

BAY AREA WOODWORKERS ASSOCIATION

May 1988, Volume 7, Issue 5

Box 421195, San Francisco, CA 94142

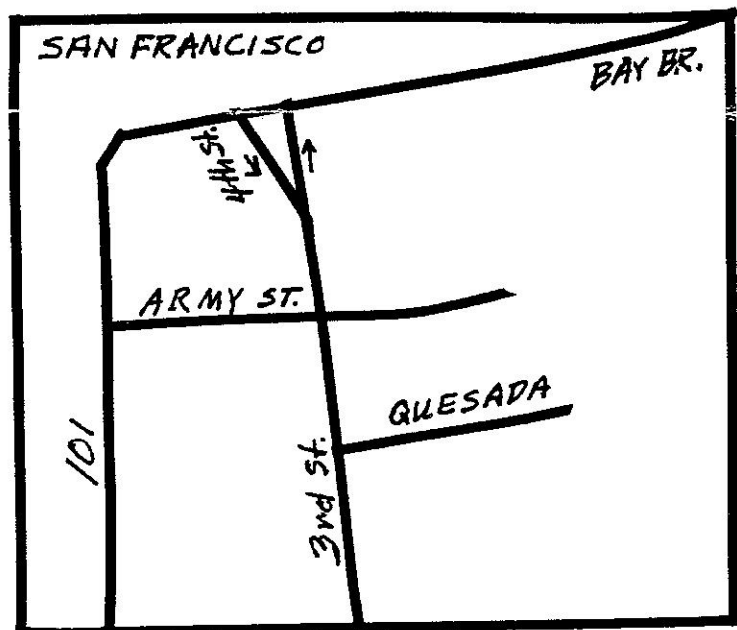
THIRD THURSDAY PREVIEW

The general meeting for May will be held at Buchner Design Studio, 1030 Quesada Ave., San Francisco on May 19, 1988. This is located in the Bayview district. Our host and presenter will be Lewis Buchner, a long time BAWA member and owner of Buchner Design Studio which specializes in high end architectural woodwork and furniture. Lewis will give us a tour of his spacious, well equipped shop and will demonstrate cutting, stitching and pressing veneers using modern professional equipment. Also, he will discuss the subject of estimating and how to price your work. Along with this there will be a simple estimating exercise which all may try their hand at. Lewis is one of our more professional members and will share with us some of his techniques for profitable estimating and pricing. Social at 7pm, meeting at 7:30.

JUNE MEETING WILL BE

THE 2ND THURSDAY, JUNE 9.

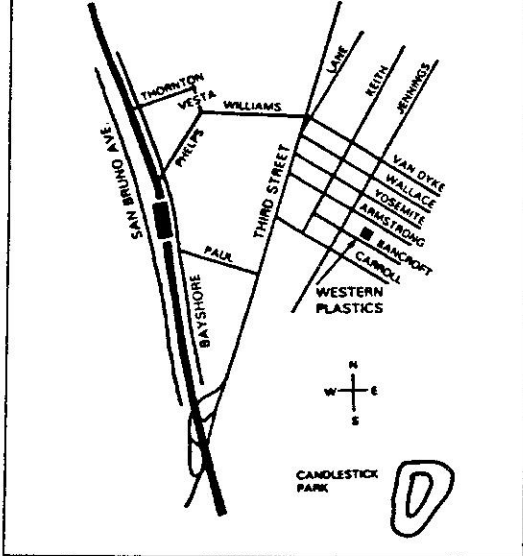
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REVIEW OF LAST MEETING

In a most informative meeting, Louis Kern acquainted us with the mysteries and wonders of shapers. We got a lesson in knife grinding, shaper principles and operation, making straight, curved and circular mouldings, the use of power feed units and much more. Louis is highly knowledgeable, a good teacher and an entertaining speaker. The problem is, like any professional, it all looks so easy when he does it. Nevertheless, we got enough good information to last a long time.

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BAWA SHOW

A committee has been formed and preliminary work is now underway to produce the first independent BAWA sponsored show, tentatively scheduled for December, 1988. The show would be held at Gallery 44 in Oakland. Details of this show are still being worked out, however, it is necessary for us to put together a proposal, including slides of pieces which might be submitted, to present to the gallery. Based on this proposal, the gallery will determine whether or not to accept us. We must present this proposal to Gallery 44 by June 1, 1988. It is important for all members who might be interested in displaying work in this show bring slides of their work to the MAY MEETING on May 19th. The slides only need to be representative, not necessarily the actual items to be shown. Actual pieces for the show may be produced at a later time. The show committee will handle the writing of the proposal and the application to Gallery 44. If you're interested in participating in this show, please act now by getting some slides together and bringing them to the meeting.

In addition, we are interested in producing other BAWA shows in the future. To let us know what interests you, please fill out the following questionnaire and bring it to a meeting or mail it to the BAWA address.

Peter Good

1. If you would participate in a show, how many entries would you like to submit? one _____ two _____ three _____ more _____
2. Whether showing or not, do you have skills in the following areas and would be willing to contribute. photography _____ graphics _____ press releases _____ advertising _____ other _____ what? _____
3. Would you be willing to help organize or set up the show? _____
4. What would you be likely to enter? furniture _____ cabinetry _____ small objects _____ other _____
5. Would your work be for sale? _____
6. How much space would you need? 10 sq. ft. _____ 10-20 sq. ft. _____ 20-30 sq. ft. _____ more (specify) _____
7. Would you like to see the show juried? _____
If so, by whom? _____
8. How much would be willing to pay to participate? up to \$25. _____ \$25. to \$50. _____ \$50. to \$100. _____ \$100. to \$150. _____ more _____
9. During what month would you like to see a show held? _____
10. How long would you like to see a show last? one weekend _____ two weekends _____ one week _____ more _____
11. Where would you like to see a show held? S.F. _____ East Bay _____ South Bay/Peninsula _____ Marin _____ Contra Costa _____ other _____
12. Any other suggestions? _____



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BAWA SOCIAL EVENTS: ATTENTION BASEBALL and/or GOLF FANS

Details for the baseball tailgates and the BAWA golf tournament will be finalized at the June 9 meeting. A choice of dates for ballgames and the location of the golf tournament will be decided by attending members.

I'm looking forward to a healthy turnout for these * BAWA SUPER SOCIAL GALA EVENTS. SEE YOU AT THE MAY AND JUNE MEETINGS

Stevem Madden

Events Coordinator

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WOODY'S WORKSHOP

The last Saturday in April, L. A. "Woody" Woodward opened up his shop to a small group of fellow BAWA members for an informal afternoon get together. Upon arriving at his home, one could immediately see the influence of his woodworking. We were to learn later that his home was originally a single story dwelling; lacking the room on his lot for a shop, he literally built his shop from the floor up on top of the second floor over his garage. He stated that it took him about two years, and he said that much thought and planning went into the shop's design before he hammered his first nail.

When a visitor arrives at "Woody's Workshop", as identified by the sign on his door, it is difficult not to express admiration. In an area of about 600 square feet, Woody's shop was well laid out, with every conceivable tool that a well equipped shop imaginably would contain.

While roaming through the shop, one sees at every turn, his devotion to organization-- a display in art. From small files to pipe clamps, handsaws to routers, all have their own special nook for storage, whether it be on the wall or in a drawer. I even reflected that there was not one sheet of pegboard in sight-- let alone a pegboard hook-- yet all was definitely at his immediate disposal.

When I first met Woody last fall, we spoke of Dust Collection Systems. He had described his own system to me, but actually seeing it was another surprise. Every machine had an inlet set up to it, and the system's runs of pipe were well laid out and attached onto the ceiling. Another item of interest, were the "gates"-- each having a micro-switch that would automatically turn on the dust collector when the gate was engaged. And was it ever quiet!

Then there was the "Woodymachine", the most elaborate overhead router I had ever seen-- and all constructed from parts by Woody himself. We all saw the thought that went into his machine as he demonstrated the workings. He got as much pleasure speaking on his shop, the machines, and the jigs, as we got listening to him.

Over near the door, I noticed an electric winch set-up that was mounted on a heavy duty steel frame and attached to the wall. Upon inquiring as to its purpose, he directed our attention to a trap door on the floor. It is through this set-up that he lifts all his lumber into the shop, and it was originally used to bring up the machinery! It was quite an enjoyable afternoon, and we all again thank him for his time and the opportunity of viewing his shop. If anyone deserves the "handle", it surely is "Woody".

- Kevin Seger

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COMPANY

CALENDAR OF EVENTS

The American Decorative Arts Forum of Northern California has an ongoing lecture series. Location is Asian Art Museum at the de Young Museum in San Francisco.

May 10, 8:00pm, Dean Failey, Dept. Head, American Decorative Arts, Sr. Vice Pres. of Christie's will discuss "New Discoveries in the Marketplace".

June 11 an all day session will be held. The main topics are: Peter Blin's Sunflower Furniture, German Craft Traditions in New York, The Needles's Web, (embroidery in an early 19th Century home), American Biedermeier, The Germanic Influence on American Furniture.

FROM THE EDITOR

The last page of the newsletter is now a "new and improved" membership application. Renewing members are expected to pay the full \$30 per year (no breaks for you "old-timers") Every meeting we are getting more visitors which is very gratifying to those of us who have put a lot of energy into reaching out to the Bay Area woodworking community. Thank you to all of the newcomers who have joined BAWA. To all visitors at our meetings, we invite you to join and pay your dues after attending 2 meetings.

Our door prize drawing has been carried over for another month as you must be in attendance to win. The current prize is a \$50 gift certificate to Aura Lumber Co. in San Jose.

We now have 18 advertisers in our newsletter. Don't forget to mention you are a member when patronizing these businesses. We want them to know we really appreciate their support of our organization.

I'm looking forward to the display stands for next month's newsletter. Bring your entries in this contest to the May meeting. Contest #3 is already planned and will be announced next month.

CLASSIFIED

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WOODWORKING

The Woodturner's Art, Roszkiewicz, MacMillan, \$35.00(hc). This book provides a complete course that simulates the slow skill-building of an apprenticeship in woodturning. It includes fifteen practical projects which help the reader to learn the many small techniques that constitute the basic skills of woodturning and acquire an understanding of the relationship between form and process that is essential to designing turned objects. Includes lots of instructive photos.

Cabinetmaking: From Design to Finish, Maguire, Prentice-Hall, \$14.95(pb). This book provides complete coverage of every aspect of cabinetmaking for both the beginner and the professional. It includes discussions on styles of cabinets, design characteristics, planning techniques to avoid costly mistakes, fundamentals of cabinet joinery, finishing techniques, and the properties of finishing materials. Includes easy-to-follow step-by-step instructions with accompanying drawings.



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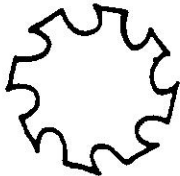
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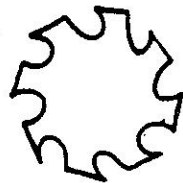
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BAWA Woodworking Contest #2

This time we are having a design contest. As we have expanded the circulation of our news letter to new public locations the need for an attractive display rack has presented itself. Counter space is at a premium at most of our existing locations and our new locations have asked for some sort of rack to hold and display the BAWA monthly publication. The executive committee has decided to pursue this matter in the form of a contest. The rules are as follows.

1. There are no restrictions on design, materials, or manner of construction.
2. The rack (display) must have a capacity of 20-30 newsletters
3. The rack must display the BAWA logo or name.
4. Keeping the merchants "use of space" in mind, try to use as little as possible.
5. The rack (display) can have either a counter top, wall mount or floor standing application with the most efficient "use of space".
6. ALL entries shall be labelled "HAND CRAFTED BY" followed by your name IN PLANE VIEW for all to see.
7. That's it. Have fun. Entries will be presented at the May meeting.

THE PRIZE: All entries will be used for actual display of our newsletters. In the event that there are less entries than locations, the winning entry will be awarded the contract to build the remaining number needed to supply all locations with a BAWA newsletter rack.

In the event that enough entries are submitted to cover our needs, a \$50 gift certificate to one or distribution locations will be awarded.

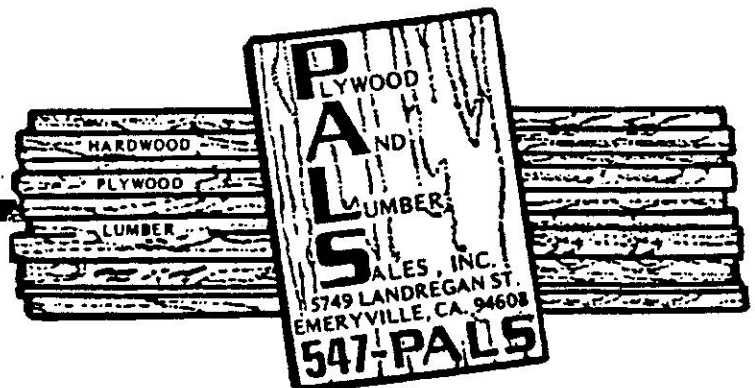
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