



BAY AREA WOODWORKERS ASSOCIATION

December, 1984 -Issue 12, Volume 3 PO Box 421195 San Francisco, CA 94142

THIRD THURSDAY PREVIEW

The General Meeting for December will be on the 20th at 7:30 PM. It will be hosted again by BAWA member Tad Laird at his excellent Berkeley store, Rosewood Tool Supply (directions follow). First, on the agenda is the joy of elections for BAWA executive committee. Frank Wallis, Treasurer, and Byron Montague, Secretary, have agreed to continue in their posts, but probably would willingly hand them over to others if asked. What we need are people interested in the chairperson's job and people willing to take over the Newsletter, as the present staff of John GS and Bob Greenberg are retiring. The "qualifications" required are a willingness to do the job and to take one's turn at it. Second, on the agenda is a panel on bidding (estimating costs, presenting the bid, persuading the customer). BAWA members George Rezendes (Woodways), Lewis Buchner (Buchner Design Studio), and Cary Carter (Rose/Carter Company) have agreed to apply their experience and skills to come up with figures. I recall Philo's suggestion of a Golden Turkey Award for whoever wins the competition for Most Money Lost on This Bid.

DIRECTIONS: Rosewood Tool Supply is located at 1836 Fourth Street, Berkeley. It is a few blocks west of San Pablo Avenue, just north of University Avenue. For drivers from the West Bay, take 80 North. Exit at University Avenue. Make the first left turn you can—on Sixth Street. Turn left again onto Hearst; then right on Fourth to 1836. Phone is 540-6247.

NOTES ON NOVEMBER'S MEETING: A musical time at Bob Greenberg's shop. Bob proved thoughtful enough to rent some folding chairs for BAWA folk to sit on when viewing a new harpsichord. Kevin Fryer, a woodworking student at the Grew-Sheridan studio and budding instrument maker, played pieces appropriate to the instrument. Bob G showed off his large electric bending iron and a few people left with bits of curved wood. John GS and Bob Newhall spoke briefly on problems stemming from glue penetration of face veneer, either with manufactured ply or with one's own laminations. Bob Greenberg waved his hot glue pot and pitched again for hide glue.

EXECUTIVE COMMITTEE NOTES: Chairperson Taylor and family met with Byron Montague and Bob Greenberg to set up the December meeting. Speculation upon methods of attracting new leadership proved fruitless. The Newsletter will come out in a simplified format and dues will probably decrease markedly. All of this is either Holiday Time Uppers or post-election blues.

BIDDING PROJECTS: 1) An upper and a lower kitchen cabinet; 2) a "Hepplewhite Chest of Drawers", taken from Fine Woodworking, No. 48, September/October 1984, pp. 44-45.

All northern Californian woodworkers will be interested to hear that Channel 7 in San Francisco showed a four part investigation on Wayne Inouye, the promoter of the Working With Wood Show. Inouye is a convicted felon with a history of mail fraud and forgery and his shows on the West Coast have left a long string of bad debts.

Classified AD

Wide-Belt Sanding in the East Bay, Brand new Cemco, 37", \$60 per hour, 1/2 hour minimum.
Open Hand Woodshop, Berkeley, 848-3722.

Frank Wallis reports that the treasury is in the best shape yet. Plenty of new and renewal memberships, as well as tight controls on the Newsletter printing costs have put BAWA well in the black. The money is in the account for the incoming leadership to spend or save. There are lots of ways to use it: a BAWA party, a woodworking show, a dues reduction, token compensation for the Newsletter staff, etc., etc. ...

The figures are:

Balance in Account	\$811.77
Accounts Receivable	<u>96.00</u>
	\$907.77
Accounts Payable	<u>0.00</u>
Net	<u>\$907.77</u>

The current issue of American Crafts has a long survey of the national custom furniture-making field and CAROLYN GREW-SHERIDAN's hall mirror at the Mendocino Western States Show at Gallery Fair was mentioned.

BAWA MEMBER PUBLISHED: Loy D. Martin of Palo Alto has a handsome piece of his work published in the Sept. 1984 Sunset on page 88. Entitled "An Elevated Chest Keeps a Bad Back Straight" the article features a Bird's Eye Maple chest of drawers and seating unit of elegant design to please the eye and help the back.

DESIGN SYMPOSIUM AND SPRING CLASSES

February 9, 1985, is the date of U.C. Extension's "Custom Design Symposium featuring professionals involved in making and using custom work for interiors. The program will be held in San Francisco.

This symposium is part of U.C. Extension's Spring curriculum of sixteen introductory and advanced courses on a variety of interior design subjects. All evening courses begin the last week of January.

An information session on January 9th from 5:30 to 7:30 is open to the public. For more information and the location of the introduction call 642-1061.

The Vermont Street Woodworks shop in SF has been forced to dissolve because of a tripling of the rent at the location. A furniture showroom is moving into the address, which is in the Galleria Area.

SHOWS:

"God Boxes" by Rome Hutchings. The Gallery, 1001 Center Street, Santa Cruz, November 5 - January 5. TU - TH, 12-6 PM; Friday - Sunday, 12-10 PM. Closed Monday.

"Christmas Show" by Baulines Craftsman's Guild at the California Crafts Museum, Ghirardelli Square, through January 6th, 11 - 6 daily.

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