

SHOWS/DEMONSTRATIONS

Artists' Furniture exhibition, June 15—September 24, at the San Francisco International Airport, North Terminal Connector. Includes work by Adams, Bell, Bourdon, Eames, Green & Green, and Maruyama.

Invitational Exhibition of Fine Furniture, September 18—October 18; contact the Guild Store in Mendocino for further information. (707) 937-5300, or write Box 1515, Mendocino, CA 95460.

Circular Saw and Bandsaw Workshop, September 20—24. Contact Dr. R. Szymani at the University of California Extension, 47th and Hoffman Boulevard, Richmond, CA. Telephone (415) 231-2582.

Western States Invitational Show, September 18—October 31; contact the Gallery Fair, Box 263, Mendocino, CA, 95460. Phone number: (707) 937-5121.

1st Western Turning Conference, September 24—26, at the California College of Arts and Crafts, 5212 Broadway, Oakland, CA 94618. Contact Ellen Joutet at that address. Demonstrations by Doyle, Ellsworth, Glaser, Mitchell, Redman, Saylan, and Stubbs.

Seventh International Wood Matching Seminar, October 18—20. Contact Dr. R. Szymani at the University of California Extension, 47th and Hoffman Boulevard, Richmond, CA. Telephone (415) 231-9582.

ERRATA

Apologies now to all whom were misled by our misprint last month concerning the Flood Gallery Show. The proper show dates are August 4—September 3. (see their ad on page 3)

Send any information you come across regarding Bay Area shows and/or demonstrations to the newsletter staff, P.O. Box 421195, San Francisco, CA 94142.

AN AUGUST GATHERING OF WOODWORKERS: 8/19/82

Asked last month if he would be willing to host the BAWA shop talk and demonstration get-together this month, Mike Laine allowed that since his new shop hadn't a chance to get messy yet, we should all go over to Oakland to his place for the meeting. (A few of us have been wondering just what he meant by that.)

Under the Spotlight this month is Craig Wiblin, who will bring over one Georgian chair—out of a set of four—and he'll be talking about the style and the construction of these chairs.

Craig started out in woodworking as a carpenter some five years ago, is still a member of Local 483, and has become increasingly involved in the furniture and millwork end of woodworking. He now works part-time for Rich Millwork in San Francisco. His presentation should shed some light on how to build an elaborate, carved piece within economic as well as aesthetic guidelines.

European Hardware installation can be bothersome if you don't have the right piece of hardware for the job. Eric Weaver

of MacMurray-Pacific will be stopping by with some product samples, notably of the Grass and Haifile hardware lines. He'll be on hand to answer questions and to let us know the current availability of European hardware in this area. Eric will undoubtedly have a few pamphlets handy for us to take home.

Brian Burns will be there with a super-sharpening demonstration. Brian, from Palo Alto, has been teaching woodworking and running his own mill. Rather than print his whole talk here, I'll let him talk to you about it on the 19th.

Fire, water, and oil: A short demonstration of the restoration and re-tempering of old tools will be given by Ed Stover, who served as apprentice and helper to blacksmith/sculptor Alexander Weygers during the Summer, Fall, and Winter months of 1971. Since coming to San Francisco in 1974, Ed has put his smithing experience to occasional use in the woodshop, salvaging tools that would otherwise be lost. continued on p. 2

THE LOCAL ANGLE

We hope to make this column a regular feature of our newsletter, a form through which individual viewpoints on local issues can be expressed. If you see a trend, a problem, or a solution that affects us in the Bay Area, please address it! Submit your writings to the newsletter staff (see BAWA DATA, p. 2, for the proper address).

This Month: A Modern Trade Ethic

A hundred years ago, in the mid-1800's, the apprenticeship system of trade education was still alive and commonly practiced in our country. The orderly procession from apprentice to journeyman to master craftsman was simply the way one learned the craft, and along with the craft a sense of integrity was passed along from the master to the apprentice. In other words, we had a system of education that preserved more than a way of using tools.

With the advent of standardized production, and as the industrial age descended upon America, the woodworker was faced with a dilemma: He could not produce the same piece as the factory a competitive price without sacrificing quality. I see this as the most significant factor in the degeneration and demise of the apprenticeship education as it used to be.

Let's reflect for a moment on the maladies that affect our trade: There are few skilled workers available. Few shops will accept the willing but unskilled. There is no widely accepted standard of work quality in the fine woodworking trade. The material we use, wood, is becoming harder to get and more expensive once it is found. The term "The Economy" serves both as the rationale for who we work with and the justification for what we must do to keep the shop doors open.

While nothing short of necessity is upon us, it is vitally important to realize that the state of the art and the state of the nation is what we (collectively) make it. continued p. 3

BAWA DATA

The Bay Area Woodworkers' Association is an organization of woodworkers who have banded together to promote woodworking in both technical and aesthetic directions. This newsletter is a monthly publication intended to serve as a communications vehicle and a source directory for the membership of this Association.

Membership dues are \$20/year, for which any member may participate fully in the Association, in accordance with the guidelines set forth in the By-Laws. This includes voting power on any issue brought before the membership for a vote, notification of the monthly shop talks and demonstrations put on by the Association, receipt of this newsletter each month, and privilege of participation in any special discount programs sponsored by local businesses in conjunction with this Association.

It has been decided by membership vote that non-members may receive two consecutive issues of this publication without cost, at which time they may either discontinue their subscription by not taking action, or may enter the Association as a member.

Checks for membership dues may be made out to the Bay Area Woodworkers' Association and sent to P.O. Box 421195, San Francisco, CA 94142. Membership cards will be issued to all members in good standing.

Copies of the By-Laws are available at all monthly meetings, or can be requested by mail.

The monthly shop talks and demonstrations are held on the third Thursday of each month at 7:30 p.m., at a location announced both in the newsletter and at the previous meeting.

The monthly executive committee meetings are held on the first Thursday of each month, and are open to any interested members. To arrange attendance, contact any member of the executive committee by telephone or the address given above.

Association Officers

Chair & Co-Chair

Ron Hazelton/Lissa Coolidge

Secretary & Assistant

John Levy/Luther Gruelich

Treasurer & Assistant

Robert Schneider/Gary Delnevo

Newsletter Editor & Assistant

Martin Freedman/Edward Stover

EDITORIAL

I'm excited by the success of our organization. A lot has been accomplished in six months. We've had at least 20 people at every meeting, we continue to have woodworkers and friends sharing methods, materials, and work at our gatherings, and our newsletter gets more informative and professional every issue. We've joined together to share our appreciation of woodworking and our resources, and we're doing just that. But I believe we will succeed only as long as we remember that each of us can and must share actively during the year.

We all have knowledge that would benefit the other members personally, it was hard at first for me to believe that sharing my skills would be of value to others, as most of my work is plywood casework, and solid construction seems to be highly valued. But many of the woodworking skills are the same for different aspects of the trade.

I can remember participating in a Jim Sweeny seminar, and another given by Art Carpenter. I greatly appreciated how through my background in woodworking I could understand so much of their presentation. There were such similar problems we had encountered, many of the same decisions were made, and similar hand and machine skills were developed. Looking back on the BAWA demonstrations and shop talks of the last few months, I've seen how this Association is made up of individuals who are giving a great deal of themselves while sharing their work and knowledge.

Let's continue to step out in the spotlight, and be supportive of those who do, so this Association will be more informative and interesting each month.

Marty Freedman

EDITOR

"Gathering" continued

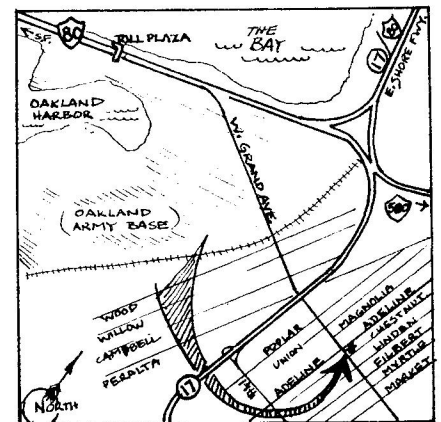
There should be time left for Marty Freedman to bring out one or more of his fine file cabinets. We may hear about his methods of assembly and his experiences in doing this type of solid-banded plywood construction. Marty has been a woodworker for some 13 years, works by himself in a shop in Oakland, and is perfectly ready to leave his file cabinets in the car if the other presentations last beyond 9:15.

Refreshments and light edibles will be brought by Serge Bouyssou, but *please* remember that you'll need to bring some cash to put in the can before you help yourself.

Below is a map showing how to get to Mike Laine's place (on the northeast corner of Adeline and West Grand). The time of the meeting, once again, is at 7:30 p.m., August 19. See you there.

Directions:

If you are coming from San Francisco, take the first exit after the toll plaza, which is West Grand Avenue. Go three stoplights down West Grand to *Adeline*. The shop will be there on the corner. From the East Bay, take the 14th Street exit off Hiway 17, go east to Adeline, then left on Adeline five blocks to West Grand.



CLASSIFIED INFORMATION

For Sale: Brazilian Rosewood. 5,000 lbs. available. Mostly in flitches, from 1" x 3" to 4" x 10", random lengths. Some green stock available, and some blocks for turning. Lots of small pieces, too. Questionable for furniture application. Call Randy or Ken Angela at (408) 725-8500, or at 939-1287. \$6.50/board ft., negotiable considering quantity and quality purchased.

For Sale: Powermatic band saw, 20". Three phase, 220v, 1½ h.p., \$1750. Call Larry at 824-5540, in the evenings.

For Sale: Space in this section, \$5/up to seven lines. Send in your classified ad with a check or money order to the Bay Area Woodworkers' Association, P.O. Box 421195, San Francisco, Ca 94142.

For Sale: 8/4 Select Teak. Up to 15-foot lengths, up to 11-inch widths. \$6.90/board foot. Call Steven or Serge at (415) 552-1970.

For Sale: Delta 8" table saw/4" jointer combination w. base and motor. Great condition - \$300. Call George at 864-2701.

Work Wanted: BAWA member available for freelance or permanent work in cabinetmaking &/or furniture trade. Ten years experience, has shop but can work in yours if convenient. Reasonable. Call 821-2502 evenings and weekends, or write to Brian at 330 29th Street, San Francisco, CA 94131.

The Local Angle continued

When the many rationalizations for what we do have been rendered down to the fact of what we practice, there is sort of a Law of the Wild left: Survival of the Fittest. That's backsliding quite a bit from our ideals.

It can be said that an emphasis on profit does not give a front seat to quality and integrity. I would go even further and say that we must take responsibility for the state of the craft, and must now take steps to insure that it is passed along intact and even enriched to those who follow.

"A Marriage of Customs...
Something New, Something Old..."

The apprenticeship can be adapted to these times if we, the artisans of the present, bother to make room for it in the practice of our craft.

It is time for a marriage of customs, new and old. It is time for woodworkers of like mind to gather together to encourage a more careful stewardship of what we have been given. It is time now for each of us to take more care as we use materials (the gifts of the earth) and skills (the gifts of human heritage). We can effect great change by our seemingly small acts toward this goal.

—submitted by Ed Stover
San Francisco.



We invite everyone to come to The Cutting Edge on August 7th to watch woodturner Bob Stocksdale in action. This demonstration/lecture from 1pm-4pm is free to the public. All turning tools and turning stock will be 15% off that day. Come and see this turner "extrodinaire!"

Our Fall woodworking classes are listed in our free newsletter; give us a call and we'll send one to you. Our number is (415) 548-6011.

The rebate is alive and well at The Cutting Edge. With accumulated purchases of \$1,000. we give you a \$100. gift certificate. Buy \$2,000. or more and receive a \$200. gift certificate. Contact us for details.

The swapmeet has become a popular event in the Bay Area since we introduced our version last year. We have the meets every three months with an average attendance of 300 people. Tool dealers from all over California are here to sell and swap. Don't miss the next one; get the details in our tri-monthly "Shoptalk" newsletter. Call us for your copy at the number below.

1836 Fourth Street
Berkeley, CA 94710

415/548-6011

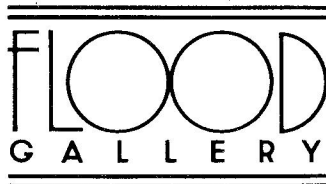
FURNITURE AS FINE ART

Sculptural Expressions In Contemporary Furnishings

August 4th - September 3rd, 1982

JIM BACIGALUPI
PHILLIPE BAILEY
GARRY BENNETT
DON BRADEN
SERGE BOUYSSOU
ROBERT L. GALUSHA
JOEL GROSSMAN

SARA JAFFEE
JOHN LEVY
DENNIS MORINAKA
MICHAEL PEARCE
SASWATHAN QUINN
AARON SMITH
TRENT WHITINGTON



3921 CALIFORNIA ST., SAN FRANCISCO, CA 94118
Gallery Hours: Wed-Sat 11-5 pm And By Appointment

AT GEORGE'S ON THURSDAY:

A New Precedent

The gathering on Thursday, July 18, was a first in the achievement of balance, or at least the beginning of balance: More time was devoted to demonstrations and Spotlight talks than to "business." To the relief of all present, there was a fairly unanimous expression that the executive committee was welcome to the business end of things, and that the third Thursday gatherings were primarily for shop talks and demonstrations.

Brian McLachlan showed a coffee table that he'd put together out of found wood. That is, out of a part of a shipping crate he'd found somewhere, some California Black Oak he'd found in the hills, and some shop "scrap."

It was not a hurried piece, and the only visible joint was a through-dovetail that attached the feet to the legs. Brian remarked of the feet, "I wanted it to look like the kind of a table that could get up and walk." The surface had been scraped, not sanded, and the piece was finished with tung oil.

(Brian took up woodworking about ten years ago, after a short career as a graphic artist and painter.)

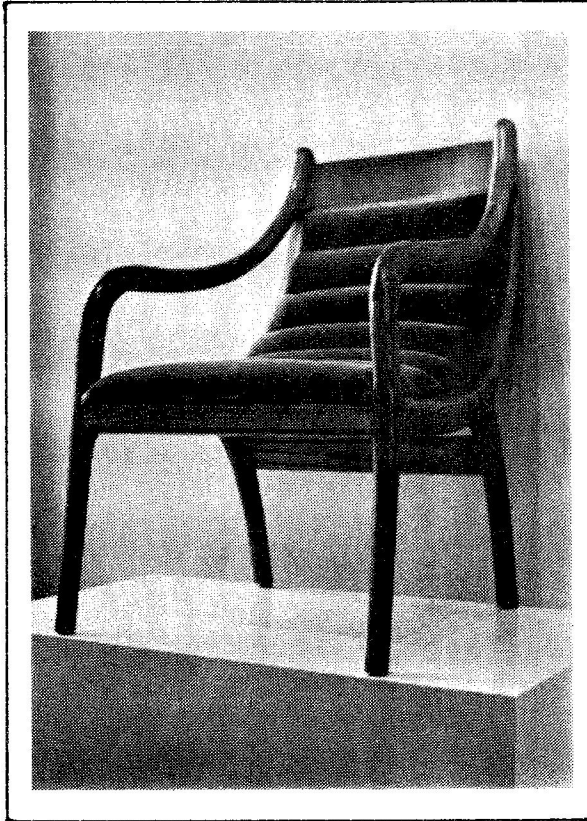
A real showpiece was brought in by John Levy. In fact, he wouldn't even let us sit in it, as it wasn't his anymore; he told us that sawdust and heaven-knows-what wouldn't go well on the \$200/yard upholstery.

The chair frame was made entirely of Koa, and was laquered just enough. John explained in detail how he arrived at the shape of the frame, and how he used a custom-made bearing bit in a hand-held router to shape the templated pieces.

There were some very innovative laminations used to give the legs their form, and it was a highly professional job. All were grateful for his sharing the method and the inspiration.

An unscheduled demonstration was given after the crowd thinned out a bit. Someone discovered that host George Rezendes had made a banjo and hung it on the wall of the shop; the hangers-on were promptly treated to half an hour or so of respectable pickin'.

Most of us left before the music was over, but it is to be presumed that George showed everyone the front door before the clock struck midnight.



The Levy chair in oak: Fine Form.

ON EXPERTS
AND EXPERTISE

"I often think of expert musicians in church who so complicate the music that we cannot join in."

—F. Pain

"People have done exactly the opposite of what I recommend with most excellent results."

—Mr. Middleton
(an English gardener)

Membership Application

Bay Area Woodworkers' Association

Name _____ Home Address _____

Home Telephone () _____

Work Telephone () _____

How did you hear about the Association? _____

Enclosed is a check or money order for \$20., dues for my membership in the Bay Area Woodworkers' Association for a one-year period.

Signed _____

Date _____