

THE BAY AREA WOODWORKER'S ASSOCIATION NEWSLETTER

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SHOWS AND DEMONSTRATIONS

Slide deadline is July 15 for the Furniture as Fine Art show at the Flood Gallery October 8 thru November 27. The theme is Sculptural Expressions in Contemporary Wood Furnishings. Contact the gallery by mail at 3921 California Street, San Francisco, CA 94118.

Japan Woodworker is hosting the California Woodcarving Guild's show on August 7 and 8. For further information call 521-1810.

SPRING PLANTING

There is further evidence that Spring is indeed a good time for planning. Not only has the Bay Area Woodworkers Association taken root, but to the south, the San Diego Fine Woodworking Association has just sprung up. From all reports, they are doing well.

SOURCES

We just found out that Axelrod & Co. Teak Lumber is carrying teak plywood in $\frac{1}{8}$ ", $\frac{1}{4}$ ", $\frac{3}{8}$ ", $\frac{1}{2}$ ", $\frac{5}{8}$ " and $\frac{3}{4}$ ". They also carry an abundance of random/random solid stock.

CLASSIFIED INFORMATION

For Sale: 22 sheets of MEDITE, 4'X10'X 1". \$25. ea. call Chip at 386-2383.

For Sale: misc. hardwoods, mahogany & others. Shop is closing, 50% off wholesale. Call Peter Fenton at 567-0241.

For Sale: Space in this section of our newsletter. Five dollars for up to seven lines. Call Marty Freedman, editor, at 658-1622.

BAWA MEETINGS

By-Laws were voted in officially at our last meeting, hosted by Carter/Rose Co. The election of officers was called for and accomplished. Congratulations to Ron Hazelton and Lissa Coolidge, who will serve as Chair and Co-Chair. The Secretary will be John Levy, assisted by Luther Gruelich. Holding the Association purse (wallet?) will be Bob Schneider, the new Treasurer; the assistant Treasurer will be Gary Delneve. The Editor and assistant Editor for this publication will be Marty Freedman and Ed Stover, respectively. A round of thanks was given to everyone who helped bring us this far.

A Windsor Rocker and high chair was brought over to Tom Rich for everyone to examine. Tom entertained the group by talking at some length about the special aspects of constructing this style of furniture, including design, purchasing, and prayer during glue-up.

French Polishing, demonstrated by Jim Flaherty of Cow Hollow Woodworks, was the finishing demonstration for the evening. Jim answered questions about procedure, sources of supply, and tricks of the trade.

Gary Carter spoke briefly about his experiences as a partner in Carter/Rose Co., and shared with us some of the high and low points he recalled from his experience as a woodcraftsman and businessman.

The executive committee met for the first time on July 2, and stayed up late learning about Robert's Rules of Order. The results: a proposal for a dues structure for our organization. Essentially, the proposal suggests that there be two levels of membership in the Association. Those who wish to fully participate in the Association (i.e., attend meetings, exercise voting rights, and receive the newsletter) would obtain a full membership for \$30/yr., which can be paid annually or semi-annually. Those who wish to support the Association and receive the newsletter could retain membership for \$10/yr., payable annually. This proposal will be put up for discussion and vote at our next meeting.

The next meeting will be held this Thursday, July 15, at George Rezendes' shop at 3345 17th St. San Francisco. After we take care of the business at hand, John Levy will give a Spotlight talk on chair joinery. Specifically, the construction and assembly methods he has worked out to make it all easy.

EDITORIAL

Dear Fellow Woodworkers and Woodlovers:

This is my first edition as our editor, and I'd like to introduce myself and share some of my thoughts and hopes for our organization.

I want this Association to work. I want the woodworkers of our area to meet each other, to appreciate each other, to share our work, resources, problems, solutions, and dreams.

We have two forums available to us: our meetings and our newsletter. The meetings have two purposes, first, to conduct current Association business, and second, to share specific pieces and methods of work. The newsletter connects us all in a general way. It tells us the when and where of our next meeting, what we did and will do, and it presents upcoming Association business in a coherent manner, to invite the educated participation to the entire membership.

Woodworking covers many areas, many methods, diverse products and materials, few of us (if any) can claim complete mastery; we all have areas of expertise. Our meetings offer us a place to share that knowledge.

My hope is that this newsletter will become a valuable resource to the membership. There are many businesses and suppliers in the Bay Area, and each of us knows a supplier who offers something special. This Association is only as good as our interest and commitment strengthens us.

I'm very excited about the potential of our organization. Please join me in working towards a strong Association.

Marty Freedman
EDITOR