



September 1988, Volume 7, Issue 9

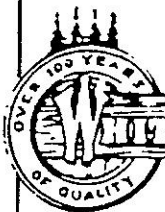
## **Third Thursday Preview**

The general meeting will be held on thursday, september 15th at Don Segale's shop, 545 Hamilton Ave., Menlo Park, phone 322-2915. This is a large shop which Don recently moved into. For those of you who don't know Don, he is in the production cabinet business and operates on a fairly large scale. Don will not only be our host, but will also be our presenter for the evening. He will give us a complete tour of his facilities, which include offices, showroom, conference facilities, computer design facilities and a fully equipped production shop. This is your chance to see firsthand how a pro does it. Don is a woodworking success story and will give us a closeup look at what's behind it all.

**DIRECTIONS:** From 101, take Willow Rd. east. Turn left on Hamilton (4th light). Go 3 blocks to stop sign. Continue for another half block to 545 (right side). From east bay, cross Dumbarton bridge and turn left on Willow (2nd light). Take first right (Hamilton) and continue as above. Social at 7pm, meeting 7:30.

## **Highlights from Last Meeting**

What a treat when we can combine in one meeting two of our favorite things: food and wood! The August meeting was, of course, our annual steak barbeque hosted by White Bros. Lumber Company. Everything was superb! We stuffed ourselves on steak, spaghetti, garlic bread, potato salad, drinks, food and more food, and also toured White Bros. yard and mill. The mill is being rebuilt to make it bigger and better than it was, a move that will expand and improve the moulding line that White Bros. produces. Those who were at the meeting had the benefit of special pricing on all of the stock, and some encouraging news for those who weren't there is that the price of honduras mahogany has recently come down. You might want to stop in at White Bros. and check out the supply. Actually, the supply of everything there appeared to be very good. We want to thank Don White and all the others at White Bros. for their generosity in hosting the meeting. This has become a standard summer event for us and we're already looking forward to a great time next year. Rumor has it that Don White knows more than he freely admits about carving duck decoys, and we figure that we might get him to talk to us about it next year if we remind him of it now and then. So, next time you're there, let him know that you'd like to hear about duck decoys next summer. Thanks again to White Bros. for being a fine host.



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### BAWA CALENDAR OF EVENTS

SEPT. -15 General Mtg.  
21 Executive Bd.  
28 Newsletter

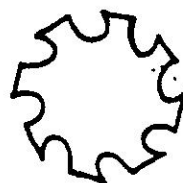
OCTOB. -7-8-9 S.F. Show  
20 General Mtg.  
26 Executive Bd.  
& Newsletter

NOVEM. -17 General Mtg.  
30 Executive Bd.  
& Newsletter

DECEM. - 1-24 Gallery 44  
8 General Mtg.  
& Xmas Dinner

JANUA. - 4 Newsletter  
19 General Mtg.  
26 Executive Bd.

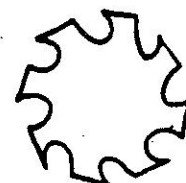
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## From the Editor

BAWA members have been very busy outside the general meetings working on several projects which you will hear more about in the next few weeks.

The By-Laws committee has met several times (well into the wee hours of the morning) to bring to the club a vastly expanded and more specific set of By-Laws which should function well for several years to come. This has been a major project and completion of the job is expected in October when copies will be mailed to the members. A vote of endorsement will be asked for at the October general meeting.

The No. California Woodworking Show will be another big event for our members (specific information later in the newsletter). The show organizers have once again invited BAWA to have an exhibit of our work, give demonstrations, and talk to all those potential BAWA members. We have set up a phone network to hopefully talk to each of you in the next couple weeks about your participation in the show. We need one of your special woodworking projects to display (security at the show is very good), about 3 hours of your time to be in our booth to talk to people about BAWA, and most of all enthusiasm. Steve Madden is coordinating the hands on demonstrations. Electricity is available so small power tools can be used to show off your favorite technique or time saver. Call Steve at 415-654-3332 to reserve a time.

In the next couple pages you can read about another project many of our members have chosen to assist. The Larkin St. Center has acquired some badly needed square footage which will need to be partitioned off for offices, a clinic, meeting and conference rooms, etc. Although this project can use whatever time you can give, we are planning to have a BAWA DAY (or weekend) in October. Kevin Seger is coordinating the scheduling or if you have further questions, call him at 415-337-8277 in the evening.

My last "plug" is for an event you will not have the opportunity to enjoy until next August, but it is worth marking your calendar ahead for this one. I, and a few other of our members attended the Southern Calif. Woodworking Conference in Claremont a few weeks ago where approx. 15 world renowned woodworkers and turners spent 4 days from dawn to dusk (and later) demonstrating and involving us in their particular specialty. I for one came home with a tremendous respect and admiration for these people and the the beautiful work that they create. I will not go into detail here, but I do plan to show some slides of the conference later in the year. I hope next summer we can get a whole bus load of "BAWANIANS" to go to the conference.

I'd like to thank "Woody" Woodward for the 10 beautiful stands he made for our newsletters to be displayed in at some of our business locations. It is a very attractive wood stand which will increase the visibility of our publication.

For all of those who have been communicating with us through our S.F. postal box and may have had your correspondence returned to you, we are alive and well and for the next few weeks while we are applying for a new postal box number, our mailing address will be BAWA, c/o Norma Brooks, 4973 Elrod Dr., Castro Valley, Ca. 94546.

*Norma*

# Larkin Street Services

# Larkin Street Youth Center

a multi-service center for homeless, runaway and street youth 044 Larkin Street San Francisco, California 94109 (415) 673 0911

## YOUR TOOLBOX CAN HELP HOMELESS TEENAGERS

Today, 15-year-old Mary acts like a typical teenager. She washes her hair and eats a sandwich. Most of the time she isn't so lucky. She was abused at home and ran away.

14-year-old Johny's health deteriorated rapidly after 4 months of crack abuse. His pals on the street wondered how long he would live. Today he is recovering in a Drug Rehab program.

16-year old Jack has hitchhiked all around the country. He doesn't know where to go next. Today, he talked to his counselor about returning home.

Jack, Johny and Mary have chosen the streets over life at home (do you know that physical abuse drops from 65% at home to 25% on the streets!), but, with an average age of 15, these kids need help. As NEWSWEEK magazine puts it: "It's easy to pass them by and dismiss them as bad kids until you look into their eyes".

Larkin Street Youth Center gives them that help. It offers alternatives to street life for kids like Mary, Jack and Johny. The Center provides food, clothing, counseling and medical care to help them off the streets, off drugs, and into a safe, supportive home. Of all the kids entering the Center, 60% do exit street life!

BAWA is organizing a series of efforts to help the Larkin Street Youth Center expand its services. The Center operates under very cramped conditions, is low on funds but high on ideals, and needs a hand.

### **HERE IS HOW YOU CAN HELP:**

#### **HELP BUILD BETTER FACILITIES.**

You can help build a new MEDICAL CLINIC. Too young for most jobs, 40% of these kids turn to prostitution as their only means of survival. They urgently need medical treatment and counseling.

You can help build a new DRUG COUNSELING CENTER. To forget about the harsh realities of street life and the often painful memories of home, 80% of these kids turn to drugs. They need help to get back on track.

You can help build a new CLASSROOM. With an average educational level of 9th grade, obtaining their GED would enable them to get off the streets.

#### **LET'S PUT ON OUR TOOL BELTS AND STIR UP SOME DUST!**

Even one day of your time can make a difference. Peter de Goey, a Bay Area boat builder and active volunteer at LSYC, introduced us to this project at our last meeting. Response was overwhelming, with 18 out of 40 members present signing up to give a hand. (As Kevin put it: "This beats Toys-for-Tots 100 to 1!"). We would like to organize work parties sometime during the month of October to do some 'barn raising'. The work is simple, from raising partition walls to installing cabinets, and we can choose any day of the week, including weekends.

continued

**YOU CAN HELP LOCATE SOURCES FOR DONATED OR DISCOUNTED MATERIALS.**

Talk to your contacts in the construction industry about our involvement with homeless kids, and ask if they want to help. Kevin can send you information packages, including a detailed material list, to hand or send out.

**YOU CAN HELP TEACH THESE KIDS SOME BASIC CARPENIRY SKILLS.**

Any shop teachers interested in helping these kids to a more productive life?

If by now you are interested in participating (and how could you not be...) call Kevin at (415) 337-8277 to sign up or for more information. At our September 15th meeting we will discuss our efforts in more detail.

**LET'S MAKE A TEAM EFFORT: YOUR TOOLBOX CAN HELP THESE KIDS IN A PRACTICAL AND DIRECT WAY!**

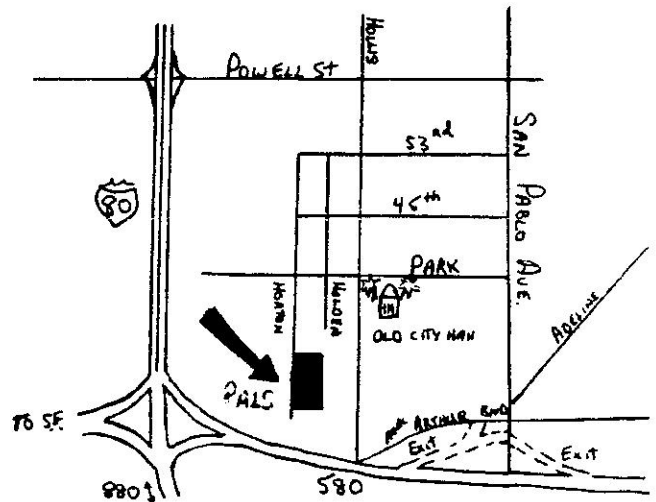
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**COMPANY**

## HOW'S THAT AGAIN?

I am presently in the midst of what I think is a very interesting project. I have recently shown a half dozen of the neighborhood kids how they can make more money legally than they could make dealing cocaine. The fun part is that they're doing it.

To explain in greater detail, what the kids are doing is carving custom signs. The signs, for the most part, are simple house numbers and names, and they are routed in cheap redwood. The standard sign consists of the house number in 4" block letters over the resident's name in 2" block letters. Standard colors are black letters and border, with a clear redwood background. Total materials for one sign averages 15" of redwood 1 x 8, two to four shpritzes from a can of black lacquer, a long shpritz from a can of clear varnish, and two brass-colored 1/2" screw eyes. All up, materials cost is under a buck and a half, and the basic sign retails for \$ 12.95. Any one of the kids, working alone, can turn out a sign in less than one hour, counting time for the lacquer, but not the clear overcoat to dry. Two kids, working as a team, can turn out three signs an hour. Marketing is door to door, on bicycles, and so far, is averaging about fifteen minutes per customer. If this keeps up, the kids are going to have to worry about income taxes.

I started this by taking two of the kids to the county fair, and showing them an excellent trailer-factory that was doing the same thing. (The two guys at the fair, working in a beautifully organized and extremely sanitary portable shop, were turning out over a dozen signs an hour, and their prices started at \$ 15.00.)

The tools I've loaned the boys (all work is done in my shop, and the tools don't leave it.) consist of a 5/8 hp Black & Decker router wearing a 1/4" core box bit (does the lettering), a 1hp Sears router with a 3/8" cove bit (does the edges), a Makita planer/jointer, a Delta 14" bandsaw, a 10" DeWalt radial arm saw, and a Sears vacuum cleaner. (They get to clean up.)

Aside from the profitability of this endeavor, the things that I find interesting about this are how little time it takes a 9-year old to become competent at working freehand with a router, and how serious and safety-minded a normal bunch of rowdy kids can become when you give them access to what are usually thought of as strictly adult tools. Outside the shop, they still trade insults and/or punches almost continuously. Inside, they scold each other for flicking scraps off the bandsaw table with their fingers, shut tools off for each other, and have developed a two-man technique for working the R.A. saw, where the second man works the off button and the brake. (it's manual)

Maybe it's just young muscles and swift reflexes, but it only takes three or four practice signs for the average kid to learn how to rout commercially acceptable signs. One did a perfectly acceptable job on his second try. It takes a lot longer to teach them decent lettering and layout. There is a strong tendency for signs to read:

319  
VonRashtenkankelblivet

instead of:

442  
Jones

So far everything has been done in block letters, but soon I'm going to turn them loose with a V-groove bit to attempt Olde Englishe. If the profitability of the venture stays what it is, they may have their own shop by the end of the year.

continued

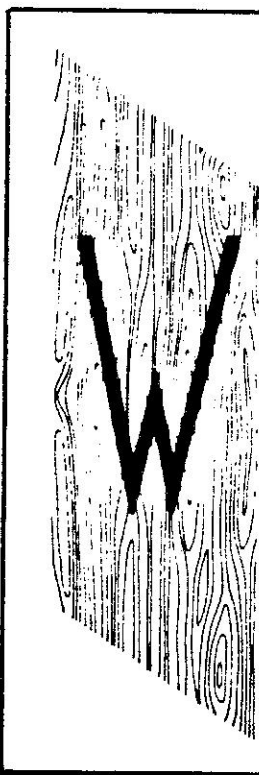
I accept the fact that probably everyone else in BAWA (in North America, for that matter) must think I'm nuts for inviting a bunch of youngsters into my shop where they can maim or kill themselves with me held responsible, but I do not recall ever claiming I was rational, and right now I can produce strong medical evidence that I'm not. I don't give a damn, it's fun.

Before anyone else decides to copy my experiment, (about as likely as rain falling up) I strongly recommend starting with a thorough safety lecture, explaining that machines that cut wood efficiently cut even better on softer things like fingers, and a project, or even a tool scrapped, costs less than a doctor bill. I should also note that temporarily I have equipped my shop with only one functional power outlet, and whatever tool is in operation is the one I'm standing next to, just in case. Right now, I find it gratifying to see just how safety conscious everyone is, and I intend to see that it stays that way.

Ray Ruble

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WITH IDEAS &  
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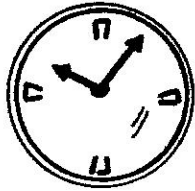
**BROOKS HALL**  
Corner of Fulton and Hyde Streets  
San Francisco, CA 94103  
(415) 974-4000

**FROM THE GOLDEN GATE BRIDGE:** Take 101 South (Lombard Street) to Van Ness Avenue and turn right. Proceed to McAllister Street, turn left and continue to Hyde. Turn right to Fulton Street.

**FROM THE BAY BRIDGE:** Take 80 west to the 101 northbound and take the Golden Gate Bridge exit. Proceed to the Franklin Street turnoff and stay in the right hand lane. Turn right onto Golden Gate Avenue, proceed four blocks to Hyde Street and turn right. Go one block to Fulton Street.

**FROM THE PENINSULA/SAN FRANCISCO AIRPORT:** Take 101 northbound and exit at Civic Center/Ninth Street. Stay in the center or right lane and proceed up Ninth Street, which becomes Larkin Street as you cross Market Street. Go right on Fulton Street to Hyde Street.

Parking is available in the vicinity of Brooks Hall, with costs ranging from \$3.00 to \$7.00. Weekend rates may be lower so be sure to read posted signs.



## WOODWORKING SHOW HOURS

Friday, Oct. 7: 4 pm to 9 pm  
Saturday, Oct. 8: 10 am to 6 pm  
Sunday, Oct. 9: 10 am to 6 pm

## FREE WORKSHOPS

**BISCUIT JOINERY** - Discover how to build projects more quickly using 'biscuit' or 'wafer' joinery equipment. Learn proven methods for making fixtures that will speed your work along from Dick Taylor, owner of Designs in Wood in Pleasanton.

**GRINDING SHAPER KNIVES** - Discover how you can create shaper knives using a table saw and bench grinder. Let Louis Kern, owner of Functional Art, show you how to design a variety of knives for shaping wood.

**MAKING JIGS & PATTERNS** - Learn the methods and techniques used in building hand-made jigs and patterns. Find out about specific angle jigs needed for particular projects from Steve Madden of St. Stephens' Woodworks in Oakland.

**SHAKER BOXES** - Watch author and expert John Kassay demonstrate Shaker box construction. Discover techniques for hot water bending as it relates to bentwood boxes of Japanese, Norwegian, Swedish and American origin.

**DRAWER CONSTRUCTION** - Discover the ways drawers can be made without using dovetail joinery. Learn about glide systems and how to easily install them from Woodworking professional Dick Taylor.

**JAPANESE HAND TOOLS** - Learn about the variety and types of Japanese hand tools, including how to prepare, use and maintain them properly. Discover how to incorporate them into any line of work from Jay Van Arsdale of The Pull of the Saw.

**WEEKEND PROJECTS** - Discover the basic steps and tools you need to tackle enjoyable, short-term projects. Learn how to plan and construct useful, attractive items like bookcases or bathroom vanities in one weekend from Michael Paul, woodworking instructor at Central County Occupational Center in San Jose.

### FRIDAY

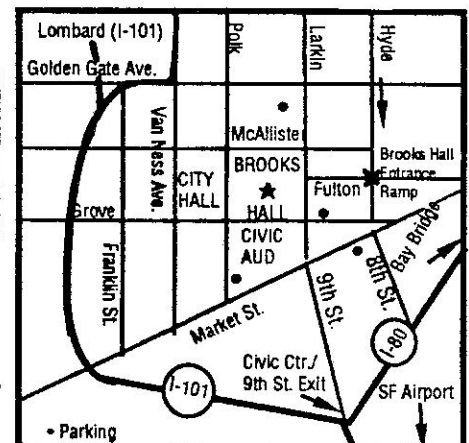
4:30 p.m. - Biscuit Joinery  
6:00 p.m. - Japanese Hand Tools  
7:30 p.m. - Drawer Construction

### SATURDAY

10:30 a.m. - Shaker Boxes  
12:00 noon - Making Jigs & Patterns  
1:30 p.m. - Japanese Hand Tools  
3:00 p.m. - Weekend Projects  
4:30 p.m. - Grinding Shaper Knives

### SUNDAY

10:30 a.m. - Grinding Shaper Knives  
11:45 a.m. - Weekend Projects  
1:00 p.m. - Drawer Construction  
2:15 p.m. - Shaker Boxes  
3:30 p.m. - Making Jigs & Patterns





## BACK AGAIN BY POPULAR DEMAND

This will be the **FIFTH** ★ Woodworking Show★ in Northern California. You probably attended or heard about our previous shows: March 1988

San Jose Convention Center  
April 1987

San Mateo County Fairgrounds  
November

San Jose Convention Center  
October 1985

Santa Clara County Fairgrounds

This year's show will be bigger and better. Plan now to be there October 7-8-9!

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or

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(9 am - 5 pm Pacific Time M-F)

### NO. CALIFORNIA SEMINAR SELECTION - \$25 EACH

#### FRIDAY, OCTOBER 7, 1988

1:00 pm to 3:30 pm	<input type="checkbox"/> Successful Small Shop Operations - PETER GOOD	<input type="checkbox"/> One Evening Router Projects - BOB ROSENDAHL	<input type="checkbox"/> Table Saw Fundamentals - ROGER CLIFFE	<input type="checkbox"/> Finishing LUTHER JUDT
4:00 pm to 6:30 pm	<input type="checkbox"/> Small Shop Marketing & Promotion-PETER GOOD	<input type="checkbox"/> Spindle Turning ERNIE CONOVER	<input type="checkbox"/> Table Saw Operations ROGER CLIFFE	<input type="checkbox"/> Furniture Restoration LUTHER JUDT

#### SATURDAY, OCTOBER 8, 1988

8:30 am to 11:00 am	<input type="checkbox"/> Woodworking & Joint Making Machines IAN KIRBY	<input type="checkbox"/> Update Your Router Techniques BOB ROSENDAHL	<input type="checkbox"/> Face Plate Cabinetmaking-An Introduction ROGER CLIFFE	<input type="checkbox"/> Finishing LUTHER JUDT
11:45 am to 2:15 pm	<input type="checkbox"/> Furniture Making Methods & Materials IAN KIRBY	<input type="checkbox"/> Traditional Bowl Turning - ERNIE CONOVER	<input type="checkbox"/> Cabinetmaking Skills - Drawer Construction ROGER CLIFFE	
3:00 pm to 5:30 pm	<input type="checkbox"/> Woodworking That Machines Can't Do IAN KIRBY	<input type="checkbox"/> Designing & Constructing Doors PETER GOOD	<input type="checkbox"/> Cabinetmaking Skills - Door Construction ROGER CLIFFE	

#### SUNDAY, OCTOBER 9, 1988

10:30 am to 1:00 pm	<input type="checkbox"/> One Evening Router Projects BOB ROSENDAHL	<input type="checkbox"/> Traditional Bowl Turning ERNIE CONOVER		
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BE SURE YOU HAVE A SEAT REGISTER NOW-SAVE \$10.00  
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### Seminar Pre-Registration - \$25 per Session

\$25.00\* for each Special Seminar (includes FREE show admission - \$6.00 value). You can be assured a seat at one of these special learning seminars by calling 1-800-826-8257 (9 am - 5 pm Pacific Time M-F) to charge with Visa or MasterCard, or simply fill out the form below and mail with credit card information or check to:

★The Woodworking Show★, 1516 So. Pontius Ave., Los Angeles, CA 90025

For your convenience, confirmations will be mailed to you. If request is received less than 7 days prior to Show, confirmations will be held at Will Call Desk at Show. Pre-registration price valid on all requests received in our office by September 30, 1988.

No refunds except for program change or cancellation.

On the reverse side of this form, please indicate which seminars you would like to attend.

NAME \_\_\_\_\_ MC/VISA# \_\_\_\_\_

COMPANY \_\_\_\_\_ Exp. Date \_\_\_\_\_

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DAYTIME PHONE (\_\_\_\_\_) \_\_\_\_\_ Total \$ \_\_\_\_\_

CHECK ONE: I am a  professional  hobbyist woodworker.

\*If seats are still available, registration will be \$35.00 at the Show. (over please)

\$1  
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### DISCOUNT ADMISSION

Present this coupon at the door and save \$1.00 OFF the regular 1 Day admission price of \$6.00  
(Please fill out reverse)

\$1  
OFF

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NO. CALIFORNIA  
WOODWORKING  
SHOW★  
machinery  
tools—supplies



October 7-8-9, 1988  
Brooks Hall  
Fulton and Hyde Sta.

HOURS  
Friday  
4 PM to 9 PM  
Saturday  
10 AM to 6 PM  
Sunday  
10 AM to 6 PM

Coupon good for one exhibit admission only.  
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★Watch live demonstrations and find out how you can learn their skills and techniques.

★Find out about special classes and local organizations where you can meet with other woodworkers and crafters and develop your skills and knowledge.

SPECIAL DISPLAYS at ★The No. California Show★ will feature:

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California Carvers Guild

California College of Arts & Crafts

Be sure to visit all the displays. Experience the joy of beautiful woodworking!

\$1  
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### DISCOUNT ADMISSION

Present this coupon at the door and save \$1.00 OFF the regular 1 Day admission price of \$6.00  
(Please fill out reverse)

\$1  
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NO. CALIFORNIA  
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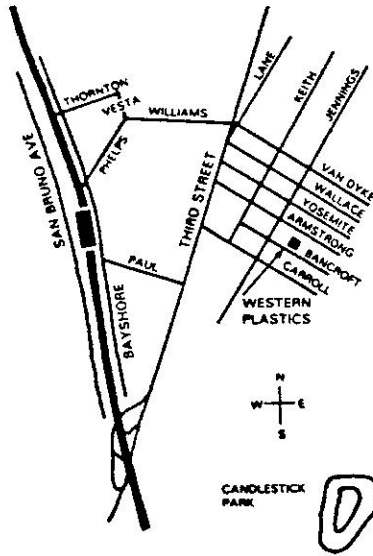


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Brooks Hall  
Fulton and Hyde Sta.

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Coupon good for one exhibit admission only.  
Does not apply to Special Seminar registration.  
Children 12 years old and under FREE  
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EXECUTIVE ASSISTANT	CRAIG SCHIEMANN	707-745-5878

Items to be included in the newsletter must be received by the first Tuesday of each month. Please send directly to BAWA, 4973 ELROD DR., CASTRO VALLEY, CA, 94546.

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BAWA & GALLERY 44 PRESENT: 'WORKS IN WOOD'

Nov 30th - Dec 24th 1988

ELIGIBILITY: BAWA Members, past and present, also guest lecturers

JURORS: AGNES BOURNE ASID, Furniture Designer, Interior Designer  
 GAIL SMITH Furniture maker and participant in East and West Coast furniture shows, Taught at CCAC for past 7 years  
 RIK TRINGALI Fine Artist and Gallery 44 Representative

CALENDAR: Sept 17, Sat Deadline for receiving entries. (note: they can be turned in during General Meeting Sept.15th)  
 Sept 26, Mon Notification of Juror's decision  
 Nov 28, Mon Deliver pieces to Gallery for final jury & set-up  
 Nov 28, Mon Pick up unaccepted work  
 Nov 30, Wed Show opens  
 Dec 1, Thur OPENING NIGHT 6-8 pm  
 Dec 24, Sat Show closes  
 Dec 28, Wed Pick up pieces

FORMAT: Submit slides, photos, drawings or models to Gallery 44 for jurying. We suggest you include photos of your other work if you submit drawing or model. Include self addressed stamped envelope for jury results along with a method for returning rejected entries.

ADDRESS: c/o "WORKS IN WOOD"  
 Gallery 44  
 4401 San Leandro Blvd  
 Oakland CA 94601

COMMITTEE: Please call if you have any questions  
 Chris Crawford 731 1083  
 Don Dupont 831 9754  
 Cynthia Huntington 822 1296  
 Margaret McDuffie 282 6339  
 Bob Newhall 532 0999  
 Tom Ruth 233 6832

MULTIPLE SUBMISSIONS ENCOURAGED. JURY SELECTIONS WILL FAVOR THE AVANT-GARDE.

ENTRY FORM: \*\*\*\*\*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE- DAY \_\_\_\_\_ EVE \_\_\_\_\_

PIECE TITLE \_\_\_\_\_

COMMENTS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

XEROX FORM TO SUBMIT WITH EACH PIECE \$15 Entry Fee/Person BAWA Membership

12. Dues are \$30 per year payable in January, \$22.50 payable April -June, \$15.00 payable July-September, \$7.50 payable Oct.-December.