage the participation of all the members each meeting shall have a time for suggestions for the agenda of the meetings, the admission and welcoming of new members, and the setting of the location of the next meeting. There shall also be a Treasurer's report.

BAWA DATA

The Bay Area Woodworkers' Association is an organization of woodworkers who have banded together to promote woodworking in both technical and aesthetic directions. This newsletter is a monthly publication intended to serve as a communications vehicle and a source directory for the membership of this Association.

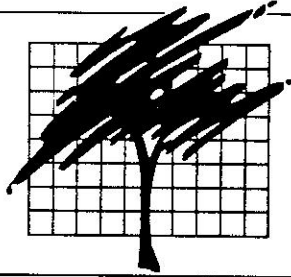
Membership dues are \$30/year, for which any member may participate fully in the Association, in accordance with the guidelines set forth in the By-Laws. This includes voting power on any issue brought before the membership for a vote, notification of the monthly shop talks and demonstrations put on by the Association, receipt of this newsletter each month, and privilege of participation in any special discount programs sponsored by local businesses in conjunction with this Association.

Checks for membership dues may be made out to the Bay Area Woodworkers' Association and sent to P.O. Box 421195, San Francisco, CA 94142. Membership cards will be issued to all members in good standing.

Copies of the By-Laws are available at all monthly meetings, or can be requested by mail.

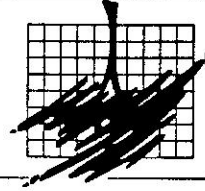
The monthly shop talks and demonstrations are held on the third Thursday of each month at 7:30 p.m., at a location announced both in the newsletter and at the previous meeting.

The monthly executive committee meetings are held on the fourth Thursday of every month, and are open to any interested members. To arrange attendance, contact any member of the executive committee by telephone or the address given above.



BAY AREA WOODWORKERS ASSOCIATION

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POST OFFICE BOX 421195
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