

A Bob Darr boat under construction.

## THE NEWSLETTER BECOMES "NEWS"

To try to clarify the situation with the newsletter and to give those who might want to edit it some idea of what we have the executive committee devoted the majority of its May meeting to the publication.

The areas covered were costs, advertising sales, staffing needs, deadlines, copy requirements, and other items. While the newsletter is the most "professional" one put out by the woodworking associations it is also the most demanding. We want to illuminate the problems that have come along with our success.

Financially the paper, in an eight page format, costs about \$235 per month to print and mail. The major items are typesetting, \$75; printing, \$100; postage, \$40; and stats, \$20. The advertising revenue brings in about \$400. The ten page May issue was an expansion that failed to get additional advertising, which is probably available if the staff had time to solicit it.

The tight schedule that the newsletter staff operates with is probably not recognized by most BAWA members. The executive meeting is held on the Thursday after the general meeting. After that the editor and his assistants have only five to eleven days to write and compile the paper before the technical aspects have to start if the paper is to get into the hands of the members two days before the general meeting.

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## THIRD THURSDAY PREVIEW—Thursday 6/16/83, 7:30 p.m.

We will be meeting at Larry Borsian's shop this month with an exciting agenda and another round of elections for BAWA officers. Don't shy away from this meeting if voting isn't your thing, because, as our current 'Chair' Mike Laine put it to me the other day, "come June 16th, there will be no BAWA unless people pick it up and go with it . . . sure, we'll still have a club, but not this type of association." Those of us presently holding offices are dedicated to the continuation and growth of BAWA, and encourage others to give some time and energy to it. It's getting very well organized, which makes the jobs easier, and when I mentioned to Mike that people might be afraid to take on more than they would like to handle with a BAWA position, his response was optimistically "The bark is worse than the bite."

Prior to any official business we will have some of our finest presentations to date.

- **Bob Stockdale**, veteran East Bay wood-turner will give a slide presentation and talk about his many years of lathe experience (see profile on Bob in next issue).

- **Bob Darr**, with the Center For Wood Arts in San Rafael, is a boat-builder. He only uses indigenous woods which he mills himself and has a thorough knowledge of their characteristics and properties. He will be bringing by a mill and some samples (see profile on B. Darr inside next issue also).

- **In the Spotlight** will be the case-work of San Bruno cabinetmaker **Tim Kennedy**.

- After all the fun and excitement, we'll get down to business, and for all who choose to stay and participate, the next set of officers will be elected to guide BAWA for the next six months.

To get to Larry's shop, take 3rd St. south from Army St. to Revere St. and take a left (east). Go to the Bayview Industrial Park (I think you have to park just outside) to #1070-G. The address is #1070-G Revere and phone # 822-1211.

See you there!

G.R.

## EDITORIAL —YOUR VOTE COUNTS—

This is the end of the second term for elected BAWA officials. I am pleased to have served on the newsletter staff and see it now in retrospect as having been an educational experience. It was a challenge for me (with no prior experience) to be part of producing this newsletter and the reward each time has been watching those issues roll off the press looking fairly professional.

Our association is just over one year old, and it's time again for some new direction. I say this only because it is obvious that the people elected to the different positions influence the course of our activities a great deal. This has become quite apparent now that we are an ambitious group with more events and projects being planned.

We are constantly discovering and redefining our purpose as a group and by electing officials responsible to us all, we will certainly satisfy the needs of the membership—*Don't overlook this vital part of our association's growth.* Go out of your way to be at the next meeting so you can have a say in BAWA.

Yours Truly,  
George Rezendes

### Your quality work needs quality photography for proper promotion and publication.

My 8 x 10 color and black & white prints are view-camera corrected and carefully lit. I photograph furniture every second Tuesday of the month at my studio at 2859-22nd Street. One 8 x 10 color or black & white and one slide for \$85.00. Appointments must be made one week in advance.

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## BAWA EXECUTIVE COMMITTEE FOOT- NOTES June 1, 1983.

The BAWA Executive Committee, with Dave Dempsey, John Grew-Sheridan, Isaac Khelif, Brian McLachlan, and George Rezendes attending, got together on May 26th at George's flat to discuss the usual range of topics, from the finances to the newsletter (which is highlighted elsewhere in the issue).

The financial report was both positive and negative. On the "up" side we have \$794 in the bank and on the "down" side we owe \$300 to graphic artists for logo work, with another \$250 to be paid upon the completion of the art work. The graphic designer is Perrine Kelly, whose efforts for us will be presented at the general meeting by Donald Dupont.

It was pointed out that the minutes of BAWA meetings are the responsibility of our secretaries, who have not been able to attend the executive committee meetings. (Our friends shall remain nameless!) However, to make amends they might consider helping the newsletter staff stuff the envelopes for the monthly mailing.

Membership renewals are coming up and the new officers will have to devise a plan to start reminding us to pay our dues. It may be that just putting a date next to our names on the mailing list entry will be a sufficient reminder.

John Grew-Sheridan

## SOURCES AND RESOURCES

- **Douglas & Sturgess**—a good source for resins, also have beeswax in 1 lb. blocks. They're at 730 Bryant in San Francisco.
- *Artweek*, *American Crafts*, and *Crafts Report* all provide up to date listings of upcoming shows and solicitations for work. In addition, *Crafts Report* gives the lowdown on a number of galleries. Valuable information.
- Good deals on Arkansas stones at the Sausalito flea market and the Cutting Edge in Berkeley. Rough cut stones (and finished stones) are \$5-\$12 depending on the size.

## ELECTION OF ASSOCIATION OFFICERS

With a lantern, chairman Mike Laine is still looking for an honest man (or woman); and with printer's ink flowing in his veins, editor Dave Dempsey is looking for fresh blood. If you're not interested in a more active membership role, we suggest you wear shades or carry a mirror, cross, and ropes of garlic to the next general meeting. The election of association officers will take place on June 16th, the "third Thursday" evening gathering. The chairman will invite nominations from the floor and officers will be elected by a show of hands. According to the association by-laws, term of office is six months.

The Bay Area Woodworkers' Association is one and a half years old—an errant toddler in experimentation, taking one step backward and two steps forward—and currently lists over one hundred members. BAWA derives from a short and colorful history of a few woodworkers getting together regularly as friends, looking for a community of woodworkers in and around San Francisco. A full range of interests and styles are now represented by the BAWA membership: from period pieces to contemporary work, from one-of-a-kind to production, from gallery to commercial to household use, working in one's own shop or basement or spare room, earning a livelihood by woodworking or supporting it as a passionate interest—it is the composite, the mix of people, that has fed and sustained BAWA.

After a day at the shop, taking much longer than you estimated to finish a piece, or after a hard day at the office, thinking about that unfinished piece which you haven't picked up in a while, hasn't it been great fun to go to a BAWA meeting? Where else can a woodworker go to unwind, see familiar faces, watch demonstrations, check out somebody else's shop? Even your home delivered newsletter keeps you in touch with a particular interest and community—photographs or woodwork pieces, suppliers' latest stock available, shop advice, news and gossip. You can thank the great BAWA in the sky for all of this: take a chance and get involved, help BAWA grow and develop into something distinctly for woodworkers. Otherwise, it's back to the body bars and life in the fast lane. Aren't you glad you're a woodworker who knows at least one other woodworker? It's nice to be able to count on a little sliced bread and sanity in this world, not to mention the dry wit and charming sense of restraint of your run-of-the-mill woodworker.

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## DEALERS IN & PURVEYORS OF FINE HARDWOOD LUMBER AND PLYWOOD

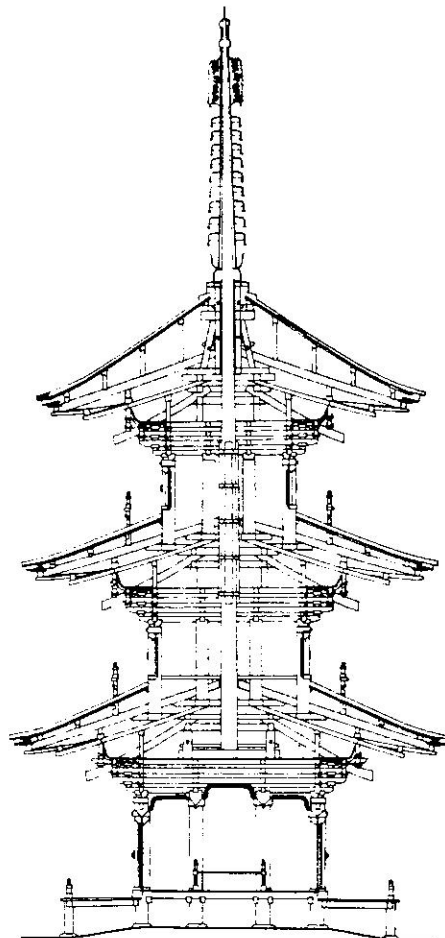
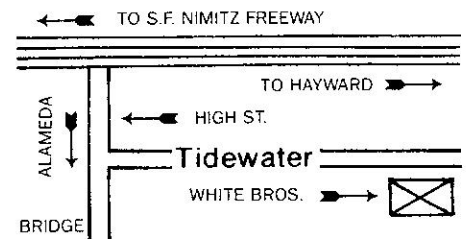


### EXOTIC HARDWOODS FROM AROUND THE WORLD

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- Laminated Maple Tops
- Truck Bed Decking
- Specialty Forest Products
- Hardwood Dowels
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# HANDLOGGERS

## QUALITY HARDWOOD LUMBER

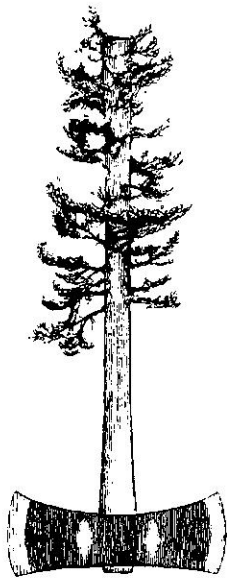
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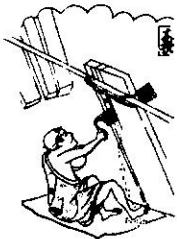
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Continued from Page3

Association membership is open to anyone interested in woodworking and membership dues is twenty dollars to one year. Rare privileges and benefits include a subscription to the monthly newsletter and monthly meetings featuring demonstrations and talks by guests and members. Association officers (the executive committee) also meet monthly, a "fourth Thursday" evening gathering at a host's home. The executive meetings are a friendly, sometimes volatile, mix of business and brainstorming. The executive meetings follow general meetings by a week, reviewing what took place and preparing for the next "third Thursday" program. We can all feel immensely grateful to the current association offices who have given their time and individual spirit to keep BAWA going for all of us.

The association by-laws consist of a single page of lean-and-hungry woodworker prose, setting forth membership rules and naming offices and committees. To date, there have been two elected slates of offices, serving terms of six months each. Each officer, then, has invented the wheel as things went along; each individual interpreted his role and responsibility for BAWA. John Grew-Sheridan finds the process to be a positive one: "BAWA can always use some fresh ideas. Any members who want to devote an hour or two a week to the organization are invited to nominate themselves."

Current association officers are Mike Laine, chairman; John Grew-Sheridan, co-chair; Joel Grossman, secretary; Chip Galusha, assistant secretary; Isaac Khelif, treasurer; Brian McLachlan, assistant treasurer; Dave Dempsey, newsletter editor; George Rezendes, assistant editor; Tim Kennedy, assistant editor. These nine officers constitute the executive committee.

Mike Laine has enjoyed his term of office—the hard part was chairing the first two general meetings and the fun part was making friends among member woodworkers. Mike recommends that the term of office be extended to one year, to give a person time to get used to his or her job so that things can get done after that and before it's time to relinquish one's duties. He and his wife are expecting a baby in the fall and Mike does not plan to run for reelection. Sometime in the future, he would like to take on an executive role again. A surprising and pleasant benefit for Mike was an immediate access to a much wider woodworking community: "Suddenly, people came up to me for this or that because I'm the chair of BAWA. I didn't hesitate to call up woodworkers I've long admired from a distance to be a guest speaker at a BAWA meeting." Mike described the executive meetings as "fun." He liked the setting at people's homes. "We're not a corporate board. We're a hang-loose bunch." Mike



## ELECTION OF ASSOCIATION OFFICERS

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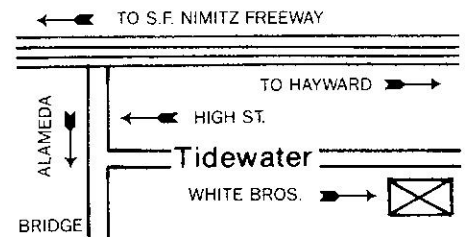


### EXOTIC HARDWOODS FROM AROUND THE WORLD

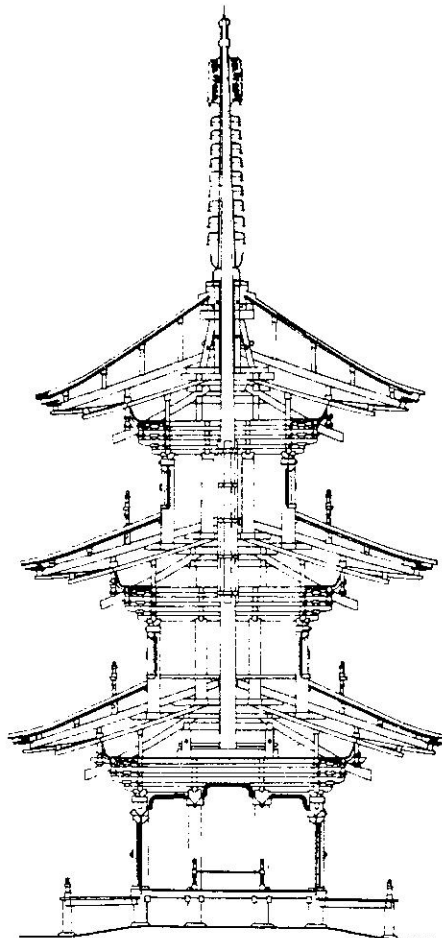
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Two major decisions shaped the future of the museum back then. Hazel and Paul had assessed the museums strengths and weaknesses, and had decided it was not feasible to compete with three already flourishing museums in San Francisco. Acquiring a major collection of international stature was beyond their means; and at the same time their strengths were with regional artists. As Paul and Hazel developed this regional concept it was also decided that *all* the arts should be included—decorative art as well as fine art.

This was a stroke of genius. At that time American art was not valued as highly as European art so it was possible to acquire and develop a strong collection. In fact, in the late 30's there was no such thing as American art history in many of the schools. The unique history of California and the Bay Area also make for a number of interesting regional differences. (It's hard to imagine "Call of the Wild" being written in Brooklyn, for example.) At the same time the crafts were virtually ignored by most other museums and galleries. It was up to Hazel to develop a collection and an acquisition policy. To this day the Oakland Museum is the only west coast museum that has a consistent acquisition policy.

The crafts collection began in 1956 and those early years were lean. By 1960 though, the pace had picked up. 1960 through 1969 were the museums's most active years in terms of both acquisitions and exhibitions. Everything came to a grinding halt, though, as the museum prepared for the move to the new building at 1000 Oak St. This was an excellent opportunity for Hazel to develop the history of crafts, though. The various arts movements and artists had been studied, chronicled, and critiqued but, by comparison, there was very little material available on the crafts. The material that did exist was also very sketchy. One of Hazel's favorite projects, then, was to help develop the history of the crafts in depth and to develop some sort of chronology. Some of the biggest obstacles were the artists' own prejudices. The crafts were often considered decorative or applied arts, and in the 1950's those were considered derogatory or perjorative terms.

Delays in relocating to the new quarters as well as budgetary problems interrupted the museum's acquisitions and exhibitions but Hazel has held her ground. In fact the financial strain was such that the museum now operates with half the staff it once had. Budget problems are not unique to the Oakland Museum, however. This is perhaps part of the reason that the crafts have received so little recognition and support. The crafts have not had the broad base of support that the other arts have had. Traditionally, crafts have been smaller in scope, and sometimes lacking in cohesiveness. The

Continued from Page 1

Essentially, in the week after the executive meeting, stories are chosen and written.

The double-spaced copy goes to the typesetter, who is given four days to prepare it.

The editors give themselves two days to design the layout and do the paste-up, while also trying to keep up with their woodworking.

The next step is the printing and four days is allowed.

Finally, the newsletter is stuffed in envelopes, addressed and mailed, and we give the Postal Service five days to deliver it to us two days before the general meeting.

An issue may require as much as 80 to 100 hours of time, most of it volunteered by BAWA members. There are many things to worry about. It is difficult to get "camera-ready" copy from advertisers and a lot of follow-up is needed. More staff help is essential.

In the future the other officers should consider sharing the newsletter responsibilities. The treasurers could help with the ad sales and billing and the secretaries could do writing or other chores.

Another possibility, which we'll experiment with this month, is to try the assistance of a writer and editor from outside BAWA. Sandra Park will be paid from the advertising revenues. She is helping with some of the last minute stories, especially one on the elections and the prospects for our Association. It is an article that the newsletter's woodworkers don't have time to write.

If it turns out that the demands of our present newsletter concept are too great we have alternatives. Among them are the long mimeo format of the Mendocino Woodworkers Association, a two page broadside issue with columns and ads, a folded folio publication, also with columns and ads, and a continuation of our present paper, with assistance from media professionals.

How we proceed depends in large measure on how we want the newsletter to be used. Is it for information for our 106 members, or is it to promote our work to a larger audience, or is it both?

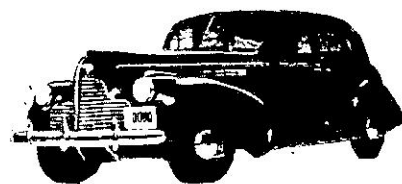
At the next meeting or certainly in the near future, with the assistance of Dave, George and Tim, who have put in many long hours for the Association, BAWA members need to clarify what they want from the paper. The answers will give the next group of editors and staff the guidance they will need.

*John Grew-Sheridan*

concerns of the glassblowers were not always the same as those of studio potters or furniture makers. In addition people often thought of the crafts as hobbies rather than careers. Few people took the crafts seriously as an art form. Hence, they did not receive the grants and funding that the fine arts and performing arts often received. As craftspeople, few of us have received the recognition and support that we need.

Until I, as a craftsperson, found this out, I had overlooked the significance of Hazel Bray's work and the contribution of the Oakland Museum. Progress is being made. We are seeing more and more galleries while more people become involved in the crafts. Even though Hazel is retiring I hope she will stay active in the field. With her help and the support of people like her, support for the crafts will continue to grow. I will miss seeing Hazel at the museum though, and hopefully, the Oakland Museum will be able to find someone who will be as enthusiastic and supportive as Hazel has been.

*David Dempsey*



## ASSOCIATION OFFICERS

Chair & Co-Chair

Mike Laine / John Grew-Sheridan

Secretary & Assistant

Joel Grossman / Chip Galusha

Treasurer & Assistant

Isaac Khelif / Brian McLachlan

Newsletter Editor & Assistants

Dave Dempsey / George Rezendes / Tim Kennedy

## NEWSLETTER STAFF

Editor

Dave Dempsey

Asst. Editor

George Rezendes

Asst. Editor

Tim Kennedy

Tech. Asst.

Amanda J. Smith

Photos:

Easy Off

Contrib.

John Grew-Sheridan

## ANNOUNCEMENTS

### Esherick on Esherick

San Francisco architect Joe Esherick will give a slide lecture on his uncle, the late Wharton Esherick, at the July 21 meeting of BAWA.

Wharton Esherick, who began working wood in the early 1920's has been called the progenitor of the current renaissance in woodworking in the United States. His personal, sculptural approach to building furniture and interiors has certainly had an enormous impact on the present state of the woodworkers craft.

Joe Esherick is a uniquely qualified lecturer on the subject of his uncle. As a young man he worked with Wharton on commissioned interiors in Pennsylvania. Now a professor of architecture at U.C. Berkeley, as well as a partner in a San Francisco firm, Esherick brings an academic perspective and a working knowledge of design problem-solving to his understanding of woodworking.

### Submitted by Michael Pearce

• Remember that BAWA is offering to pay \$10 for the submission of any article that we print. It must be typed, *double spaced*, and a minimum of two pages. It must be received at least by the 15th of the month prior to the month of publication.

The Artisans' Guild Store in Mendocino is soliciting work for two upcoming shows: "Lathe Turned Objects" 8/6-8/28 and the "2nd Invitational Fine Furniture Show" 9/17-10/30. Deadlines are July 12 and August 31, respectively. Contact Clyde Jones for entry information and fees at the Artisan's Guild Store, PO Box 1515, Mendocino, Ca. 95460. These shows are strictly juried.

## CLASSIFIEDS

**Woodworking Shop** space available in June, July, and August. Mondays thru Thursdays @ Grew-Sheridan Studio, 824-6161

**10' Table Saw**—Vintage Craftsman (cast iron) w/1½ H.P. motor and heavy steel base. Saw has been reworked by Steve Savitch and George Rezendes. Features re-ground top, re-turned arbor, high speed precision bearings, 60" plus capacity rip fence for panel work with custom heavy-duty guide rails and extension tables. Nice starter saw for small shop or second saw for production shop. \$526.00 w/accessories. Call George @ 864-2701.

**Delta cast iron 12" planer**—3 phase—Good condition. \$1600.00. Call Jose @ 707-938-2686

**Shop Space to Share.** Long or short term, permanent or part-time. Price Negotiable. Call George at 864-2701

**Shopmate wanted.** East Bay. All stationary tools in a fully equipped shop. Approx. 800 sq. ft. available. Prefer furniture maker or low volume. \$300/mo. Contact Mike Laine 839-8508

**Instructor needed.** Teach a variety of fundamental to intermediate classes in furniture and cabinetmaking. Candidate should have a strong background in a variety of techniques. Position requires some retailing and constant public contact. Salary range \$17,000-21,000 w/benefits. Resume to: Shopsmith Inc. 1165-H Chess Dr., Foster City Ca. 94404

## NCWA SHOW ACCOUNTING

### Income—

68 exhibitors paying a total of (approx. \$65.00 ea.)	\$4420.00
Mendocino Woodworkers Association donation	\$ 100.00
5% surcharge on sales	\$ 122.62
Loan from Richard Silvera (the interest on this loan is being donated as a gift)	\$1000.00
<b>total</b>	<b>\$5642.62</b>

The raffel, which we hoped would generate some income, broke even, thank God!

### Expenses—

Greyhound Contractors	\$2418.50
Exhibitors Showcase	\$2500.00
Printing costs	\$ 76.06
Phone—Stuart Welch	\$ 383.00
Phone—Ron Ashby	\$ 127.58
Phone—BAWA	\$ 60.00
Phone—Tom McFadden	\$ 100.00
<b>total</b>	<b>\$5665.14</b>

### Debts—

Silvera loan	\$1000.00
Cost over-run	\$ 22.00
<b>total</b>	<b>\$1022.52</b>

**Solution**—68 exhibitors need to donate \$15.00 to generate \$1020.00. That is, \$15.00 each. Please make checks payable to BAWA, and send them to the BAWA post office box. Thank you.

Mike Laine

## Membership Application

Bay Area Woodworkers' Association

P.O. Box 421195, San Francisco, CA 94142.

Name \_\_\_\_\_ Home Address \_\_\_\_\_

Home Telephone ( ) \_\_\_\_\_ Work Telephone ( ) \_\_\_\_\_ (zip) \_\_\_\_\_

How did you hear about the Association? \_\_\_\_\_

\_\_\_\_\_ Check here if you do not want to have your name given to other Associations or businesses.

Enclosed is a check or money order for \$20., my membership dues for a one-year period in this Association.

Signed \_\_\_\_\_

Date \_\_\_\_\_