

BAY AREA WOODWORKERS ASSOCIATION

March 1988, Volume 7, Issue 3

Box 421195, San Francisco, CA 94142

RENEW YOUR DUES NOW::: THIS IS THE FINAL NOTICE TO 118 MEMBERS:
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Check your address label. Those who have renewed will see 01/88

THIRD THURSDAY PREVIEW

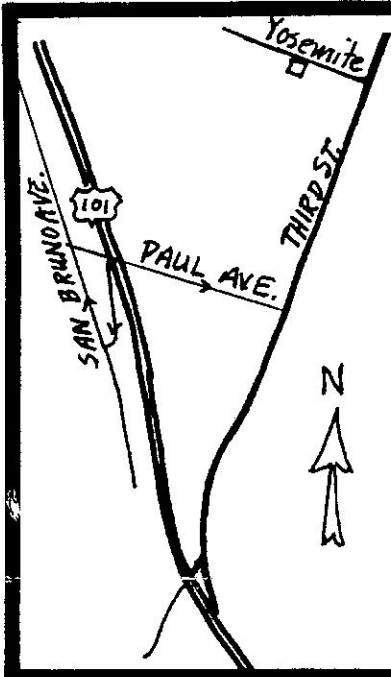
March 17, 1988, at 1775 Yosemite St. San Francisco, Ca.

Our March meeting will be hosted by the wild and crazy Tim Kennedy. The shop is located in the same general area of S.F. as the January meeting at Classic Constructs. Tim and Lawrence "Woody" Woodward, another BAWA member, will be showing their unique methods of shaper operation. This subject was also the feature article in Fine Woodworking this month. The shaper can be a very dangerous tool and this demonstration will help any shaper owner use the tool to it's maximum. Louis Kern, Tim's shopmate, will talk about knife grinding and sharpening techniques.

We invite you to arrive by 7:00 and spend a few minutes socializing with newcomers and visitors. We want everyone to feel welcome and a valued member of BAWA.

The business meeting will start at 7:30 with the judging of the 2x4 contest (see rules page 8 of the newsletter). This should be a ton-o-fun, so show up early and get a good look at what BAWA can create from a 2x4. The winner will be awarded his or her prize at the meeting. We would also like all entries to be displayed at the BAWA booth at the N. Calif. Woodworking Show in San Jose, March 25, 26, 27. The judging will be by popular vote of the attending members, so we'd like to see a big turnout.

This will be a full and productive meeting with no outside presentations, so let's full up Tim and Louis's shop!!!!
MAP ON NEXT PAGE.



1775 Yosemite St., San Francisco

Take 101 south past the Army St., 280, and Silver St. exits. Take the Paul St. exit, turn right, go one blk., turn right and take Paul St. to 3rd St. Turn left and go about a half mile to Yosemite St. Turn left. The shop is the large building on the left. Follow the signs inside to the shop located toward the back of the building.

(If you're coming north on 101, take the 3rd St. exit.)

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<p style="font-weight: bold; margin: 0;">CONTRACTOR DISCOUNTS</p> <p style="text-align: center; margin: 0;">SAN JOSE</p> <p style="font-size: x-small; margin: 0;">OPEN 8:30 TO 5:30 MON-FRI/10-3 SAT.</p> <p style="font-weight: bold; margin: 0;">408 275-1990</p> <p style="font-size: x-small; margin: 0;">210 PHELAK AVE. SAN JOSE</p>	<p style="font-weight: bold; margin: 0;">RETAIL - WHOLESALE</p> <p style="text-align: center; margin: 0;">SANTA CRUZ</p> <p style="font-size: x-small; margin: 0;">OPEN MON-FRI. 8 TO 4:30</p> <p style="font-weight: bold; margin: 0;">408 462-1525</p> <p style="font-size: x-small; margin: 0;">1115 THOMPSON AVE. - SANTA CRUZ</p>
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FROM THE EDITOR:

Renewal of your BAWA membership is now past due. Thank you to those who have already sent in your checks. Your continued support is appreciated and we hope to see all of you at our upcoming meetings. Of the 180 members only 60 have paid as of March 1. To insure that you will receive the next newsletter, please send your \$30 checks directly to: BAWA c/o Norma Brooks, 4973 Elrod Dr., Castro Valley, 94546.

The executive board discussed use of the mailing list and the decision was made to release it to other organizations upon request. In the near future we will be making it available to the members so more networking, carpooling, and communication can occur within our membership. Anyone who does not want to be on the circulated list should notify me in writing by April 1, 1988. (same address as above).

JURIED FURNITURE SHOW AND SALE

Woodworkers residing in California, Oregon, and Washington state are invited to submit fine furniture for exhibition and sale. The purpose of the show is to display finely-made furniture that exemplifies the wide range of styles found on the West Coast. Pieces will be juried for craftsmanship and design. The jurors will be: Sandor Nagyszalanczy, assoc. editor of Fine Woodworking magazine; Art "Espenet" Carpenter, founder of the Bolinas Craft Guild; Michael Burns, instructor of the fine woodworking program under James Krenov, College of the Redwoods; Clyde Jones, woodworker and gallery owner. The exhibition will be held July 1-31 at Highlight Gallery, located on Main St. in Mendocino. For more information contact Clyde Jones, Highlight Gallery, PO Box 1515, Mendocino, Ca. 95460 phone 707-937-3132.



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SAFETY CONFERENCE

Health Hazards in Arts and Crafts is a one day conference to be held on Sat. , May 7, 1988, from 8:30 am to 4:30pm in Richardson Hall Auditorium of the U.C. Extension Center, located at 55 Laguna Street in San Francisco. The conference content provides practical, low-cost approaches for recognition, evaluation and control of toxic art exposures. Registration fee of \$25 covers all materials and refreshments. Space is limited so register early. The American Lung Assoc., 562 Mission Street, Suite 203, San Francisco, Ca. 94105-2910, or phone 415-543-4410.

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HIGHLIGHTS FROM THE LAST MEETING

The February meeting was held in Dick Taylor's vocational woodworking classroom at Castro Valley High School. Peter Good was absent and Steven Madden presided over the meeting. Attending members discussed the up coming woodworking show in San Jose, formulation of the committee to review the BAWA bylaws, a committee to establish us as a nonprofit organization, to investigate insurance needs, and we talked about the 2x4 contest.

Bob Featherston, a technical representative for Belzona Molecular, demonstrated a polymer product called Moldable Wood. Thanks, Bob, for sharing this versatile product with us.

Our host, Dick Taylor, demonstrated the method of face frame construction he teaches using screws and a Universal clamp for quick assembly. He also showed us the vacuum press which is just one of the tools in the well equipped shop. Dick is a fine host and we thank him and his students who were on hand to help.

To cap off a good meeting, Norma Brooks brought fresh pies from Bakers Square for our refreshments. The meeting was really a great time. Thanks to all those who drove "to the boonies".

The EXECUTIVE MEETING was held at Steve Madden's shop/home. Steve, Peter Good, Norma Brooks, Don Segale, "Woody" Woodward, and Kevin Seger were in attendance. The following topics were discussed: We still need VOLUNTEERS to staff the booth at the Woodworking show so get off your butts and get involved. Much time was spent discussing the lack of participation by the general membership. What are we doing wrong that keeps our members away from meetings and out of touch with the group? Maybe the group is turning over and making room for new members? We maybe'd our selves till we were blue in the face and decided we need your help to solve the mystery. About 50 copies the survey at the end of the newsletter have been returned and the general trend is that the type of meetings we are having is what you want. So why are only 35-40 of our 180 paid members coming to the meetings? Let us know.

Peter brought some promotional materials for the N. Calif. Woodworking Show to be passed out to the membership. We decided the BAWA mailing list should be made available, with our discretion, to parties and organizations wishing to contact our members. It will be sold for a fee to commercial groups and given free of charge to others, i.e. The Woodworking Shows who are donating expensive floor space to us for free. If you want your name deleted from the circulating copy, notify Norma Brooks, at 4973 Elrod Dr., Castro Valley, Ca. 94546 by April 1.

On the lighter side, Baseball season is almost upon us. The first BAWA tailgate parties are not far off, so let Steve Madden know if you are planning to attend either of these "gala" events. Steve is an A's season ticket holder and is planning trips to both A's and Giants games. The BAWA Golf tournament is planned for sometime in May, so dust off those clubs and hit the practice range. Details of all these events will be discussed at the next meeting or call Steve at 415-654-3332.

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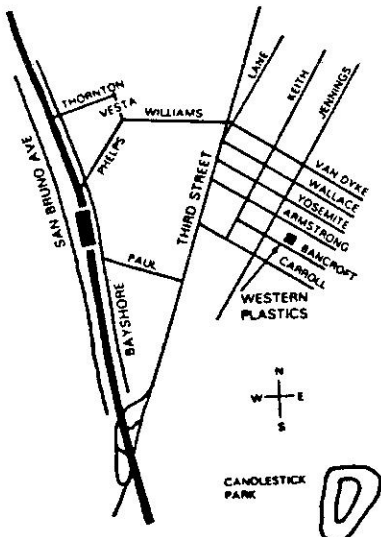
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MARQ. II

To continue from approximately where I left off, about marquetry, once you have the tools, the next thing you need are the materials. That amounts to veneer, a substrate, and something to stick the one to the other.

The substrate can be anything from a piece of plywood of appropriate size, to a fabulous piece of furniture that is just ready for finishing. Using marquetry on furniture has fallen out of fashion in the western world in the last couple of centuries, but it used to be widely practiced. You can still find Louis-the-manieth tables with intricate floral designs on their tops, (mostly in museums) and cabinets with small figured inlays, some of which were made in this country up to the depression. The best marquetry I've seen is in photographs of some late Italian renaissance work where cabinet doors portrayed, in accurate perspective, the builder's idea of what the owner had stored within. Scenic displays on old clocks were also common a century ago. The marquetry-on-furniture tradition continues, but not in this country. Most of the better marquetry on furniture these days is done in the middle east, or north Africa. It seems to be part of the tradition of Islam. Designs are always geometric, as the religion does not allow pictorials, but they can be incredibly intricate on better pieces. Judge a piece of near-eastern furniture by the quality of its marquetry, and you won't go far wrong on judging the overall quality of the piece. But be careful! Intricacy on Mohammedan marquetry doesn't tell as much about the work as the fit of the individual pieces does, as mideastern woodworkers have devised many ways of cramming hundreds of small bits onto something and then filling in bad joints with colored glue.

For most of us though, marquetry means pictures on plywood, or at best on trays, or similar flat objects. (I wonder what would happen if someone started offering simple marquetry designs on the doors of high-end kitchen cabinets.) It doesn't matter what you use for a substrate, so long as it is flat, smooth, and nonwarping. If you use plywood or particleboard, glue a piece of veneer to the side opposite the picture when you're done, to prevent subsequent warping of the piece from the stress of the veneer and glue on the picture side.

As for the veneers, you have the world to choose from. The goal should be to end up with veneers of as many different woods, and as many different grain figures for each wood as is possible. Do not ignore common grains, or plain-looking woods either. One usually ends up needing something plain to make a wild grain stand out by comparison, and now and then something subtle is a much better statement than something bold. Essentially, you will end up becoming an exotic veneer collector. Getting enough veneer to start working is easy, just buy a starter kit from a veneer house. Expanding from there, though, can be tougher, but there are advantages. In many instances, the veneers you will want are often ones no one in his right mind except another marquetarian would ever use. They will contain knots, splits, streaks of an off color, stains, perverse grain, unfillable holes, and other "defects", or, in other words, character. Because of the small sizes of the pieces one generally needs to create a picture, veneers that anyone else would discard are useful. Browse around the junk pile of anyone else who uses veneer. You will probably find good pieces. It makes sense to acquire and store everything you can find. It may be useful in another picture later. There are also stores that cater to marquetarians. Constantine's is probably the best of these, although any place that cuts or sells veneer generally has odds and ends around that can be used for marquetry. Again, you probably don't need much of each type. By the time you have purchased the five square feet of rift-cut lacewood that turns out to be the vendor's minimum order, you are set for life (as far as rift-cut lacewood is concerned). One or two square feet of each type is plenty unless you plan on muralizing the side of your house.

to be dragged out even further.

THE BAWA CREATIVE WOODWORKING CONTEST #1

Title: 2x4 contest

Objective: Be as creative as possible with a standard 2x4

Rules: Materials criteria are as follows (These are the only materials that can be used and projects need not include all of these materials in finished form.)

1 board measuring 2x4x96 inches (any type of wood can be used)

Any type(s) of adhesives can be used.

Any type(s) of fasteners (except nails) can be used

Any type(s) of operable / ornamental hardware can be used

NO wood fillers , wood substitutes, or plastic laminates can be used

These criteria will be closely followed when judging all entries so please stay within the guidelines.

Any design is acceptable and all entries will be judged by the following criteria.

Popular vote of the attending members.

Prize: Two tickets to the upcoming production of Beth Henley's award winning Broadway play "Crimes of the Heart" opening Feb 26 at the San Jose Stage Company. Staring in this comedy/drama is the lovely and talented Kathryn Keats in the role of Meg McGrath. "Crimes of the Heart" was also a top ten movie in 1987 starring Jessica Lang, Sissy Specek and Diane Keaton. These tickets will be good for the 8:00 show, Friday March 18 only, so keep the evening open. BAWA will also provide the winner with \$40 cash for dinner after the show.

Judging of this contest will take place at the MARCH meeting. All members are encouraged to participate in this and all future contests. This is intended to be fun but you can take it seriously if you please.

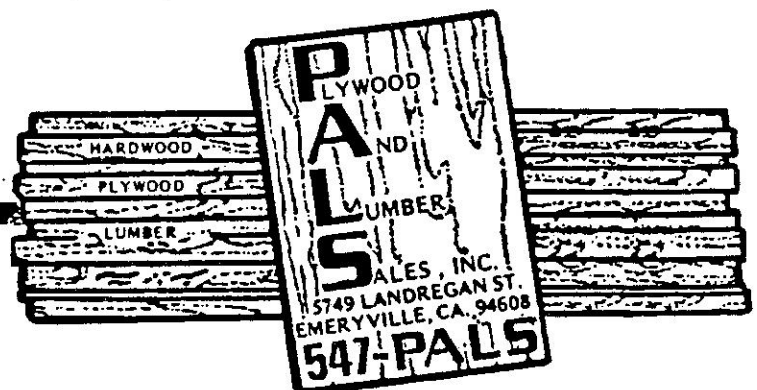
There will be a short discussion of contest #1 and ideas for contest #2 at the FEBURARY meeting.

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**90 LOOMIS ST.
SAN FRANCISCO, CA 94124**

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BAY AREA WOODWORKERS' ASSOCIATION BY LAWS

1. The name of the organization shall be the Bay Area Woodworkers' Association. (the Association)
2. Membership shall be open to anyone in the San Francisco Bay Area who is pursuing woodworking as an artisan or designer or both or who is interested in the field, be they professional or amateur.

3. The Association will promote professional woodworking in both technical directions.

4. The Association will explore commercial discounts and benefit

5. The Association will regularly offer public shows, a new technical demonstrations, "Spotlight" talks, seminar to the members.

6. The Association shall be administered by a committee. The minutes of the meetings and correspondence and alternate Co-Secretary. The financial statements. The newsletter shall be prepared by a committee. The dues shall be for six months in order to stabilize the positions shall be filled by a committee. The dues shall be paid by those who have paid +

7. The Association shall have a committee, a show committee, and other responsibilities.

8. The Association shall have a committee.

The committee of two is reviewing the BY-LAWS.

9. The Association shall have a committee, an arbitration committee that shall be composed of members or between the members and

10. The Association shall have a committee, a majority vote of the members present except for the removal of officers, expulsion of members, and changes in the by-laws shall be a 2/3 vote of the members responding. "Responding" shall be given at least one meeting in advance at a meeting held after all members are notified of the proposal.

11. Dues shall be paid on a schedule determined by the finance committee. Any dues paid by a member shall be refunded on a pro-rata basis.

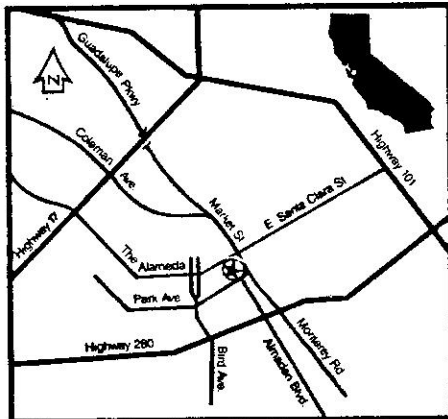
12. To encourage the participation of all the members each meeting shall have a time for suggestions for the agenda of the meetings, the admission and welcoming of new members, and the setting of the location of the next meeting. There shall also be a Treasurer's report.

WOODWORKING SHOW HOURS

Friday, Mar. 25: Noon to 7 pm
 Saturday, Mar. 26: 10 am to 6 pm
 Sunday, Mar. 27: 10 am to 6 pm

LOCATION & PARKING

San Jose Convention Center
 Exhibit Hall
 Park Avenue & South Market St.
 San Jose, CA
 (408) 277-5277



Parking: Special Show parking is available at several city owned Aamco parking lots near the Convention Center. Look for a sign at the entrance. Friday rate is \$3 with validation, available at Show entrance. Saturday and Sunday parking is free.

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BAWA NEEDS YOU!

The Northern California Woodworking Show opens at noon Friday March 24. We need to be in place and set up by that time. Load in for exhibits starts at noon the preceding day, and if we have somebody who is really serious about exhibiting their work, the show will provide a free forklift to help with moving in and out. Seriously, we are still very short of things to show in the booth, be they actual woodwork or just photographs. Both tabletop and floorstanding display items are needed. We have plenty of room for both, and would be glad to have you there to explain your work to prospective customers as well. We get six freebie badges, so if you work the booth, you get in free.

I am working on getting a truck so that I can pick up and return things people wish to show if they can't get to San Jose by themselves. I am also looking for a volunteer driver for same, as I do not rate myself as safe behind the wheel of a truck. In optimum circumstances, what we want is members who can deliver something they did to the San Jose convention center between noon Thurs. 3-24 and noon Fri. 3-25 then pick it up again after 6 PM Sunday, or Monday morning. If you can't do the delivery and pick-up I will. If you can't let your precious whatsit out of your sight for that long, maybe we can arrange to exhibit it for less than the full weekend, but Fretty Please let us show something you did, Big, small, or intermediate. So far, I only have two small items to show, and a twenty-foot booth. HELP!

Also, as mentioned briefly above, we need booth volunteers. Volunteers get to see the show free, when they're not in the booth explaining the benefits of BAWA to prospective members. At my estimate there are between forty and two hundred people in the San Jose area who could benefit from BAWA membership. We need them as much as they need us. Help build our organization. The show hours are: Fri. 3-25, Noon to 6:00 PM. Sat. 3-26, 10:00 AM to 6:00 PM. Sun. 3-27, 10:00 AM to 6:00 PM. Right now I'm asking for volunteers who can give four hours, on any day. I'll settle for two hours. If you've never done booth duty, it is more fun than it looks. You get to meet some very interesting people, and brag about your work. You also get to help YOUR organization.

If you have something to show, or can help explain BAWA to prospective members, PLEASE call any board member, or call me at (408) 247-0848. I have a recorder, and will return your call.

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	Kate Herald	415-431-7735
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Executive Assistant:	Craig Schiemann	707-745-5878

Items to be included in the newsletter must be received by the first Tuesday of each month. To insure their inclusion in the newsletter, they may be sent directly to Norma Brooks, 4973 Elrod Dr., Castro Valley, 94546

NO. CALIFORNIA WOODWORKING SHOW*

FREE WORKSHOPS

"PORTABLE POWER TOOLS" - Discover new methods, shortcuts and tips in using portable power tools such as finishing and belt sanders, jigsaws and drills. Learn important safety techniques from Central County Occupational Center instructor Michael Paul.

"MAKING JIGS & PATTERNS" - Learn the methods and techniques used in building hand-made jigs and patterns. Find out about specific angle jigs needed for particular projects. See a jig created by custom furniture builder and owner of St. Stephen's Woodworks Steve Madden.

"SHARPENING" - Understand the basics of working with steel. Discover how to keep your tools honed to perfection. Learn to put an edge on steel and watch owner of Functional Art in San Francisco Louis Kern sharpen such tools as shaper knives, chisels and planes.

"CARVING A HUMAN HEAD" - Discover the cuts, tools and techniques used in carving in the round. Learn methods for laying out patterns on a block of wood. Features and proportions will also be discussed by California Carvers Guild member Bill McMaster.

"MOLDINGS" - Learn about different types of commercial wood moldings available. Discover techniques to creatively cut and install them in your home or office from Bay Area Woodworkers Association member Dick Taylor.

"RELIEF CARVING" - Discover how to carve away wood to make your subject stand out in relief and use contours to give shape and dimension to your projects. Find out about the appropriate woods, tools, pattern transferring techniques and the use of clay modeling from California Carver Guild member George Weber.

"UNDERSTANDING WOOD MOVEMENT" - Did you know that wood continues to move even after a finish is applied? Learn how to design your projects so they won't self-destruct within a few years. Vocational instructors Dick Taylor will tell you how to allow for this movement as you build your projects.

FRIDAY

- 12:30 - Portable Power Tools
- 2:00 - Sharpening
- 3:30 - Making Jigs & Patterns
- 5:00 - Relief Carving

SATURDAY

- 10:30 - Carving a Human Head
- 12:00 - Making Jigs & Patterns
- 1:30 - Understanding Wood Movement
- 3:00 - Portable Power Tools
- 4:30 - Moldings

SUNDAY

- 10:30 - Understanding Wood Movement
- 11:45 - Sharpening
- 1:00 - Relief Carving
- 2:15 - Moldings
- 3:30 - Carving a Human Head

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